

Full Score

Nuages

from Nocturnes
for 8-part Trombone Ensemble

Claude Debussy
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Moderato (♩ = 102)
* bucket mute

The score is written for an 8-part trombone ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 102 beats per minute. The piece is marked with a bucket mute for Trombones 1 and 2, and a straight mute for Trombone 5. The dynamics are *pp* (pianissimo) and *molto espressivo* (very expressive). The score is divided into three measures. Trombone 1 and 2 play a melodic line with bucket mutes. Trombone 5 plays a short phrase with a straight mute. Trombones 3, 4, 6, 7, and 8 are silent throughout the piece.

Trombone 1

pp molto espressivo

bucket mute

Trombone 2

pp molto espressivo

Trombone 3

Bass Trombone 4

Trombone 5

straight mute

pp

Trombone 6

Trombone 7

Bass Trombone 8

* Mute designations are editorial suggestions
and may be adjusted or omitted.

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

espressivo
solo

p 3

straight mute

pp
straight mute

pp

24

The musical score is arranged in a system of eight staves, labeled Tbn. 1 through B. Tbn. 8. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 24, indicated by a bracket and the number 24. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout the score. The score is divided into three measures, with the first measure starting at measure 24 and the last measure ending at measure 26. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout the score. The score is divided into three measures, with the first measure starting at measure 24 and the last measure ending at measure 26.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

open

mf

pp >

Un plus animé

56 **F** *open* *molto espressivo*

Tbn. 1 *p*

Tbn. 2 *straight mute* *ppp*

Tbn. 3 *ppp*

B. Tbn. 4 *ppp*

Tbn. 5 *ppp*

Tbn. 6 *ppp*

Tbn. 7 *straight mute*

B. Tbn. 8 *ppp*

90 **molto meno**

straight mute

Tbn. 1

pp

pp

Tbn. 2

ppp

straight mute

Tbn. 3

pp

pp

B. Tbn. 4

ppp

Tbn. 5

open

p

cup mute

ppp

Tbn. 6

straight mute

ppp

Tbn. 7

B. Tbn. 8

ppp

ppp

93

Tbn. 1 *open*

ppp

Tbn. 2 *open*

ppp

Tbn. 3 *open*

ppp

B. Tbn. 4 *open*

ppp

Tbn. 5 *open*

ppp

Tbn. 6 *open*

ppp

Tbn. 7

B. Tbn. 8 *open*

ppp

93 94