

Score

MARS, the Bringer of War

from "The Planets"

Gustav Holst

arr. Randall Malmstrom

* arranged for Low Brass Octet

Allegro ♩ = 162

The score is for a Low Brass Octet and is written in 5/4 time. The tempo is Allegro with a quarter note equal to 162 beats per minute. The key signature has one flat (B-flat). The score consists of the following parts:

- Trombone 1:** Plays a triplet of eighth notes in the first two measures, then rests.
- Trombone 2:** Rests until the fourth measure, then plays a triplet of eighth notes.
- Trombone 3:** Plays a triplet of eighth notes in the first two measures, then rests.
- Trombone 4:** Rests until the third measure, then plays a triplet of eighth notes in the third and fourth measures.
- Trombone 5:** Rests throughout.
- Trombone 6:** Rests throughout.
- Tenor Tuba/Trombone 7:** Rests until the third measure, then plays a melodic line with accents and dynamics markings.
- Bass Trombone/Tuba:** Rests throughout.
- Timpani (optional):** Plays a triplet of eighth notes in every measure, with dynamics markings.

* Instruments are to be interchanged as needed and desired:

Tenor Trombone, Alto Trombone, Tenor Tuba, Bass Trombone, Contrabass Trombone, Bass Tuba

Holst - Mars

41

The musical score consists of nine staves. The top three staves (Tbn. 1, 2, 3) are in alto clef (C4) and play a melodic line with slurs. The next three staves (Tbn. 4, 5, 6) are in bass clef and play a similar melodic line. The Tuba (T. Tba) and Bass Trombone (B. Tbn) parts play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and 'sim.'. The Timpani (Timp.) part also plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' and 'f'. Dynamics include *ff* (fortissimo) and *f* (forte).

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

T. Tba

B. Tbn

Timp.

ff

ff

ff

ff

ff

ff

sim.

*f*³

sim. ³

f

f

Holst - Mars

G

81

The musical score consists of nine staves, each representing a different instrument. The staves are labeled on the left as Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, T. Tba, B. Tbn, and Timp. The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into five measures. Measure 81 starts with a dynamic of *f*. Measure 82 features a *ff* dynamic. Measure 83 returns to *f*. Measure 84 has a *mf* dynamic. Measure 85 is marked *sim.* (sustained). The T. Tba part includes triplets in measures 81, 82, and 83. The B. Tbn part has accents on notes in measures 81, 82, 83, and 84. The Timp part has a *ff* dynamic in measure 82. A box containing the letter 'G' is positioned above the first staff in measure 84.

Tbn. 1
f *ff* *f* *f*

Tbn. 2
ff

Tbn. 3
*ff*³ ³

Tbn. 4
f *ff* *f* *mf* *sim.*

Tbn. 5
f *ff* *f* *mf* *sim.*

Tbn. 6
f *ff* *f*

T. Tba
ff *f*

B. Tbn
f

Timp.
ff

Holst - Mars

H (♩=♩)

The musical score is for a section of 'Mars' by Gustav Holst. It is in 3/2 time and marked with a tempo of ♩=♩. The score includes parts for Horns 1 through 6, Tuba, and Timpani. Horn 1 is silent. Horn 2 plays a triplet eighth-note pattern starting on G4, marked *p* and *cresc. poco a poco*. Horn 3 plays a half-note pattern starting on G4, marked *pp* and *cresc. poco a poco*. Horn 4 is silent. Horn 5 plays a melodic line starting on G3, marked *mp*. Horn 6 plays a melodic line starting on G3, marked *mp*. Tuba and Timpani are silent.

Holst - Mars

♩ = 60

rit.

174

The score consists of nine staves, each with a different instrument label on the left: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, T. Tba, B. Tbn, and Timp. The first four staves (Tbn. 1-4) are in the alto clef (C4), and the last five staves (Tbn. 5-9) are in the bass clef. The music is in 3/4 time. Measures 174-178 show a rhythmic pattern of eighth notes, with the first four notes of each measure grouped as a triplet. The notes are: Tbn. 1 (G4, A4, B4, C5), Tbn. 2 (F4, G4, A4, B4), Tbn. 3 (E4, F4, G4, A4), Tbn. 4 (D4, E4, F4, G4), Tbn. 5 (C4, D4, E4, F4), Tbn. 6 (B3, C4, D4, E4), T. Tba (A3, B3, C4, D4), B. Tbn (G3, A3, B3, C4), and Timp. (C4, D4, E4, F4). The first measure of each staff has a '3' below the triplet. The final measure of the score (measure 178) features a 'rit.' marking and a wavy line in the Timp. staff, indicating a deceleration and a roll.