



Atlantic Rhapsody

Sketches on the Navy Hymn: *Eternal Father, Strong to Save*

ROBERT THURSTON

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: G♭: B♭: D♭) + Inverted Cymbal	2
Mallets 1	2
Chimes, Bells	
Mallets 2	4
Vibraphone, Xylophone, Marimba, Chimes	
Percussion 1	5
Snare Drum, Suspended Cymbal, Ship Bell	
*Opt., Triangle, Bass Drum, Tom-tom	
Percussion 2	8
Ocean Drum, Tam-tam, Low Tom-tom,	
Suspended Cymbal, Tambourine,	
Triangle, Wind Chimes, Slapstick	
Percussion 3	8
Wind Chimes, Tambourine, Suspended	
Cymbal, Tam-tam, Crash Cymbal, Gong,	
Splash Cymbal, Cabassa	



ROBERT THURSTON
(ASCAP)

Calm and meditative ♩ = c. 84

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Calm and meditative ♩ = c. 84

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(F, Gc, Bc, Dc)
+ Inverted Cymbal

Mallets 1
(Chimes,
Bells)

Mallets 2
(Vibraphone,
Xylophone,
Marimba, Chimes)

Percussion 1
(Snare Drum,
Suspended Cymbal,
Ship Bell - Opt. Triangle,
Bass Drum, Tom-tom)

Percussion 2
(Ocean Drum,
Tam-tam, Low Tom-tom,
Suspended Cymbal,
Tambourine, Triangle,
Wind Chimes, Slapstick)

Percussion 3
(Wind Chimes,
Tambourine,
Suspended Cymbal,
Tam-tam, Crash Cymbal,
Gong, Splash Cymbal,
Cajon)

Div.

Unis.

Cue: Clar. 2, 3

Cue: B. Cl./Bsn.

Cue: Str. Bass

inverted cymbal on 3rd or 4th drum—pedal-gliss ad lib while rolling, and cresc/decreas ad lib (the shifting pitch is more important)

Chimes

Vibraphone

Ship's Bell (opt. Triangle)

let vibrate

Ocean Drum, swirling maracas, etc. (any or all)

Wind Chimes, Bamboo Chimes, Rain Stick, etc (any or all)

l.v.

8

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

a2

pp *molto sostenuto*

8

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

a2 Stopped

p Stopped

p

(remove cymbal)

8 9 10 11 12 13 14 15

5

allargando

Picc.
Fl. 1, 2
Ob.
B^b Cl. 1
B^b Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
m.o. - general mlts.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

p mp cresc.

unis. Play pp p mf a2 allargando

Open p molto sostenuto Open p molto sostenuto pp cresc. a2 mf

Suspended Cymbal w/yarn mallets

p Bass Drum - med. hard beater, no muffling

16 17 18 19 20 21 22 23

Buoyant  = c. 132

33

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Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

to Xylophone

w/ yarn mlt.

Div.

to Vibes

(stick shots)

S.D.

B.D.

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55

58

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

to Marimba

58

56 57 58 59 60

Picc.
Fl. 1, 2
Ob.
B^b. Cl. 1
B^b. Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B^b. Tpt. 1
B^b. Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3
Sus. Cym.

61 62 63 64 65

71

[illegible]

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Div.

mp

mf

p

f

ff no muffle

pp

Chimes

Tom-toms w/ felt mallets

to Xylo.

p

f

78 79 80 81 82 83 84 85

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19

104

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Cue: Solo Ob. (st. mute)

109

Atlantic Rhapsody - Full Score

21

(♩ = ♪)

(Percussion)

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Gong—scrape w/
coin or metal rod

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120

poco rit. *a tempo* **124** *Poco più mosso* ♩ = c. 72

Picc. *p*

Fl. 1, 2 *Tutti (a2)* *p* **6/4** *molto sostenuto* *poco a poco crescendo* **4/4** **6/4**

Ob. *Div.* *Div.* **4/4** **4/4** **4/4**

B♭ Cl. 1 *Div.*

B♭ Cl. 2, 3

B. Cl.

Bsn. *Play a2* *p*

A. Sax. 1, 2 **6/4** **4/4** **6/4**

T. Sax. *p* *p* *p*

B. Sax.

poco rit. *a tempo* **124** *Poco più mosso* ♩ = c. 72

B♭ Tpt. 1 *Open* *p* *molto sostenuto* *poco a poco crescendo*

B♭ Tpt. 2, 3 *Open* *p* *molto sostenuto* *poco a poco crescendo*

Hrn. 1, 2 *p* *molto sostenuto* *poco a poco crescendo*

Hrn. 3, 4 *p* *molto sostenuto* *poco a poco crescendo* [®]

Tbn. 1, 2 *p* *molto sostenuto* *poco a poco crescendo*

Tbn. 3 *p* *molto sostenuto* *poco a poco crescendo*

Euph.

Tuba *p* *molto sostenuto* *poco a poco crescendo*

Timp. *p*

Mal. 1

Mal. 2 **6/4** **4/4** **6/4**

Perc. 1 *Sus. Cym.* *ppp* *mp* *ppp* *pp* **4/4** **4/4** **4/4**

Perc. 2 *p*

Perc. 3

Picc. *mp* *poco a poco cresc.* *ff* 1st div.

Fl. 1, 2 *mp* *poco a poco cresc.* *ff*

Ob. *mp* *poco a poco cresc.* *ff* Div. 8

B♭ Cl. 1 *mp* *poco a poco cresc.* *ff*

B♭ Cl. 2, 3 *mp* *poco a poco cresc.* *ff*

B. Cl. *mp* *poco a poco cresc.* *ff*

Bsn. *molto sostenuto* *mp* *poco a poco cresc.* *ff*

A. Sax. 1, 2 *molto sostenuto* *mp* *poco a poco cresc.* *ff*

T. Sax. *molto sostenuto* *mp* *poco a poco cresc.* *ff*

B. Sax. *mp* *poco a poco cresc.* *ff*

B♭ Tpt. 1 *mp* *poco a poco cresc.* *ff* Div. 8 *ritenuto*

B♭ Tpt. 2, 3 *mp* *poco a poco cresc.* *ff*

Hn. 1, 2 *mp* *poco a poco cresc.* *ff*

Hn. 3, 4 *mp* *poco a poco cresc.* *ff*

Tbn. 1, 2 *mp* *poco a poco cresc.* *ff*

Tbn. 3 *mp* *poco a poco cresc.* *ff*

Euph. *mp* *poco a poco cresc.* *ff* Div. 8

Tuba *mp* *poco a poco cresc.* *ff*

Timp. *mp* *p* *mf* *p*

Mal. 1 *p* *mf* *p*

Mal. 2 *p* *mf* *p*

Perc. 1 *pp* *p* *p* *mf* *p* Sus. Cym. Tam-tam

Perc. 2 *p*

Perc. 3 *p*

a tempo **133** *Solo* *morendo*

Picc. *mp*

Fl. 1, 2

Ob. *Solo* *mf*

B♭ Cl. 1 *sub. ppp*

B♭ Cl. 2, 3 *sub. ppp*

B. Cl. *pp*

Bsn. *sub. pp*

A. Sax. 1, 2 *mf* Cue: Solo Ob.

T. Sax.

B. Sax. *pp*

a tempo **133** *Cue: Solo Ob. (st. mute)* *morendo*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

Hn. 1, 2 *sub. pp* 1 Solo *mp*

Hn. 3, 4 *sub. pp*

Tbn. 1, 2 *sub. pp* St. Mute *pp*

Tbn. 3 St. Mute *pp*

Euph. *sub. pp*

Tuba *pp*

Temp.

Mal. 1 *pp* *p* *to Chimes*

Mal. 2 *p* Crot. (opt. Bells)

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3

132

133

134

135

136

137

138

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146

Picc. *Div.*
p

Fl. 1, 2 *p* *sim.*

Ob. *p* *Div.*

B♭ Cl. 1 *p* *sim.*

B♭ Cl. 2, 3 *p* *sim.*

B. Cl. *p* *mp*

Bsn. *p* *a2* *mp*

A. Sax. 1, 2 *mp* *A. Sax. 1*

T. Sax. *p* *Cue: Bsn.*

B. Sax. *p* *mp*

146

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *St. Mute* *p*

Hn. 3, 4 *St. Mute* *p*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba *p*

Timp. *mp*

Mal. 1

Mal. 2 *p*

Perc. 1 *mf* *>* *Tri.*

Perc. 2 *mf*

Perc. 3 *Sus. Cym.* *mf* *Sus. Cym.*

pp *mf* *pp*

146

147

148

149

150

151

152

155

Picc. *pp* *mp* a2

Fl. 1,2 *pp* *mp*

Ob. *pp* *mp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2, 3 *f* *pp*

B. Cl. *f* *pp*

Bsn. *f* *pp* a2 *p* Play

A. Sax. 1, 2 *f* *pp* *p*

T. Sax. *p*

B. Sax. *f* *pp*

B♭ Tpt. 1 Open Solo 155 *mp* *mf* *pp*

B♭ Tpt. 2, 3 *pp*

Hn. 1, 2 *f* *pp* unmute Open *p*

Hn. 3, 4 *f* *pp* unmute Open *p* (R)

Tbn. 1, 2 *p* *mp* *pp* unmute

Tbn. 3 St. Mute *p* *mp* *pp* unmute

Euph. *p* *mp* *pp* unmute

Tuba *f* *p* *mf* *p*

Timp. *mf* *pp* *mf* *pp*

Bells *mf* *pp*

Mal. 1 *p*

Mal. 2 *f* *p*

Perc. 1 *f* *mp*

Perc. 2 Tri. *mp*

Perc. 3 *mf*

153 154 155 156 157 158 159 160 161

163

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

163

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Temp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

pp mf pp mf

162 163 164 165 166 167 168 169

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184

Picc. *mf*

Fl. 1, 2 *4* *1st div.*

Ob. *4*

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl. *sempre staccato*

Bsn. *sempre staccato*

A. Sax. 1, 2 *4* *sempre staccato* *mp p*

T. Sax. *4* *sempre staccato* *mp p*

B. Sax. *4* *sempre staccato* *mp p*

184

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *p mp*

Hn. 3, 4 *4* *p mp*

Tbn. 1, 2 *4* *p mp p*

Tbn. 3 *p mp p*

Euph. *p mp p*

Tuba *p mp p*

Timp. *mp mf*

Mal. 1

Mal. 2 *4*

Perc. 1 *4* *p* *sempre staccato*

Perc. 2 *mf sf mf*

Perc. 3 *mf* Cabasa (2) (3) (4) (5) (6)

Picc.

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

(7)

Cr. Cym.

Open

mf

f

a2

p

192

192

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Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Div.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

3
4

ff

f

l.v.

l.v.

196 197 198 199 200 201 202

[illegible]

MCB2002FS	209	210	211	212	213	214
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