



When We Go

TYLER ARCARI

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	4
Horn in F 2	4
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	1
Glockenspiel	
Mallets 2	1
Chimes	
Percussion 1	3
Snare Drum, Bass Drum, Tambourine	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Triangle, Tom-tom, Gong, Wind Chimes	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis and an old Dog named Walter.

ABOUT WHEN WE GO

When We Go was written December 2017 after a rather stressful week of musing about life and death. As we get older we often times pause briefly to reflect on where we are, where we've come from, and if we feel like we have done what we are capable of doing with the time that we have used. During this time, I had just said goodbye to two friends who had been with me for 19 years (over half of my life at the time). To me, the time they were here never seemed enough; to them it was a lifetime. Pondering our time on this special planet and gauging its significance to us, to others, and to the test of time is one of life's great mysteries. *When We Go* is just my brains way of trying to work that out.

-Tyler Arcari, 2019



With Growing Intensity ♩ = 66-76

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17 Broaden

17 Broaden

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Sus. Cym.

f

mf

mp

ff

E $\flat$ to F

9

8

9

8

5

26 Allegro  = 136

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

26 Allegro $\text{♩} = 136$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Tom-tom

26 27 28 29 30 31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

12 8 9 8 12 8 9 8 12 8 9 8

32 33 34 35 36 37

7

41

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47

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

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45 46 47 48 49 50

Snare on

Tri.

Cr. Cym.

B.D.

f

sf

ff

fp

9

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

58 59 60 61 62 63 64 65

71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Cr. Cym.

66 67 68 69 70 71 72

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77

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

77

73 74 75 76 77 78 79

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When We Go

13

85

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

85

85

$$mp \quad \text{---} \quad mf$$

80

81

82

83

84

85

86

87

88 89 90 91 92 93 94 95 96 97 98

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When We Go

17

126 (♩=♩) ♩. = 56

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

126 (♩ = ♩) ♩. = 56

6/8

dim.

mp

p

Cue: Oboe

pp

Tri.

p

REVIEW

rit. **134** Allegro ♩. = 136

[illegible]

138

Fl. *mf*

Ob. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2

T. Sax. *mf*

B. Sax. *mf*

138

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Glk.

Chm.

Perc. 1 *mf* Tamb. *mf* Snares on

Perc. 2 *mf*

138

139

140

141

142

143

144

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

144

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Cr. Cym.

B.D.

f *sf* *ff* *fp*

The musical score is for the piece 'When We Go'. It spans measures 144 to 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B $\flat$ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets in B-flat (B $\flat$ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), and Percussion (Perc. 1, 2, Cr. Cym.). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *sf*, *ff*, and *fp*. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

When We Go

21

[illegible][illegible]

166 ♩. = 152 +

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

170

170

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 170 at the top center. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn.), Saxophones (A Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), and Percussion (Perc. 1, 2). The score includes musical notation, dynamics such as *ff* (fortissimo) and *sf* (sforzando), and a large, diagonal 'PREVIEW' watermark across the center. The page is divided into measures, with some measures containing rests and others containing active musical notation.

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

172 173 174 175 176 177 178

MCB1901 – Set
 MCB1901FS – Full Score
 MCB1901P – Parts

