



Convergence

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Low Tom-tom, Crash Cymbals, Suspended Cymbals, China Cymbal, Tam-Tam	



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

ABOUT CONVERGENCE

Convergence is a two-and-a-half-minute tour de force for wind band. The inception of the piece stemmed from a conversation with my friend David Bamonte who was preparing the Portland State University trumpet ensemble for a performance at the prestigious International Trumpet Guild conference in 2017. The trumpet ensemble version premiered to wide acclaim that year.

Fast forward a year ahead and the opportunity came up to score the piece for wind band. The wind band version is written for the Portland State University Wind Symphony under the direction of Patrick Vandehey and dedicated to David Bamonte, who is the trumpet professor at PSU and assistant principal trumpet in the Oregon Symphony. The premiere was at the MENC All-Northwest Convention in February, 2019.

The music begins with a bold fanfare statement with engaging harmonies and rhythms. The colors of the wind band are on full display here. It builds towards a fun and light-hearted fast section. Lots of movement and a catchy theme highlight the interplay back and forth throughout the ensemble. Some hints of the opening fanfare chords get sprinkled in here and there during the development. The opening fanfare material returns at the end in heroic proportions. The music is capped off by a fast postlude to bring the piece to a rousing finish.



Convergence

SEAN O'LOUGHLIN
(ASCAP)

Maestoso ♩ = 100

4

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Maestoso ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(G, B♭, C, F)

Mallets
(Bells, Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Low Tom-Tom, Crash Cymbal, Suspended Cymbal, China Cymbal, Tam-Tam)

Cr. Cym.

Triangle

Bells

Low Tom-tom

1 2 3 4 5 6

Convergence

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

Tri.

Sus. Cym.

mf *fp* *f* *p*

7 8 9 10 11 12

Convergence

5

molto rit.

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f* Chimes

Perc. 1 *f*

Perc. 2 *f*

molto rit.

Sus. Cym.

18 Molto allegro ♩ = 144

Picc. *ff* *mp* *mf*

Fl. 1,2 *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

B♭ Cl. 1 *ff* *p* *mf*

B♭ Cl. 2, 3 *ff* *p* *mf*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff* *p* *mf*

T. Sax. *ff* *p*

B. Sax. *ff*

18 Molto allegro ♩ = 144

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2, 3 *ff* *p*

Hn. 1, 2 *ff* *p*

Hn. 3, 4 *ff* *p*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *mp* *mf*

Perc. 1 *ff* *p*

Perc. 2 *ff* *Tri.* *p*

Tambourine *ff*

Convergence

7

28

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timpani

Mal.

Perc. 1

Perc. 2

China Cym.

Low Tom

Tamb.

Low Tom

24 25 26 27 28 29

MCB1905FS

Convergence

Picc. *cresc.* *f* *mf*

Fl. 1,2 *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

B♭ Cl. 1 *cresc.* *f* *mf*

B♭ Cl. 2, 3 *cresc.* *f* *mf*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1, 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *f*_{a2}

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *cresc.* *f* *f*

Hn. 3, 4 *cresc.* *f* *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *p* *f*

Timp. *f*

Mal. *f*

Perc. 1 *p* Tri. *f*

Perc. 2 *p* *f* Low Tom

30 31 32 33 34

Convergence

9

36

Picc. *f* *p*

Fl. 1,2 *f* *p*

Ob. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *f* *p*

B. Cl. *mp* *p*

Bsn. *p*

A. Sax. 1, 2 *f* *mp*

T. Sax. *mp*

B. Sax. *mp*

36

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p secco*

Mal. *p*

Perc. 1 *p*

Perc. 2 *Sus. Cym.*

35

36

37

38

39

44

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

44

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tam-tam

Tamb. *f*

40 41 42 43 44

Convergence

11

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern, with many notes marked with accents and dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

50 **Espressivo** ♩ = 120

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

50 **Espressivo** ♩ = 120

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

T.-tam

50 51 52 53 54 55

56 Allegro con spirito ♩ = 132

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

T. tam

Solo

Tri.

f

6

8

3

56 57 58 59 60 61 62

63 Maestoso $\text{♩} = 100$

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

63 Maestoso $\text{♩} = 100$

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Bells

Perc. 1

Perc. 2

Cr. Cym.

T.-tam

Tamb.

Convergence

15

molto rit. **71** **Molto allegro** ♩ = 144

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

molto rit. **71** **Molto allegro** ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

ch.

Tamb.

p *ff* *f*

2 **4** **2** **4** **2** **4** **2** **4**

68

69

70

71

72

Picc. *mf* *fp* *mf* *ff*
 Fl. 1, 2 *mf* *fp* *mf* *ff*
 Ob. *mf* *fp* *mf* *ff*
 B♭ Cl. 1 *mf* *fp* *mf* *ff*
 B♭ Cl. 2, 3 *mf* *fp* *mf* *ff*
 B. Cl. *mf* *fp* *ff*
 Bsn. *mf* *fp* *ff*
 A. Sax. 1, 2 *mf* *f* *mf* *ff*
 T. Sax. *mf* *fp* *ff*
 B. Sax. *mf* *fp* *ff*
 B♭ Tpt. 1 *mf* *fp* *ff*
 B♭ Tpt. 2, 3 *mf* *fp* *ff*
 Hn. 1, 2 *f* *ff*
 Hn. 3, 4 *f* *ff*
 Tbn. 1, 2 *mf* *fp* *ff*
 Tbn. 3 *mf* *fp* *ff*
 Euph. *mf* *fp* *ff*
 Tuba *mf* *fp* *ff*
 Timp. *fp* *ff*
 Mal. *mf* *f* *ff*
 Perc. 1 *mf* *fp* *ff*
 Perc. 2 *mf* *fp* *ff*
 Sus. Cym. *fp* *ff*
 Cr. Cym. *f*
 ch. *ff*
 Tamb. *ff*

73 *p* 74 75 76 77

