



Ponderosa

CARL STROMMEN

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (A♭: D♭: E♭)	2
Mallets	2
Xylophone	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbal, Woodblock, Slap Stick, Suspended Cymbal	



ABOUT THE COMPOSER



Carl Strommen is a leading composer of wind band, jazz band, orchestral and choral literature. With over 700 published titles, he remains one of the most prolific composers of our time.

Carl currently resides with his family in Long Island, New York. He attended Long Island University where he graduated with a B.A. in English Literature. He received his M.A. in Music from The City College of New York where he studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post.

As a composer and arranger, his writing includes works for jazz and concert bands, choir, and string orchestra. Sought out for commissions, Carl works with schools and organizations around the country, including the WorldStrides OnStage event which commissions a new symphonic work from him annually. Carl's music continues to be played throughout the United States and abroad. To learn more about Carl's music, visit his website: carlstrommen.com.

PONDEROSA

Ponderosa was commissioned by and written for the 2020 WorldStrides OnStage event.

Titles are always tricky, so I consulted with my son Paul in Nebraska who knows about all things western[®]. Without hesitation, *Ponderosa* was his title of choice. The title should be familiar to those who remember the TV series *Bonanza*, where the Cartwright family ranch was named "The Ponderosa". As a side note, the Ponderosa Pine is also the most widely distributed pine species in North America.

Music Publishing

PERFORMANCE NOTES

The broad, chorale-like opening of *Ponderosa* brings to mind the wide and pristine prairie – the land of the American West. The conductor has wide latitude here for interpretation (*ritardando*, *rallentando*, etc.). The *diminuendo* at M. 8 leads to the quiet and subdued section at M. 9, bringing *Ponderosa* to the bright, rollicking "hoedown" section at M. 16. A bit of contrast is introduced at M. 26. The Clarinets, Alto Saxophones, and Horns are featured playing unison "quasi-jazz" lines (be sure to use brushes on the snare drum at M. 30). M. 36 brings *Ponderosa* back to the bright "hoedown" and the *ritard* at M. 47 and to M. 48 (Q=60), which introduces the somewhat "bluesy" Alto Saxophone solo (cued for Clarinet and Trumpet) solo at M. 50. Here, again, plenty of room for interpretation. M. 66 returns *Ponderosa* to the driving, rollicking closing at M. 88.

-Carl Strommen, 2019

Ponderosa

CARL STROMMEN
(ASCAP)Broadly - Expansive $\text{♩} = 60$

Flute **4** *f*

Oboe **4** *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2, 3 *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone 1, 2 **4** *f*

Tenor Saxophone **4** *f*

Baritone Saxophone *f*

Broadly - Expansive $\text{♩} = 60$

B♭ Trumpet 1 *f*

B♭ Trumpet 2, 3 *f*

Horn in F 1 *f*

Horn in F 2 **4** *f*

Trombone 1, 2 **4** *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani (A: D: E:) *f*

Mallets (Xylophone) **4**

Percussion 1 (Snare Drum, Bass Drum) **4**

Percussion 2 (Crash Cymbal, Wood Block, Slap Stick, Suspended Cymbal) *f*

Crash Cymbals *f*

1

2

3

4

5

8

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

PREVIEW ONLY

8

6 7 8 9 10 11 12

16 ♩ = 120

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Xylophone

PREVIEW ONLY

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

2
4

2
4

2
4

2
4

2
4

PREVIEW ONLY

MCB2006FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

no stacc.

Timp.

Mal.

Perc. 1

Brushes

Perc. 2

29

30

31

32

33

[illegible]

42

11

MCB2006FS

51

Fl.

Ob.

Cue: Alto Sax.

B $\flat$ Cl. 1

mf

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

Solo

A. Sax. 1, 2

mf

T. Sax.

B. Sax.

51

Cue: Alto Sax.

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

50

51

52

53

54

55

rit. Hold back

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp *Tutti* *Play* *mp* *rit. Hold back* *Sus. Cym.* *mp*

a tempo

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2, 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1, 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

a tempo

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2, 3 *mf* *p*

Hn. 1 *mf* *mp* *p* ®

Hn. 2 *mf* *mp* *p*

Tbn. 1, 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf*

Mal.

Perc. 1

Perc. 2

66 ♩ = 120

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

66 ♩ = 120

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

[illegible]

84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cross Stick

PREVIEW ONLY



Excelcia Music Publishing Concert Band Series

Concert band music from Excelcia Music Publishing is published in five color-coded series: Prelude (grade $\frac{1}{2}$), Da Capo (grade 1), Harmony (grade $1\frac{1}{2}$), Intermezzo (grade 2 to $2\frac{1}{2}$), Rhapsody (grade 3 to $3\frac{1}{2}$) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your band's developmental needs regarding ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for concert band available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

Excelcia Music Publishing Concert Band Series

Rhapsody Concert Band Series (Grade 3– $3\frac{1}{2}$)

A Heart to Treasure	Tyler Arcari	Kalos Eidos	Carol Brittin Chambers
A Rose in Silence Blooms arr. Peter Terry		My Heart Always Wanders	Jason K. Nitsch
Alpine Memories	Michael J. Miller	On That Night All Was Silent	David Samuel
Armada	Jason K. Nitsch	On the Wings of Angels	Carl Strommen
Bend the Iron	John M. Pasternak	Ornaments!	Jon Bubbett
Blinding Light	Peter Sciaino	Phoenix	Tyler Arcari
Children of the Atom	George Sweet	Pipe and Thistle	Carol Brittin Chambers [®]
Cosmic Wonder	Bruce W. Tippet	Purple Martin	Yukiko Nishimura
Danza la Habana	Ruth Brittin	Seconds	Michael J. Miller
Distant Thunder	Steve Parsons	Strong Of Heart	Sean O'Loughlin
Enduring Strength	Peter Sciaino	The Cycle	Peter Sciaino
Excel	John M. Pasternak	The Great Clipper Race	Matthew R. Putnam
Exhale	Sean O'Loughlin	Victorious	Valerie Laney-Rowe
Flying High	Larry Clark	Warwick Castle	Gene Milford
Highlander	Tyler Arcari	Yuletide Flourish	R. Alan Carter

Maestro Concert Band Series (Grade 4+)

Assurance	Robert Thurston	Ponderosa	Carl Strommen
Atlantic Rhapsody	Robert Thurston	Radiant	Tyler Arcari
Convergence	Sean O'Loughlin	Smiling After the Rain	Yukiko Nishimura
Heart of America	Arthur Pryor	Sol Picante	Chris Thompson
Madaline's First Adventure	Chris Thompson	The New Colossus March	Gene Milford
Mischief	Robert Thurston	When We Go	Tyler Arcari