



Radiant

TYLER ARCARI

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
B♭ Trumpet 4	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (E♭: B♭: C: D♭)	2
Mallets	3
Chimes, Bells, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Suspended Cymbal, Crash Cymbal, Gong <i>*shared across Percussion 3,</i> Tambourine, Triangle, Wind Chimes	
Percussion 3	3
4 - Pitched Tom-toms, Closed Hi-Hat, Gong <i>*shared across Percussion 2</i>	



Brisk $\text{♩} = 144$

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Brisk $\text{♩} = 144$

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Mallets
(Chimes, Bells, Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Crash Cymbal, Gong, Tambourine, Triangle, Wind Chimes)

Percussion 3
(4 Pitched Tom-Tom, Gong-Shared, Closed Hi-Hat)

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1 2 3 4 5 6

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

7

8

9

10

11

12 16

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2, 3 *ff* *mp*

B. Cl. *ff* *p*

Bsn. *ff* *p* *mp*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *p*

12 16

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff* *p*

Euph. *ff* *mp*

Tuba *ff* *p*

Timp. *ff* *p*

Mal.

Perc. 1 *ff*

Perc. 2 *ff* *p*

Perc. 3 *ff* *p*

Tamb. *ff* *p*

Snares off

MCB2005FS 12 13 14 15 16 17 18

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Snare on

Tom-tom(s)

Gong

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20

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

26

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

35 *molto rit.*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

35 *molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f Gong

39 Tempo I = 144

Picc.
 Fl. 1, 2
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 39 Tempo I $\text{♩} = 144$
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Snares on

Tom-tom(s)

Gong

51

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Xylophone

Mal.

Perc. 1

Tri.

Perc. 2

Perc. 3

51

52

53

54

55

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65

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

65

mf

mf

mf

PREVIEW ONLY

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Bells

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73

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

73

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77

78

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

78 *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Gong *ff*

86

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

86

83 84 85 86 87

Picc. **Bring Out!**

Fl. 1, 2 **Bring Out!**

Ob. **Bring Out!**

B♭ Cl. 1 **Bring Out!**

B♭ Cl. 2, 3 **Bring Out!**

B. Cl. **Bring Out!**

Bsn. **Bring Out!**

A. Sax. 1, 2 **Bring Out!**

T. Sax. **Bring Out!**

B. Sax. **Bring Out!**

B♭ Tpt. 1 **Bring Out!**

B♭ Tpt. 2, 3 **Bring Out!**

Hn. 1, 2 **Bring Out!**

Hn. 3, 4 **Bring Out!**

Tbn. 1, 2 **Bring Out!**

B. Tbn. **Bring Out!**

Euph. **Bring Out!**

Tuba **Bring Out!**

Timp. **Bring Out!**

Mal. **Bring Out!**

Perc. 1 **Bring Out!**

Perc. 2 **Bring Out!**

Perc. 3 **Bring Out!**

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Picc.

Fl. 1,2 *Tutti*
p *mp*

Ob.
mp

B♭ Cl. 1
p

B♭ Cl. 2, 3
p

B. Cl.
p

Bsn.
p

A. Sax. 1, 2
p

T. Sax.
p

B. Sax.
p

B♭ Tpt. 1 *Solo*

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.
Solo
f *mf* *f*

Tuba

Timp.

Mal.
mp

Perc. 1

Perc. 2
Tri.
mp

Perc. 3

MCB2005FS	113	114	115	116	117	118	119	120	121	122
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Picc. *f* *ff* Unis.

Fl. 1, 2 *f* *ff*

Ob. *f* *ff* Unis.

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *ff* marcato

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff* marcato

B♭ Tpt. 2, 3 *f* *ff* marcato

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Mal. *f* Bells

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

Perc. 3 *f*

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

143 Becoming Frantic!

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

143 Becoming Frantic!

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

This block contains the musical score for the section '143 Becoming Frantic!'. It features 20 staves for various instruments: Piccolo, Flutes 1 & 2, Oboe, Clarinets (B♭ 1, B♭ 2 & 3, B. 1), Bassoon, Saxophones (A. 1 & 2, T., B.), Trumpets (B♭ 1, B♭ 2 & 3), Horns (Hn. 1 & 2, Hn. 3 & 4), Trombones (Tbn. 1 & 2, B. Tbn.), Euphonium, Tuba, Timpani, Mallets, and three Percussion parts. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music is characterized by rapid sixteenth-note passages in the woodwinds and brass, and a driving, rhythmic pattern in the percussion. A large, semi-transparent watermark for 'Excelcia Music Publishing' is overlaid across the center of the page, with the word 'PREVIEW ONLY' in large letters below it.

149

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Hi-Hat (closed)

148 149 150 151

MCB2005FS

153

Picc. *fp* *ff*

Fl. 1, 2 *fp* *ff*

Ob. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2, 3 *fp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sax. 1, 2 *fp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

153

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2, 3 *fp* *ff*

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tbn. 1, 2 *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Timp. *mp* *ff*

Mal. *ff*

Perc. 1 *fp* *ff*
Cr. Cym.

Perc. 2 *mp* *ff*
Tamb.

Perc. 3 *fp* *ff*

MCB2005FS 152 153 154 155

157

Picc. *fp* *ff* *dim.*

Fl. 1, 2 *fp* *ff* *dim.*

Ob. *fp* *ff* *dim.*

B♭ Cl. 1 *fp* *ff* *dim.*

B♭ Cl. 2, 3 *fp* *ff* *dim.*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sax. 1, 2 *fp* *ff* *dim.*

T. Sax. *mp* *ff* *dim.*

B. Sax. *mp* *ff*

B♭ Tpt. 1 *fp* *ff* *dim.*

B♭ Tpt. 2, 3 *f* *ff* *dim.*

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tbn. 1, 2 *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Timp. *mp* *ff*

Mal. *mp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

Perc. 3 *fp* *ff*

Cr. Cym.

156 157 158 159

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Gong

ch.

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Excelcia Music Publishing Concert Band Series

Concert band music from Excelcia Music Publishing is published in five color-coded series: Prelude (grade $1\frac{1}{2}$), Da Capo (grade 1), Harmony (grade $1\frac{1}{2}$), Intermezzo (grade 2 to $2\frac{1}{2}$), Rhapsody (grade 3 to $3\frac{1}{2}$) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your band's developmental needs regarding ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for concert band available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

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Abundant Bliss	Matthew R. Putnam	Hidden Wonders	Sean O'Loughlin
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Beginning Anew	John M. Pasternak	Kinderlou	R. Alan Carter [®]
Bring to Light	Tyler Arcari	Kvetchers	Laura Estes
Buckeye Rondo	Larry Clark	March of the Clowns	Ed Kiefer
Byzantine Dances	Carol Brittin Chambers	Mission Control	Tyler Arcari
Canterbury Sketches	Jason Taurins	Moonlit Skies	Sean O'Loughlin
Capstone	Tyler Arcari	O Waly, Waly	Jon Bubbett
Coffin Races	Jason K. Nitsch	On the Precipice	Brooke Pierson
Contrails	Valerie Laney-Rowe	Purple Mountain Heather	Michael J. Miller
Cuyahoga Valley View	Steve Parsons	Self Destruct	Jason K. Nitsch
Distant Memories	John M. Pasternak	Storm Warriors	Matthew R. Putnam
Echoes of a Winter Past	Thomas Singletary	Sun Voyager	Peter Sciaino
Flute Salad	Carl Strommen	Sunset Lullaby	David Samuel
Founders March	Larry Clark	The Long Look Back	Jon Bubbett
Haunting Old Mountain Melody	Ed Kiefer		



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Excelcia Music Publishing Concert Band Series

Rhapsody Concert Band Series (Grade 3–3½)

A Heart to Treasure	Tyler Arcari	Kalos Eidos	Carol Brittin Chambers
A Rose in Silence Blooms	Traditional	My Heart Always Wanders	Jason K. Nitsch
Alpine Memories	Michael J. Miller	On That Night All Was Silent	David Samuel
Armada	Jason K. Nitsch	On the Wings of Angels	Carl Strommen®
Bend the Iron	John M. Pasternak	Ornaments!	Jon Bubbett
Blinding Light	Peter Sciaino	Phoenix	Tyler Arcari
Children of the Atom	George Sweet	Pipe and Thistle	Carol Brittin Chambers
Cosmic Wonder	Bruce W. Tippet	Purple Martin	Yukiko Nishimura
Danza la Habana	Ruth Brittin	Seconds	Michael J. Miller
Distant Thunder	Steve Parsons	Strong Of Heart	Sean O'Loughlin
Enduring Strength	Peter Sciaino	The Cycle	Peter Sciaino
Excel	John M. Pasternak	The Great Clipper Race	Matthew R. Putnam
Exhale	Sean O'Loughlin	Victorious	Valerie Laney-Rowe
Flying High	Larry Clark	Warwick Castle	Gene Milford
Highlander	Tyler Arcari	Yuletide Flourish	R. Alan Carter



Music that Inspires™



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Excelcia Music Publishing Concert Band Series

Rhapsody Concert Band Series (Grade 3–3 1/2)

A Heart to Treasure	Tyler Arcari	Kalos Eidos	Carol Brittin Chambers
A Rose in Silence Blooms arr. Peter Terry		My Heart Always Wanders	Jason K. Nitsch
Alpine Memories	Michael J. Miller	On That Night All Was Silent	David Samuel
Armada	Jason K. Nitsch	On the Wings of Angels	Carl Strommen
Bend the Iron	John M. Pasternak	Ornaments!	Jon Bubbett
Blinding Light	Peter Sciaino	Phoenix	Tyler Arcari
Children of the Atom	George Sweet	Pipe and Thistle	Carol Brittin Chambers [®]
Cosmic Wonder	Bruce W. Tippet	Purple Martin	Yukiko Nishimura
Danza la Habana	Ruth Brittin	Seconds	Michael J. Miller
Distant Thunder	Steve Parsons	Strong Of Heart	Sean O'Loughlin
Enduring Strength	Peter Sciaino	The Cycle	Peter Sciaino
Excel	John M. Pasternak	The Great Clipper Race	Matthew R. Putnam
Exhale	Sean O'Loughlin	Victorious	Valerie Laney-Rowe
Flying High	Larry Clark	Warwick Castle	Gene Milford
Highlander	Tyler Arcari	Yuletide Flourish	R. Alan Carter

Maestro Concert Band Series (Grade 4+)

Assurance	Robert Thurston	Ponderosa	Carl Strommen
Atlantic Rhapsody	Robert Thurston	Radiant	Tyler Arcari
Convergence	Sean O'Loughlin	Smiling After the Rain	Yukiko Nishimura
Heart of America	Arthur Pryor	Sol Picante	Chris Thompson
Madaline's First Adventure	Chris Thompson	The New Colossus March	Gene Milford
Mischief	Robert Thurston	When We Go	Tyler Arcari