



Madaline's First Adventure

CHRIS THOMPSON

Instrumentation

Full Score	1
Piccolo	1
Flute	8
Oboe	3
English Horn	1
E♭ Clarinet 1	1
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	1
Bells	
Mallets 2	1
Vibraphone	
Mallets 3	1
Marimba	
Percussion 1	3
Snare Drum, Bass Drum, Tom-tom	
Percussion 2	3
Suspended Cymbal, Triangle, Shakare, Gong, Crash Cymbals	



ABOUT THE COMPOSER



A career in music education and composition that spans forty years, Chris Thompson (b.1957) got his start via the pageantry arts as a freshman at West Chester State University in West Chester, Pennsylvania. There he performed with the Crossmen Drum and Bugle Corps until the age of 21. Chris continued on as a percussion writer for the Crossmen from 1979 through 1982, co-authoring the classic solo Shoshanna based on Cal Tjader's seminal work with two other percussion greats – Thom Hannum and the late Fred Sanford.

Chris went on to lead the percussion section at the Madison Scouts from Madison, WI. During his tenure there, Madison produced several iconic percussion ensembles; notable among them in 1985, 1988, and 1992. His most celebrated work includes 1988's performances of Concerto for Jazz Orchestra (Paul Hart) and Malagueña (Ernesto Lecuona), along with 1992's performance of the percussion feature at the end of "Funny" from City of Angels (Cy Coleman).

The Madison Scouts were crowned Drum Corps International World Champions in 1988. The 1988 show's finale, Malagueña, is generally regarded as one of the finest moments in Drum Corps international history. Its combination of fiery mode, melodic drive, stylistic diversity, inventive percussion, and pure pageantry excitement stands as one of the great achievements in the pageantry arts. Chris was inducted into the World Drum Corps Hall of Fame in 2011.

Beyond his work for Drum Corps International, Chris has produced wind and percussion scores for organizations across the globe including Beatrix located in Hilversum, Netherlands; Canto Gakuin University located in Yokohama, Japan; the Sunrisers located in Great Britain, the Rochester Crusaders located in Rochester, New York; the Skyliners located in Walnutport, Pennsylvania; the Reading Buccaneers located in Reading, Pennsylvania; and Michigan State University located in East Lansing, Michigan.

In celebration of their daughter's early years, Chris wrote his first piece of wind ensemble literature – Madaline's First Adventure in 2002. Gifted to the Rutgers University Wind Ensemble and Dr. William Berz, the piece was premiered in 2003.

Chris has been a Yamaha Performing Artist since 1985 and continues to provide workshops and educational opportunities for aspiring ensembles. His graduate work is from The Mason Gross School of the Arts at Rutgers University where he studied with Keith Copeland, Kenny Barron, Noel DaCosta, Mark Kirk, and Dr. William Berz. For more information about the music of Chris Thompson, visit <https://ctypet.wixsite.com/christhompson>

ABOUT MADALINE'S FIRST ADVENTURE

Madaline's First Adventure is a whimsical piece dedicated to the life of our first child; Madaline Rose Thompson. Composed in her second year of life, the music captures the joy and triumph of a toddler as she goes about her day. Structured in three movements, the piece is designed to be performed in a continuous, connected fashion from beginning to end.

Movement One is built around the initial clarinet theme; her wakeup call. The exploration of the motif begins Madaline's day and takes us playfully through her morning adventures. As the theme varies, we experience a range of emotions and colors. Movement One closes in dynamic fashion as the woodwinds play questioner to the insistent answer of the low brass.

The second movement illustrates Madaline's naptime as she drifts off to sleep and dreams of epic things. What begins as a lullaby in song form, at the bridge transitions into brass majesty, soaring woodwinds, and develops to a momentous recapitulation of the lullaby.

The percussion section begins Movement Three as Madaline awakens and continues on with her adventurous day. Call, response, and counterpoint are driven in triple meter circling back to the theme in the first movement. In the final push, the voices accumulate and play amongst themselves to a stunning conclusion. Play with gusto!



Con Brio ♩ = 138

Piccolo
 Flute
 Oboe
 English Horn
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2-3
 Bass Clarinet
 Alto Sax
 Tenor Sax
 Baritone Sax
 B♭ Trumpet 1
 B♭ Trumpet 2-3
 Horn in F 1-2
 Horn in F 3-4
 Trombone 1
 Trombone 2-3
 Euphonium
 Tuba
 Timpani
 Mallets 1 (Bells)
 Mallets 2 (Vibraphone)
 Mallets 3 (Marimba)
 Percussion 1 (Snare Drum, Bass Drum, Tom-tom)
 Percussion 2 (Suspended Cymbal, Triangle, Shakare, Gong, Crash Cymbal)

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

41

Picc. *f*

Fl. *f*

Ob. *mf* *f*

E. Hn. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1 *f*

Perc. 2 *f*

41

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

46

47

48

49

50

51

52

MCB1804FS

56

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 56 in the center. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Timp.
- Mlt. 1
- Mlt. 2
- Mlt. 3
- Perc. 1
- Perc. 2

The score includes musical notation with notes, rests, and dynamics such as *mf* (mezzo-forte) and *p* (piano). Large rehearsal marks, specifically the numbers 3 and 4, are placed above the staves for several instruments, indicating specific measures for rehearsal. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

Picc. 4 3 4 3 4 3 4

Fl. 4 3 4 3 4 3 4

Ob. 4 4 4 4 4 4 4

E. Hn. 4 3 4 3 4 3 4

Bsn. 4 3 4 3 4 3 4

E♭ Cl. 4 3 4 3 4 3 4

B♭ Cl. 1 4 3 4 3 4 4

B♭ Cl. 2-3 4 3 4 3 4 3 4

B. Cl. 4 3 4 3 4 3 4

A. Sx. 4 3 4 3 4 3 4

T. Sx. 4 3 4 3 4 3 4

B. Sx. 4 3 4 3 4 3 4

B♭ Tpt. 1 4 3 4 3 4 3 4

B♭ Tpt. 2-3 4 3 4 3 4 3 4

Hn. 1-2 4 3 4 3 4 3 4

Hn. 3-4 4 3 4 3 4 3 4

Tbn. 1 4 3 4 3 4 3 4

Tbn. 2-3 4 3 4 3 4 3 4

Euph. 4 3 4 3 4 3 4

Tuba 4 3 4 3 4 3 4

Timp. 4 3 4 3 4 3 4

Mlt. 1 4 3 4 3 4 3 4

Mlt. 2 4 3 4 3 4 3 4

Mlt. 3 4 3 4 3 4 3 4

Perc. 1 4 3 4 3 4 3 4

Perc. 2 4 3 4 3 4 3 4

Madaline's First Adventure

11

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

66

67

68

69

70

72

Picc. *f*

Fl. *mp* *mf* *f*

Ob. *mf* *f* *mf*

E. Hn.

Bsn. *mf* *mp* *mf*

E♭ Cl.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

72

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mf* *mp*

Tuba *f*

Timp. *mf* *f*

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1 *f*

Perc. 2

71 72 73 74 75 76 77 78 79

Madaline's First Adventure

13

80

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

MCB1804FS

101

101

104

3
4

3
4

3
4

3
4

118

124

Poco Adagio $\text{♩} = 70$ 128

Picc. ff

Fl. ff

Ob. ff

E. Hn. ff

Bsn. ff SOLO mf

E♭ Cl. ff SOLO mf

B♭ Cl. 1 ff mf

B♭ Cl. 2-3 ff mf

B. Cl. ff mf

A. Sx. ff mf

T. Sx. ff mf

B. Sx. ff mf

Poco Adagio $\text{♩} = 70$ 128

B♭ Tpt. 1 ff

B♭ Tpt. 2-3 ff

Hn. 1-2 ff

Hn. 3-4 ff

Tbn. 1 ff

Tbn. 2-3 ff

Euph. ff SOLO mf

Tuba ff mf

Timp. ff

Mlt. 1 ff

Mlt. 2 ff Soft Mallets mf

Mlt. 3 ff

Perc. 1 ff

Perc. 2 ff ch.

125

126

127

128

129

130

131

132

rit. **139** Hymn con dolcezza $\text{♩} = 72$

MCB1804FS

151

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

151

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

Madaline's First Adventure

163 Maestoso ♩ = 100

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

159 160 161 162 163 164 165 166 167 168 169

173 Piu Veloce ♩ = 108

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

170 171 172 173 174 175

MCB1804FS

MCB1804FS

25

186 Grande  = 70

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Molto Rit.

186 Grande ♩ = 70

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

191

Madaline's First Adventure

Molto Rit.

200 La Vibrante ♩ = 138

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

Molto Rit.

200 La Vibrante ♩ = 138

p *ff* *p* *p*

Cr. Cym.

192 193 194 195 196 197 198 199 200 201 202 203 204

Madaline's First Adventure

27

218

Preview

218

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Temp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

218

205 206 207 208 209 210 211 212 213 214 215 216 217 218

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

219 220 221 222 223 224 225 226 227 228 229 230 231 232

Madaline's First Adventure

29

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

Picc. *f*

Fl. *f*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl.

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f* *ff* *mf*

Hn. 3-4 *f* *ff* *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph.

Tuba

Timp. *f*

Mlt. 1 *f*

Mlt. 2 *f*

Mlt. 3 *f*

Perc. 1

Perc. 2 *f*



263

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

263

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Tom-tom

Perc. 1

Perc. 2

260

261

262

263

264

265

266

267

268

269

270

271

273

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

273

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

S.D.

272 273 274 275 276 277 278 279 280 281 282 283

284

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

284

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

ch.

mf

p

298

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

298

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

297 298 299 300 301 302 303 304 305 306 307 308 309 310 311

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

312

313

314

315

316

317

318

319

320

321

322

331

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

331

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

323 324 325 326 327 328 329 330 331 332 333

339

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

339

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

mp

p

334 335 336 337 338 339 340 341 342 343 344 345 346

MCB1804FS	347	348	349	350	351	352	353	354	355	356
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