



Song of the Fjords

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani (A♭: B♭: E♭: F)	2
Mallets	3
Bells, Marimba, Crotales, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Suspended Cymbal, Tambourine	
Percussion 3	4
Rototoms, Crash Cymbals, Goat Nails Bracelet, Tam-tam	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

SONG OF THE FJORDS

Song of the Fjords (pronounced fyôrds) was commissioned by the Muskego High School Band, Muskego, WI, Matt Mueller and James Beckman, directors. The piece premiered in March 2020.

Song of the Fjords is a programmatic piece depicting the beauty and bold history of Norway and Scandinavia in general. I have traveled to Scandinavia once, when I was a teenager, and I still have the incredible imagery imprinted in my memory. The opening section of the piece is meant to portray the awe and serenity one feels when viewing the landscape, especially for the first time. The grandeur of the mountains touching the sea is magnificent! My choosing majestic Horns for the opening melody is quite purposeful.

The second section starting in measure 12 is my interpretation of a certain style of Nordic folk music, called Sami. It is a traditional type of Native music, often incorporating a singing style called joik (yoik).

Measure 40 begins a new energetic section meant to tell the story of the bold spirit of the Vikings. The punctuated rhythms and *hemiolas* in the brass, and the wild, energetic runs in the woodwinds create a sense of daring adventure and excitement.

The lyrical section starting at M.74 is based on an old Norwegian lullaby, *Gjendines Bånsull*. This lovely song was even used by Edvard Grieg in his set of 19 *Norwegian Folk Tunes, Op. 66*. I chose to begin this section sparsely, with a Piccolo solo accompanied by bowed Crotales and unique Goat Nails in the percussion. As more instruments begin to layer in, the music eventually modulates and builds to an emotional full-ensemble statement at measure 90.

The final section of the piece, which I described as *Resolute*, is just that. The repetition of the quarter notes in the low winds along with the almost militaristic persistence in the percussion create a sense of determination and pride. It is not long, though, before the piece erupts into a courageous, uplifting, spirited ending, bringing back the tune first played by the Horns at the very beginning of the piece.

NOTE TO THE CONDUCTOR REGARDING PERCUSSION

- This piece works best with a minimum of 7 percussionists; 2 percussionists are required to cover Percussion 1 and Percussion 2. The Mallet part can mostly be covered by one person, with the exception of the bowed Crotales at M.74.
- At M.12, tune the lowest Rototom to a C if possible. Each of the subsequent Rototoms can then be generally tuned a fourth higher, although these do not have to be exact.
- At M.101, pay special attention that the Mallet player hits the side of the frame of the Chimes with drumsticks, rather than actual Chime pitches. This should be a very loud, clanging effect. If even more volume is desired, two Triangle beaters may be used.

Recordings are available on all major streaming services.

Song of the Fjords

CAROL BRITTIN CHAMBERS
(ASCAP)

PREVIEW ONLY

Tempo: $\text{♩} = 88$

Time Signature: 4/4

Key Signature: B-flat major (2 flats)

Instrumentation:

- Piccolo
- Flute 1, 2
- Oboe
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2, 3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2, 3
- Horn in F 1, 2
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani (A $\flat$ B $\flat$ C $\flat$ E $\flat$ F)
- Mallets (Marimba, Bells, Crotales, Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Crotales, Suspended Cymbal, Tambourine)
- Percussion 3 (Rototoms, Crash Cymbals, Goat Nails Bracelet, Tam-Tam)

Dynamic markings: *mp* (mezzo-piano)

Performance instructions:

- Tbn. 1 Only
- Marimba
- Triangle

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8

Song of the Fjords - Full Score

12 ♩ = 168

3
4

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

12 ♩ = 168

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cue: Oboe Solo

mf Solo

Cue: Oboe Solo

mf

Cue: Bassoon

mf

mf

mf

mp

mp

ff

mp

ff

mf

ff

pp

mf Rototoms

Tuned to C

ff

f

9 10 11 12 13 14 15 16 17

24

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

Cue: Alto Sax. Solo

Solo

mp

24

®

mf

Bells

18 19 20 21 22 23 24 25

32

Picc. *mf* Play

Fl. 1, 2 *mf* *mp* *mf* Tutti

Ob. *mf* *mp* *mf* Play

B♭ Cl. 1 *mf* *mp* *mf* a2

B♭ Cl. 2, 3 *mf* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf* *mp* *mf* Tutti

T. Sax. *mf* Play

B. Sax. *mf*

32

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba *mf*

S.B. *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf* S.D.

Perc. 2

Perc. 3 *mf*

7

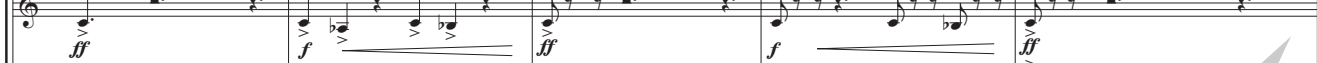
MCB2101FS

Picc.  **6**

Fl. 1, 2  **8**

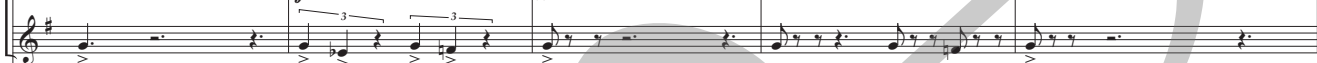
Ob.  **6**

B $\flat$ Cl. 1  **8**

B $\flat$ Cl. 2, 3  **6**

B. Cl.  **8**

Bsn.  **6**

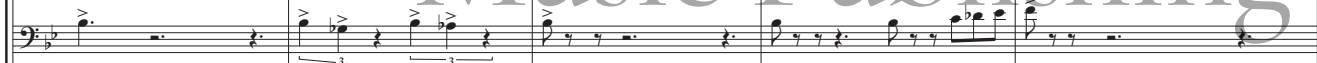
A. Sax. 1, 2  **8**

T. Sax.  **6**

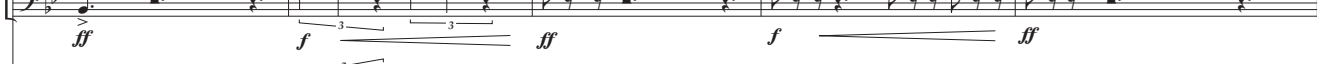
B. Sax.  **8**

B $\flat$ Tpt. 1  **6**

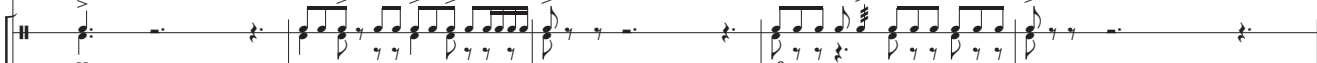
B $\flat$ Tpt. 2, 3  **8**

Hn. 1, 2  **6**

Tbn. 1, 2  **8**

Tbn. 3  **6**

Euph.  **8**

Tuba  **6**

S.B.  **8**

Timp.  **6**

Mal.  **8**

Perc. 1 **6**

Perc. 2 **8**

Perc. 3 **6**

Cr. Cym. **8**

MCB2101FS 42 43 44 45 46

Song of the Fjords - Full Score

9

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

6 12

8 8

mf f

a2

mp f

Tamb.

f

MCB2101FS

58

60

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

59 60 61 62 63

MCB2101FS

MCB2101FS

73

MCB2101FS

MCB2101FS

rall. **90** ♩ = 76

Picc.

Fl. 1,2 *Tutti* *mf* *ff*

Ob.

B♭ Cl. 1 *Tutti* *mf* *ff* *Div.*

B♭ Cl. 2, 3 *Tutti* *mf* *ff* *a2*

B. Cl.

Bsn. *mf* *ff*

A. Sax. 1, 2 *Tutti* *mf* *ff* *a2*

T. Sax.

B. Sax.

B♭ Tpt. 1 *rall.* **90** ♩ = 76 *ff* *Div.*

B♭ Tpt. 2, 3 *ff* *a2*

Hrn. 1, 2 *ff* *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff* *Chimes* *A♭ - G*

Mal.

Perc. 1

Perc. 2

Perc. 3 *Tam-tam* *p* *ff*

87 88 *p* 89 90 91 92

MCB2101FS

Picc. *mf* Flute 1 Only

Fl. 1,2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl.

Bsn. *mf*

A. Sax. 1, 2

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *Tutti* *mf*

Tbn. 3

Euph.

Tuba

S.B.

Timp. Chimes (on the left side of vertical frame with drumsticks) *mf*

Mal. *f* *ff*

Perc. 1 *mf* *ff* *mf* *f*

Perc. 2 *f* Sus. Cym. Scrape

Perc. 3 Tam-Tam Scrape

f

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

107

108

109

110

111

mp

112 $\text{♩} = 120$ *accel.* 116 $\text{♩} = 136$

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2, 3 *ff*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *mf*

T. Sax. *f*

B. Sax. *f*

112 $\text{♩} = 120$ *accel.* 116 $\text{♩} = 136$

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S.B. *f*

Timp. *f*

Mal. *f*

Perc. 1 *mf* Tamb. *f*

Perc. 2 *mf*

Perc. 3 *f*

G - A $\flat$

PREVIEW ONLY

P
121

123 $\text{♩} = 140$

accel.

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Chimes

f

ff

mp

122 123 124 125 126 127

131

PREVIEW ONLY

Song of the Fjords - Full Score

25

135

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
S.B.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

f *ff* *a2* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp*

135

2 4 2 4 2 4 2 4

R.S.

Tamb.

PREVIEW ONLY

MCB2101FS

Picc.
Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
S.B.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

Picc. *mf* *f* *ff*

Fl. 1, 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2, 3 *mf* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sax. 1, 2 *mf* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

B♭ Tpt. 1 *mp* *f* *ff*

B♭ Tpt. 2, 3 *mp* *f* *ff*

Hn. 1, 2 *mp* *f* *ff*

Tbn. 1, 2 *mp* *f* *ff*

Tbn. 3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

S.B. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Mal. *mp* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *ff* *mf* *f* *mp* *ff*

Perc. 3 *ff* *mf* *ff*

MCB2101FS

150 151 152 153 154

PREVIEW ONLY