



And More

JOSHUA HOBBS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (G: B♭: C: Eb)	2
Mallets 1	2
Vibraphone	2
Mallets 2	2
Bells, Marimba	2
Percussion	3
Suspended Cymbal, Triangle, Bass Drum, Tam-tam, Wind Chimes	3
Piano	1



ABOUT THE COMPOSER



Joshua Hobbs (b. 1990) is a composer, arranger, and currently serves as the Director of Bands of Wiregrass Ranch High School in Pasco County, FL. During his teaching career, his ensembles have regularly earned Superior ratings at Florida Band Association Music Performance Assessments in Concert, Marching, and Jazz (district and state levels). Under his direction, Joshua's marching bands have also regularly been recognized as State Finalists (2017, 2018) and as a State Champion in 2019.

Joshua has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017). His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at Florida Music Educators Association Conferences, International Trumpet Guild, International Horn Society conferences and on many other occasions. Joshua's music is published with Excelcia Music Publishing, Neil A. Kjos Music, Hickman Music Editions, Triplo Press, Balquhiddar Music, Dorn Publications and Cimarron Music Press. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more.

For more information, recordings, and other helpful resources, please visit www.joshuahobbsmusic.com.

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I awoke feeling excited on my birthday - not to celebrate another year older, but for the impending birth of my first child. She would be here in a couple of weeks and I began thinking about how much richer my life was about to be, despite the challenges that come with a newborn. One obvious obstacle is the lack of sleep that most new parents endure, so I knew that I wanted this lullaby to incorporate the sounds of a jewelry box (depicted by the Piano and metallic percussion). When it came to inspiration for a title, the words of Amy Krouse Rosenthal and Tom Lichtenheld's book *I Wish You More* worked perfectly. I found these words to be just as meaningful for me as they are for a child. *And More* is a lullaby and a song of hope for my daughter. My hope is that it will put us back to sleep and that our happiest dreams will come true.



joshuahobbsmusic.com



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Recordings are available on all major streaming services.

And More

for Emilia

JOSHUA HOBBS
(ASCAP)

Calmly ♩ = 56

for Emilia

Solo

Calmly ♩ = 56

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[illegible]

22

FL. 1 *pp* *mp* *mf* *f*

FL. 2 *pp* *mp* *mf* *f*

Ob. *pp* *mp* *mf* *f*

B♭ Cl. 1 *pp* *mf* *f*

B♭ Cl. 2 *pp* *mf* *f*

B♭ Cl. 3 *pp* *mf* *f*

B. Cl. *pp* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f*

A. Sax. 1 *pp* *mp* *mf* *f*

A. Sax. 2 *pp* *mp* *mf* *f*

T. Sax. *pp* *mf* *f*

B. Sax. *mf* *f*

22

B♭ Tpt. 1 *pp* *mp* *mf* *f*

B♭ Tpt. 2 *pp* *mp* *mf* *f*

B♭ Tpt. 3 *pp* *mp* *mf* *f*

Hn. 1 *pp* *mp* *mf* *f*

Hn. 2 *pp* *mp* *mf* *f*

Tbn. 1 *mf* *mp* *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *f*

Pno. *mf* *f*

Timp. *p* *mf* *mp* *f*

Mal. 1 *mf* *f*

Mal. 2 *mf* *f*

Perc. *pp* *p* *mf* *f*

17 18 19 20 21 22 23 24

27 With Energy ♩ = 76

RCB2105FS

33 *rit.* 37 *a tempo*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. *p* *mp* *mf*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mp* *mf*

B♭ Cl. 3 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

A. Sax. 1 *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

B. Sax. *p* *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Pno. *mp* *mf*

Timp. *mp* *mf*

Mal. 1 *mp* *mf*

Mal. 2 *mp* *mf*

Perc. *mp* *mf*

p *mf*

43 Calmly ♩ = 56

rit.

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. *f* *pp*

B. Cl. 1 *f* *mp* *p* *n.*

B. Cl. 2 *f* *mp* *pp*

B. Cl. 3 *f* *mp* *pp*

B. Cl. *f* *mp* *pp*

Bsn. *f* *mp* *pp*

A. Sax. 1 *f* *mp* *pp*

A. Sax. 2 *f* *mp* *pp*

T. Sax. *f* *pp* *mp* *pp*

B. Sax. *f* *pp* *mp* *pp*

Cue: Bassoon

3/4 4/4

rit.

B. Tpt. 1 *f* *pp*

B. Tpt. 2 *f* *pp*

B. Tpt. 3 *f* *pp*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

3/4 4/4

Pno. *f* *mp*

Timp. *f*

Mal. 1 Bowed Vib. *mp*

Mal. 2 Marimba *mp* Bells *mp*

Perc. *f* Tri. *pp*

Tam-tam scrape

39 40 41 42 43 44 45 46

9

49 *a tempo*

52

53 54 55 56 57 58 59 60

rit. **63** **Grandioso** ♩ = 68 *rit.*

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Pno.
Timp.
Mal. 1
Mal. 2
Perc.
Sus. Cym.
B.D.
Tam-tam scrape

mp *f* *ff* *p*

RCB2105FS 61 62 63 64 65 66

Cue: Oboe solo **68** *a tempo* Play *rit.* Lunga

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. *Solo* *mp* *pp*

B. Cl. 1 *pp* *p* *mp* *p*

B. Cl. 2 *pp* *p* *mp* *p*

B. Cl. 3 *pp* *p* *mp* *p*

B. Cl. *pp* *p*

Bsn. *p* *mp* *p*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *pp*

T. Sax. *p* *mp* *p*

B. Sax. *p*

68 *a tempo* *rit.* Lunga

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Pno. *mp* *p* *pp*

Timp.

Mal. 1 *mp* *p* *pp*

Mal. 2 *mp* *p* *pp*

Perc. B.D. Tri. W.C. *p* *mf* *p*

67 68 69 70 71 72 73 74