



# Day of Infamy

SEAN O'LOUGHLIN

## Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (A♭; B♭; C; E♭)	2
Mallets	2
Bells, Chimes	2
Percussion 1	2
Snare Drum, Bass Drum, Opt. Whip	
Percussion 2	6
Mark Tree, Suspended Cymbal, Triangle, Low Tom-tom, Tam-tam, Crash Cymbals	

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## ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

### DAY OF INFAMY

My birthday shares many milestones in history, including the premiere of Beethoven's 7th Symphony, the birthday of composer Jean Sibelius, the release of the Beatles' album "Magical Mystery Tour", and sadly, the assassination of John Lennon. Perhaps most famously, it is also the day that President Franklin Delano Roosevelt delivered his "Day of Infamy" speech that launched the United States into World War II as a response to the attack on Pearl Harbor the previous day.

Through the years, the "Day of Infamy" speech has resonated with me and inspired me to explore writing music to embody the resolve and patriotism that President Roosevelt sounded in his historic speech. The call to action in the President's words was somber and courageous at the same time. The music in this work carries the burden of both of those sentiments to depict the country contemplating entering a world war for the second time in the 20th century.

The music begins in a rather religious and emotional tone. It moves into a more hopeful feeling that is taken over by the patriotic tone in the brass at M.16. The colors of the woodwind choir versus the brass and percussion choirs are a conscious choice to elicit the range of emotion that is present in a time of war. The section at M.46 contains a "flutter" of activity in preparation for war that leads into the serious reality at M.55.

My eternal optimism is on full display at the section from M.63 through the climactic chord at M.73. However, the somber and reflective emotions return to bring the work to a contemplative ending.

My hope is that this music will create a discussion of these events with your students and perhaps inspire a cross-curriculum opportunity with the history and social science departments at your school. It is certainly an important part of U.S. history.

## Day of Infamy

SEAN O'LOUGHLIN  
(ASCAP)

Religioso  $\text{♩} = 72$

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani  
(A: B♭; C: E♭)

Mallets  
(Bells, Chimes)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Mark Tree, Suspended Cymbals, Triangle, Low Tom-tom, Tam-tam, Crash Cymbals)

4

4

Religioso  $\text{♩} = 72$

4

4

1 2 3 4 5 6 7

## Day of Infamy

A musical score for a full orchestra. The score includes parts for Flute 1,2; Oboe; Bassoon; Clarinet 1; Clarinet 2,3; Bass Clarinet; Alto Saxophone 1,2; Tenor Saxophone; Bass Saxophone; Bass Trombone 1; Bass Trombone 2,3; Horn 1,2; Trombone 1,2; Euphonium; Tuba; Timpani; Marimba; Percussion 1; and Percussion 2. The music consists of two systems of four measures each. Measure 9 features dynamic markings *p* and *mf*. Measure 10 features dynamic markings *mf* and *p*. Measure 11 features dynamic markings *p* and *mf*. Measure 12 features dynamic markings *p* and *mf*. Measure 13 features dynamic markings *p* and *mf*. Measure 14 features dynamic markings *p* and *mf*. Measures 11 through 14 are marked "Solo 3". The score is numbered 24 vertically on the right side.

8 9 10 11 12 13 14

## Day of Infamy

5

**16 Move ahead** ♩ = 96

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

## Day of Infamy

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

**26**

*mf*

*mf* Tutti

*mf*

*p* *mf*

*mf*

Day of Infamy

7

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

p < f

f

p < f

f

p < f

p < f

f

Solo p mf

Tutti p mf

ch.

27

28

29

30

31

32

33

## Day of Infamy

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Tim.  
Mal.  
Perc. 1  
Perc. 2

36

34 35 36 37 38 39

## Day of Infamy

9

poco rit.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

40

41

42

43

44

45

This page contains a musical score for a symphony or orchestra. The score includes parts for Flutes 1, 2; Oboe; Bassoon; Clarinets 1, 2, 3; Bass Clarinet; Alto Saxophone 1, 2; Tenor Saxophone; Bass Saxophone; Trombones 1, 2; Bass Trombone; Horns 1, 2; Tuba; Euphonium; Timpani; and Mallet Percussion. The music is in 2/4 time, with measures numbered 40 through 45. Dynamic markings include *f*, *p*, *poco rit.*, and *mf*. Measure 44 features a rhythmic pattern of eighth and sixteenth notes with a bass drum. Measures 45 show eighth-note patterns on the bassoon and bass clarinet. The score is set against a background featuring a large, semi-transparent watermark that reads "Excellia Music Publishing" in a stylized font, followed by "PREVIEW ONLY".

## Day of Infamy

**46** Poco meno mosso  $\text{♩} = 88$ 

Fl. 1,2      1° Solo  $mf^3$   
 Ob.  
 B♭ Cl. 1  $p$   
 B♭ Cl. 2, 3  $p$   
 B. Cl.  
 Bsn.  $p$   
 A. Sax. 1, 2  $p$   
 T. Sax.  
 B. Sax.  
**46** Poco meno mosso  $\text{♩} = 88$   
 St. Mute  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  $mf^3$   
 Hn. 1, 2  $pp$   
 Tbn. 1, 2  $pp$   
 Euph.  
 Tuba  $pp$   
 Timp.  
 Mal.  $p$   
 Perc. 1  
 Perc. 2  $mf$   
 Mark Tree  
 Triangle  
 Mark Tree

*rit.* **55** Drammatico  $\text{♩} = 80$

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*rit.* **55** Drammatico  $\text{♩} = 80$  Open  
Tutti  $\text{♩} = 80$  Open  
 $\text{♩} = 80$  Open

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**52**      **53**      **54**      **55**      **56**      **57**      **58**

## Day of Infamy

63

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tutti

*f*

*p*

*f*

*f*

*p*

Bells

Sus. Cym.

Cr. Cym.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

**Day of Infamy**

**RCB2104FS**

## Day of Infamy

*molto rit.*

Fl. 1,2      Ob.      B♭ Cl. 1      B♭ Cl. 2, 3      B. Cl.      Bsn.      A. Sax. 1, 2      T. Sax.      B. Sax.      B♭ Tpt. 1      B♭ Tpt. 2, 3      Hn. 1, 2      Tbn. 1, 2      Euph.      Tuba      Timp.      Mal.      Perc. 1      Perc. 2

5      4      8      8      f      ff      ff      Solo  
 4      4      f      ff      mf      ff  
 5      4      f      ff      ff      ff  
 4      4      f<sup>3</sup>      ff      ff      ff  
 5      4      f<sup>3</sup>      ff      ff  
 4      4      ff      ff  
 molto rit.  
 5      4      8      8      f      ff      ff  
 4      4      f<sup>3</sup>      ff      ff      ff  
 5      4      f<sup>3</sup>      ff      ff  
 4      4      ff      ff  
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Cr. Cym.      Sus. Cym.

**78 Religioso**  $\text{♩} = 88$

Fl. 1,2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1, 2  
 Euph.  
 Tuba  
 Timp.  
 Mal.  
 Perc. 1  
 Perc. 2

pp < mp      78      79      p      80      81      82

**78 Religioso**  $\text{♩} = 88$

Tutti

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## Day of Infamy

*rit.* Lento  $\text{♩} = 72$

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

5      4  
4      4

5      4  
4      4

rit. Lento  $\text{♩} = 72$  Solo  $\frac{3}{8}$  *mf* Tutti

5      4

4      4

no roll

5      4  
4      4

T.-tam      Sus. Cym.

pp — p      pp — p

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