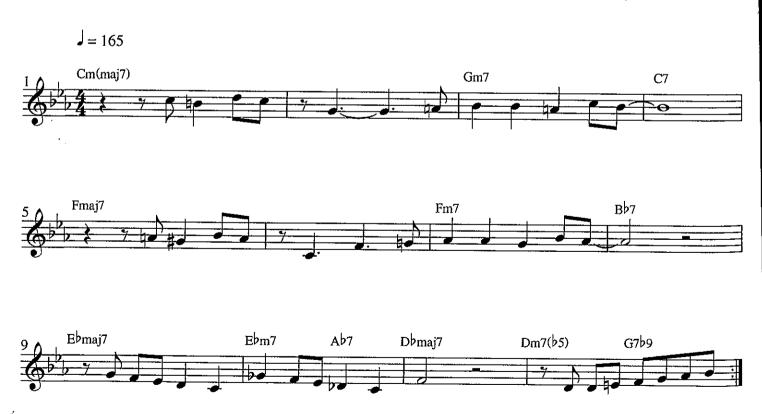
In order to understand the most basic and fundamental aspects of a song or solo, a general analysis of the chord progression is presented. This analysis gives us a consistent starting point to work with before discussing more advanced principles. For example, if part of a song is in F Major, we would expect the soloist to use an F Major scale over those chords. This avoids any long, over-detailed explanations of a song or solo and lets us examine techniques we wouldn't immediately expect, such as using F Lydian in the previous example instead of F Major. This basic harmonic analysis is supplied on an analysis sheet that accompanies every lead sheet or solo. This harmonic analysis is provided separately on the analysis sheet so as not to clutter the lead sheet and leave it clear for you to play through.

Example 1: "Solar" - The lead sheet.

SOLAR

By Miles Davis



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