



The New Colossus March

After Emma Lazarus (1849–1887)

GENE MILFORD

Instrumentation

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



ABOUT THE COMPOSER



Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair, National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

ABOUT THE NEW COLOSSUS

The New Colossus is a poem by the American author Emma Lazarus which was written in 1883 as part of the effort to raise funds to construct the base for the Statue of Liberty, a gift from the people of France to the people of the United States. It was dedicated on October 28, 1886. In 1903 a plaque bearing the poem was placed on the base of the statue.

Since I first read the poem, probably in elementary school, have been struck by the imagery, a nation that provides opportunity for all.

*Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
MOTHER OF EXILES. From her beacon-hand
Glowes world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.*

*"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"*



The New Colossus March

After Emma Lazarus (1849–1887)

GENE MILFORD
(ASCAP)March Tempo $\text{♩} = 132$

5

Piccolo

Flute

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

March Tempo $\text{♩} = 132$

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(A: B: E: F:)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbal)

1 2 3 4 5 6

The New Colossus March

This musical score is for 'The New Colossus March' and is presented as a preview. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob. 1, 2, B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The music is written in 2/4 time with a key signature of two flats (B♭ and E♭). The score spans measures 7 through 12. Measure 7 begins with a forte (f) dynamic. Measures 8 and 9 continue the melodic and harmonic development. Measure 10 features a prominent chordal texture. Measure 11 shows a continuation of the melodic lines. Measure 12 concludes the section with a final chord and a forte (f) dynamic. The percussion parts include snare and tom patterns that provide a rhythmic foundation for the woodwinds and brass.

The New Colossus March

5

13

Picc. *mf*

Fl. *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

13

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13 14 15 16 17 18

The New Colossus March

21

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

19 20 21 22 23 24

MCB1903FS

7

30

The New Colossus March

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

31 32 33 34 35 36

The New Colossus March

9

37

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. 1, 2 *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2, 3 *ff* *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

A. Sax. 1, 2 *ff* *mp*

T. Sax. *mp*

B. Sax. *mp*

37

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2, 3 *ff* *mp*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal.

Perc. 1 *ff* *mp*

Perc. 2 *ff*

37 38 39 40 41 42

The New Colossus March

45

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ff

mf

43 44 45 46 47 48

54 Trio

Picc. *f*

Fl. *f* *p*

Ob. 1, 2 *mf* *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *mf* *f* *mp*

B. Cl. *mf* *f* *ff* *p*

Bsn. 1, 2 *mf* *f* *ff*

A. Sax. 1, 2 *mf* *f* *p*

T. Sax. *f* *ff* *mp*

B. Sax. *mf* *f* *ff* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *mf* *f* *p*

Hn. 1, 2 *mf* *f* *p*

Hn. 3, 4 *mf* *f* *p*

Tbn. 1, 2 *mf* *f* *ff* *p*

Tbn. 3 *mf* *f* *ff* *p*

Euph. *f* *ff* *mp*

Tuba *mf* *f* *ff* *p*

Timp. *mf* *f*

Mal. *mf* *f* Bells *p*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

49 50 51 52 53 54

The New Colossus March

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

55 56 57 58 59 60

62

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

61 62 63 64 65 66

The New Colossus March

70

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

67 68 69 70 71 72

78

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

78

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

73 74 75 76 77 78

The New Colossus March

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

79 80 81 82 83 84

The New Colossus March

17

86

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

85 86 87 88 89 90

The New Colossus March

94

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

91 92 93 94 95 96

The New Colossus March

19

102

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

97 98 99 100 101 102

102

The New Colossus March

Score for "The New Colossus March" (Measures 103-108). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score is divided into measures 103 through 108. A large "PREVIEW" watermark is visible across the center of the page.

Instrument List:

- Picc.
- Fl.
- Ob. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Measure Numbers: 103, 104, 105, 106, 107, 108

The New Colossus March

21

110

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

110

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

109 110 111 112 113 114

The New Colossus March

115 116 117 118

1. 2.

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

f



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