Beyond Courage

AMY RIEBS MILLS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: C: E♭)	2
Mallets	2
Bells, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Triangle, Crash Cymbals, Hi-Hat	

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About the Composer

Called a "fireball of excitement and enthusiasm," Amy Riebs Mills started her career conducting a high school band and teaching beginning students. The first woman to win the audition, she joined the US Air Force and spent 10 years on active duty as a conductor. Turning to the orchestra world, she founded The National Women's Symphony in Washington, DC and became the conductor of the La Crosse (WI) Symphony Orchestra where she created dynamic programs with regional impact. Also active as a guest conductor, she has conducted professional orchestras in Russia, Israel, Mexico, Poland, and Brazil. Ten years ago she turned to composition as an even greater creative form and has achieved international success writing for all genres including band, orchestra, chorus, piano, and a wide variety of solo and small ensembles.

Beyond Courage

Beyond Courage was inspired by the following story:

An urgent call comes. The team sets out on a perilous mission looking for the lost. In the face of danger, they think of their loved ones at home praying, and with determination, press on.

The lost ones are in their own wondrous place, sustained by hope, faith and the stars. The team approaches, there they are! They gear up for the treacherous journey back. With base camp in sight, loved ones of the team and the lost run to open arms in joyous celebration.

–Amy Riebs Mills

Performance Notes

Be sure to carefully observe the articulations.

On eighth notes, some have staccato (short but light), some have accents (full length with accent), some have *staccato* accents (short with accent). The eighth notes with no articulation mark should be played at full value.

On quarter notes, some have accents (full length with accent), some have *staccato* accents (short with accent). The quarter notes with no articulation mark should be played at full value.

Optional solos marked may be played by a solo player or by all.

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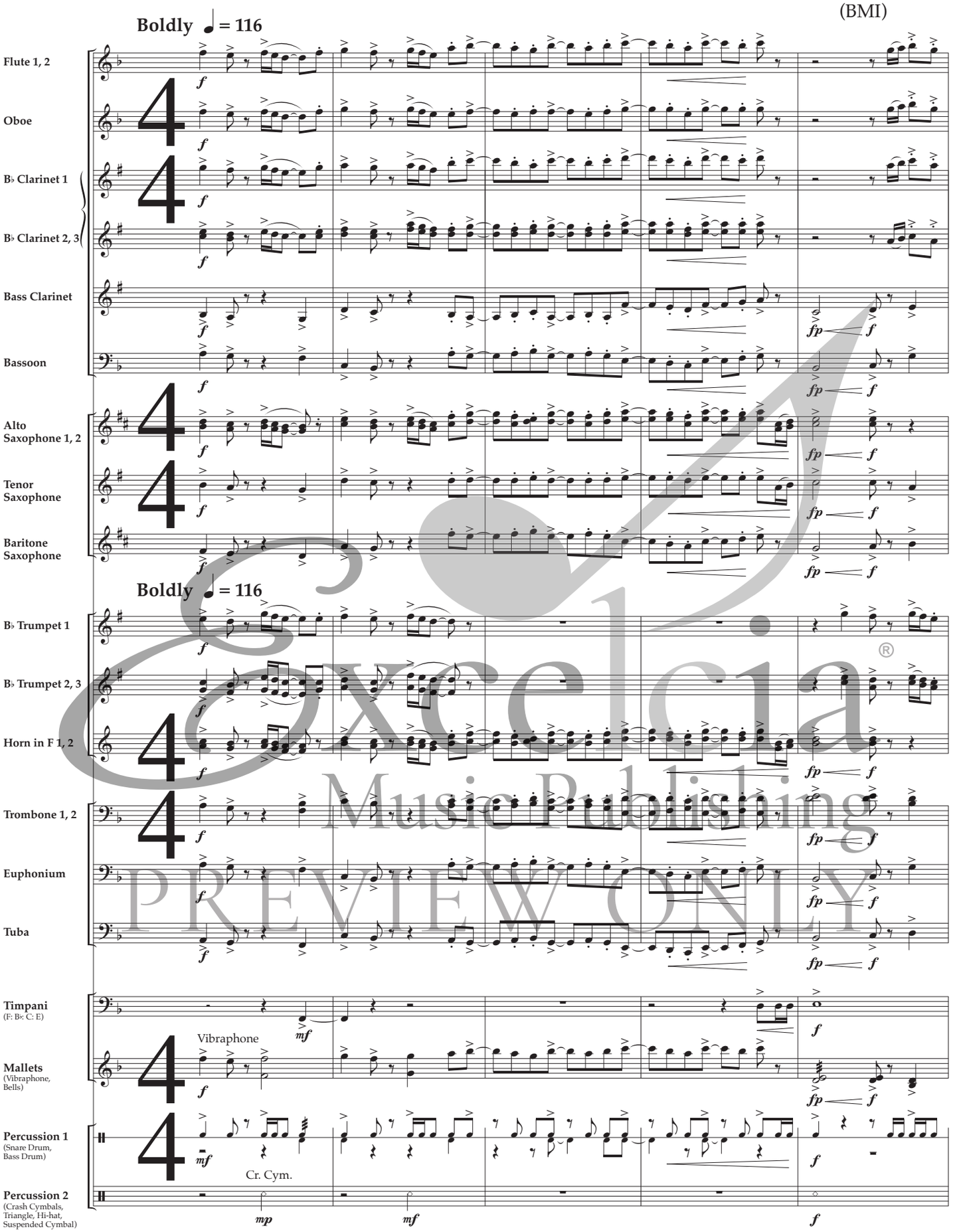
Beyond Courage

AMY RIEBS MILLS
(BMI)



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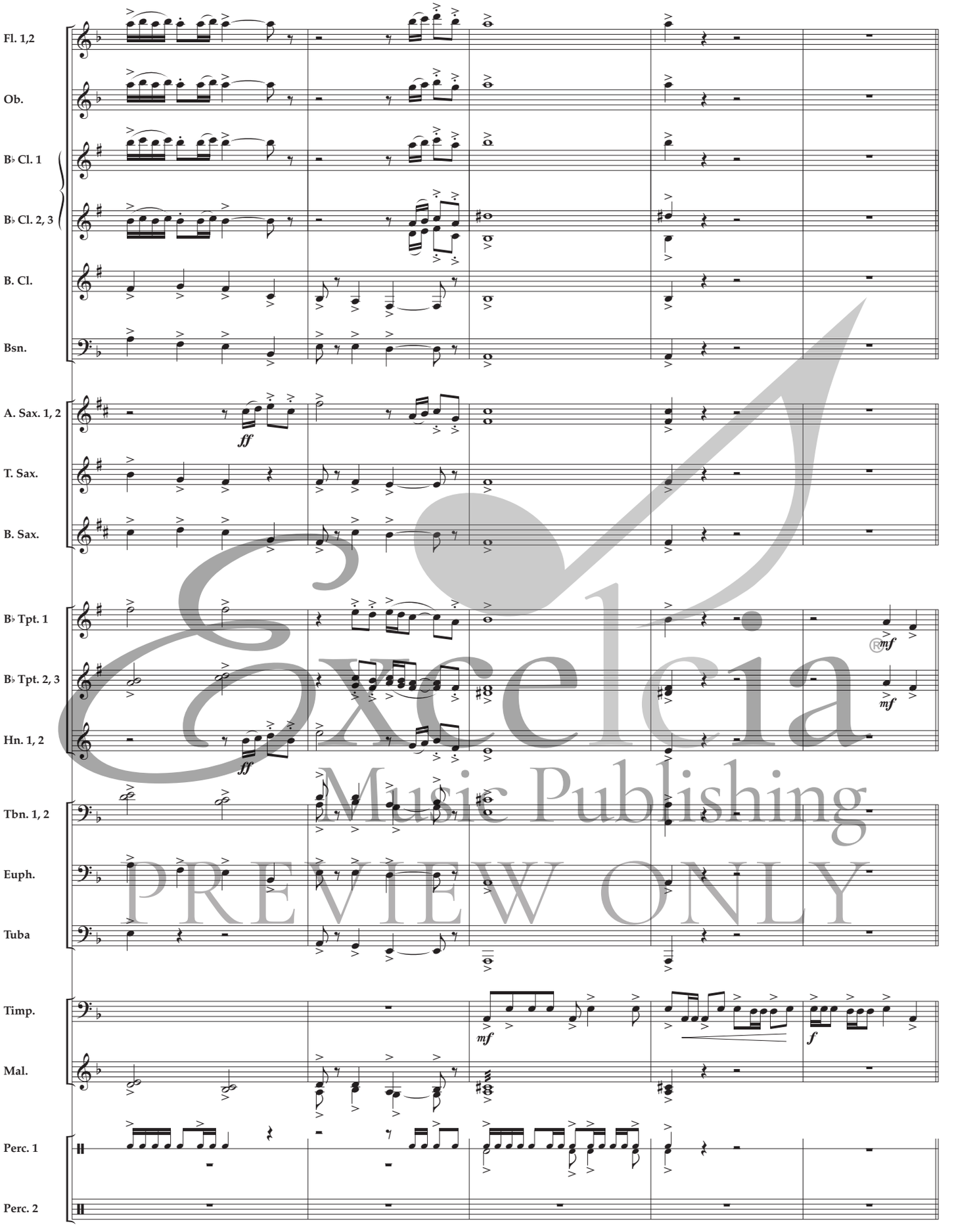

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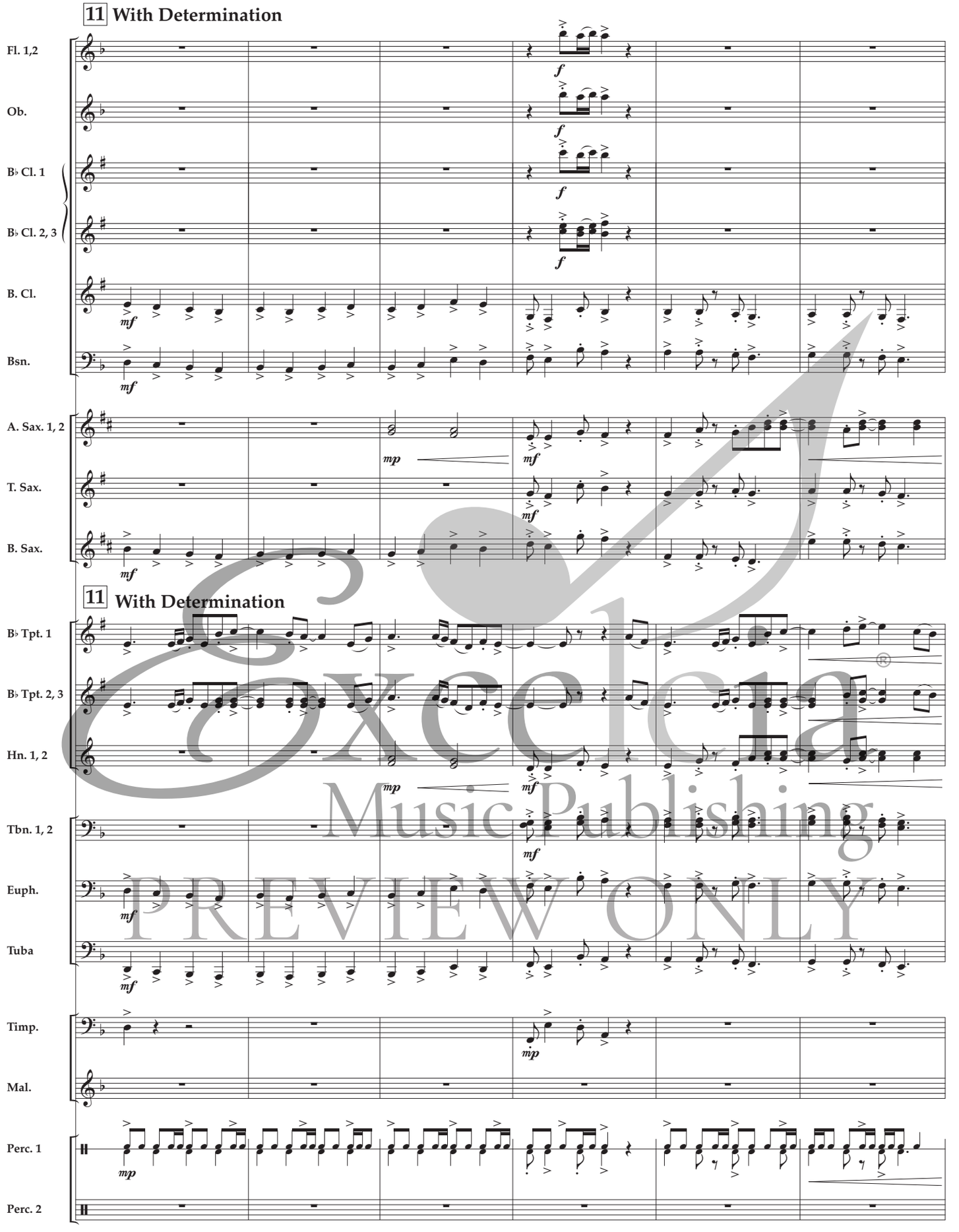

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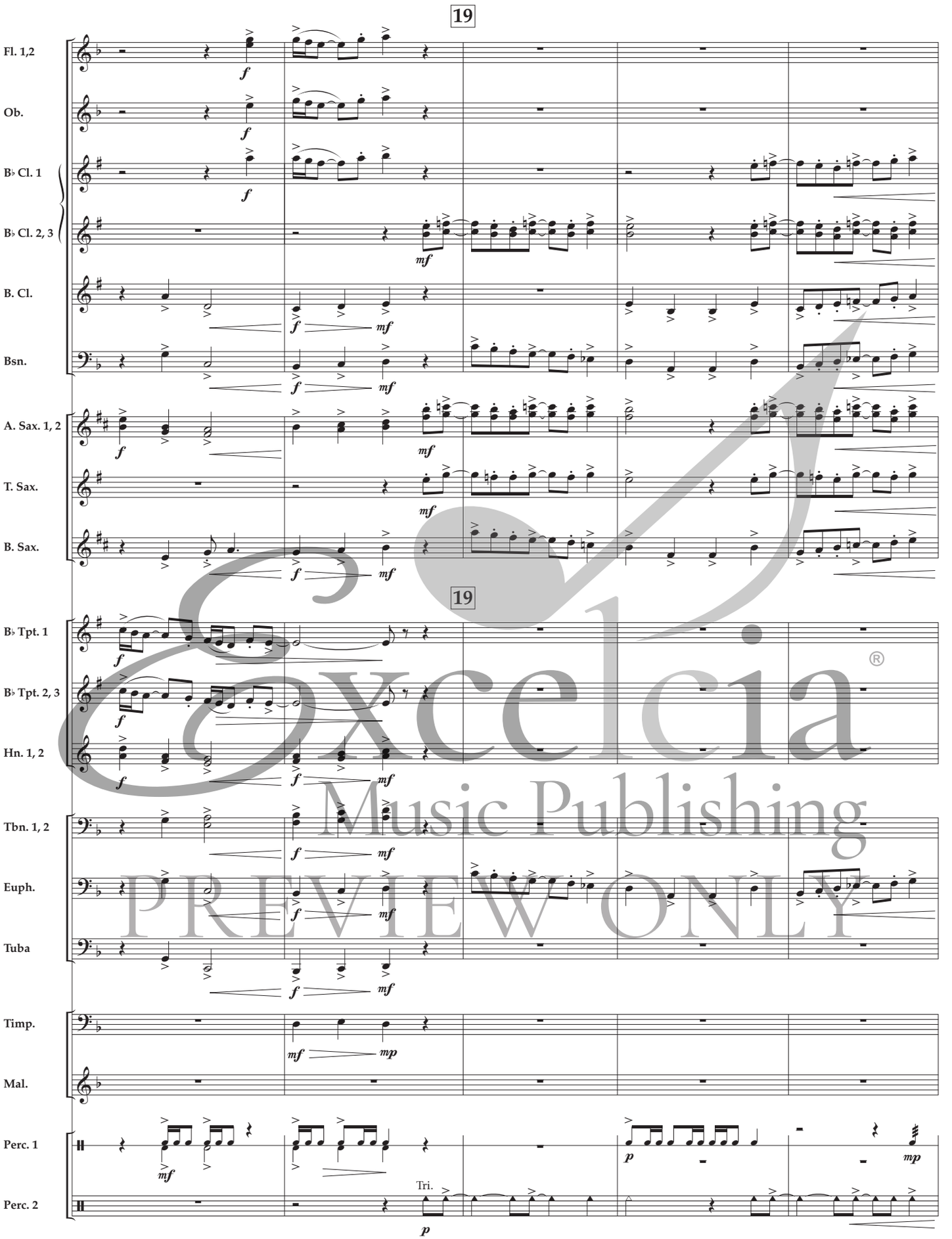

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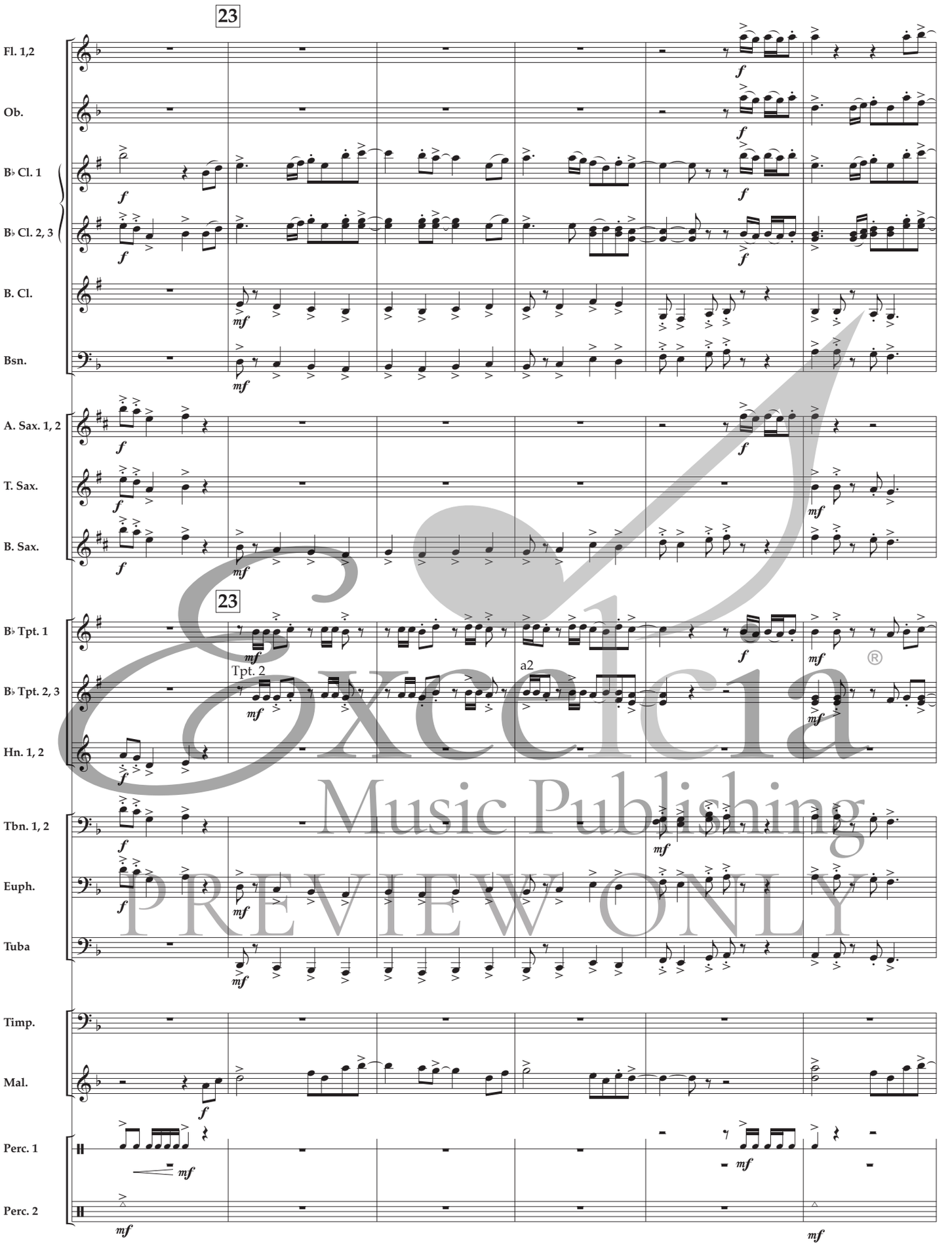

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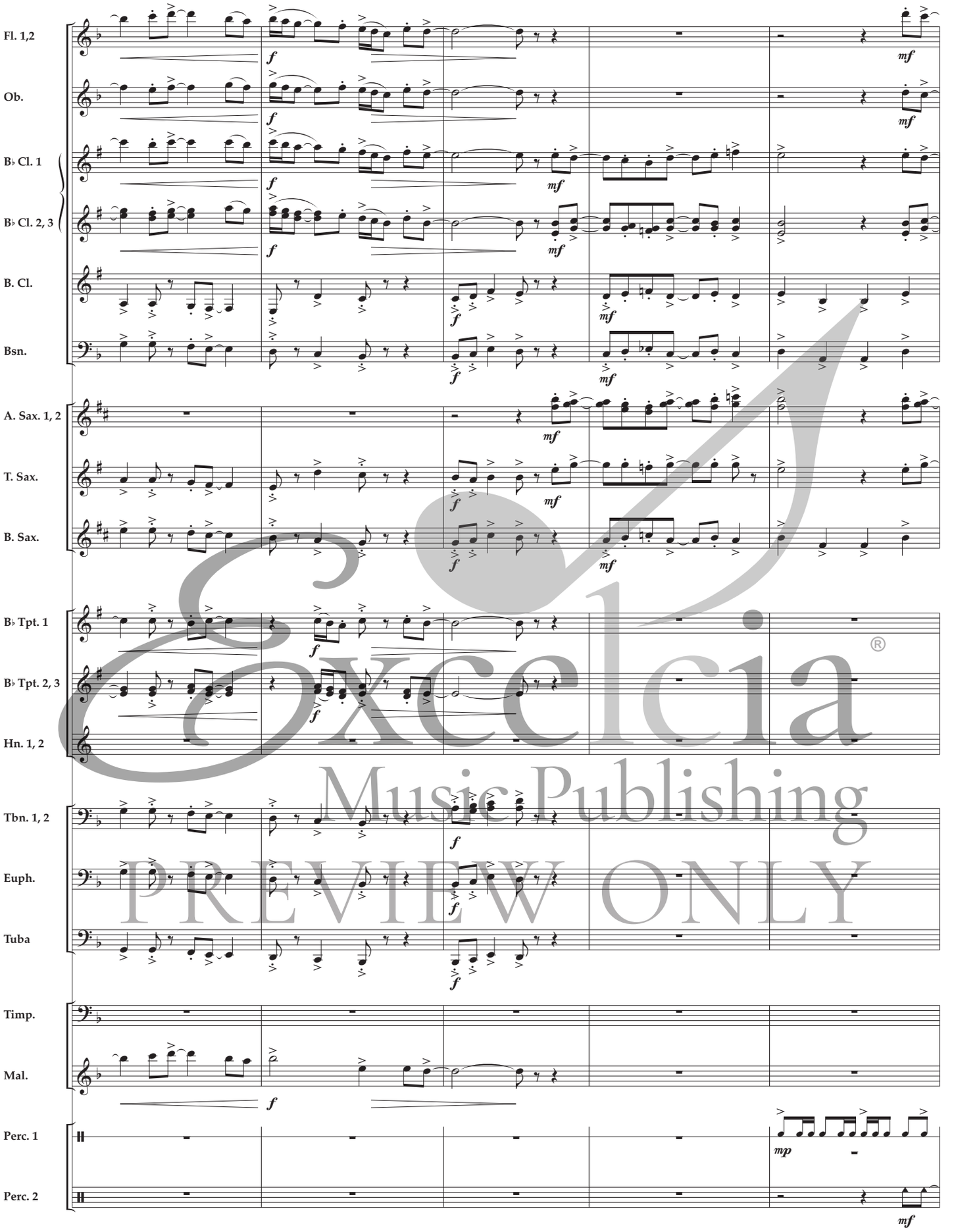

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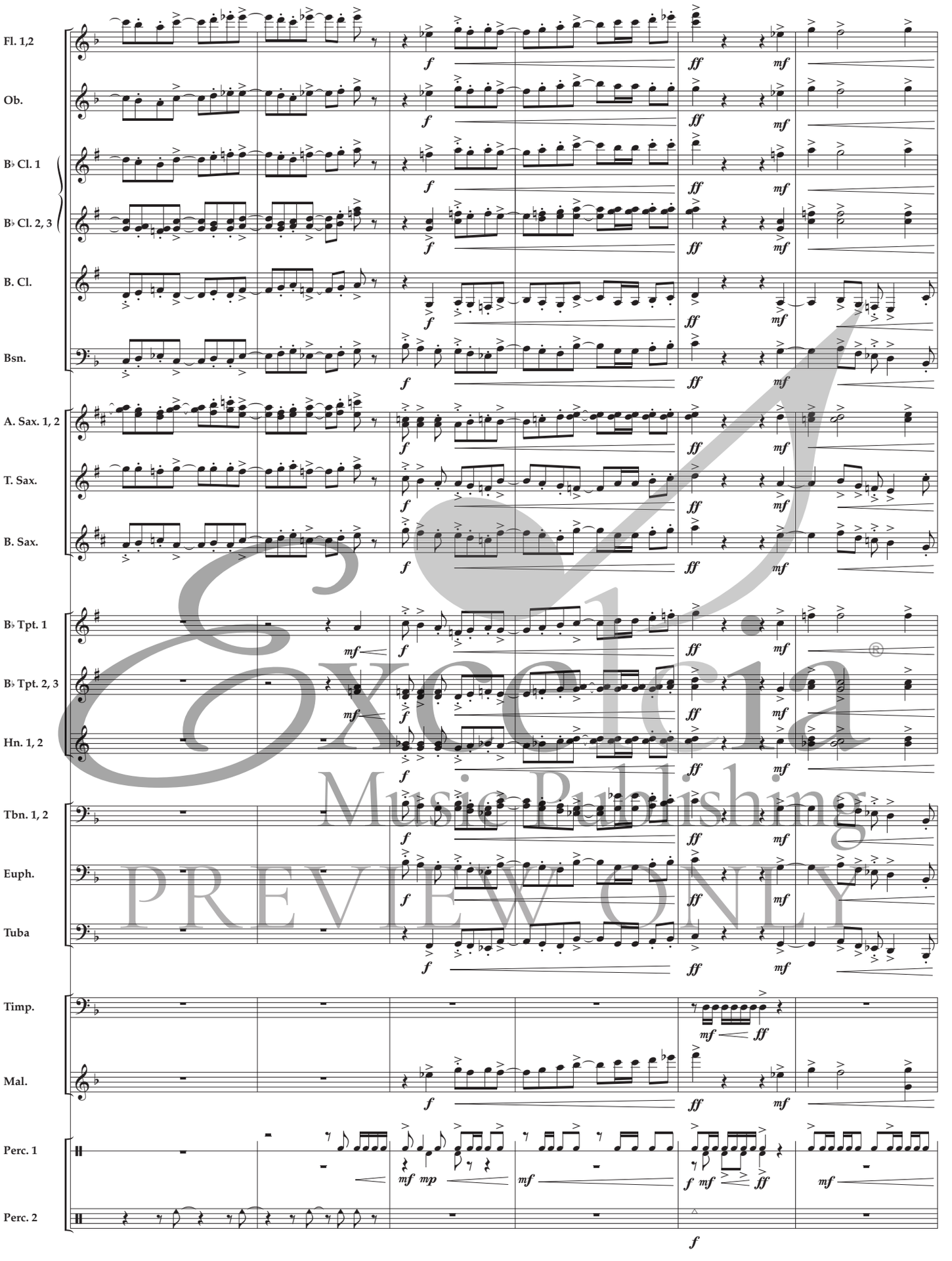

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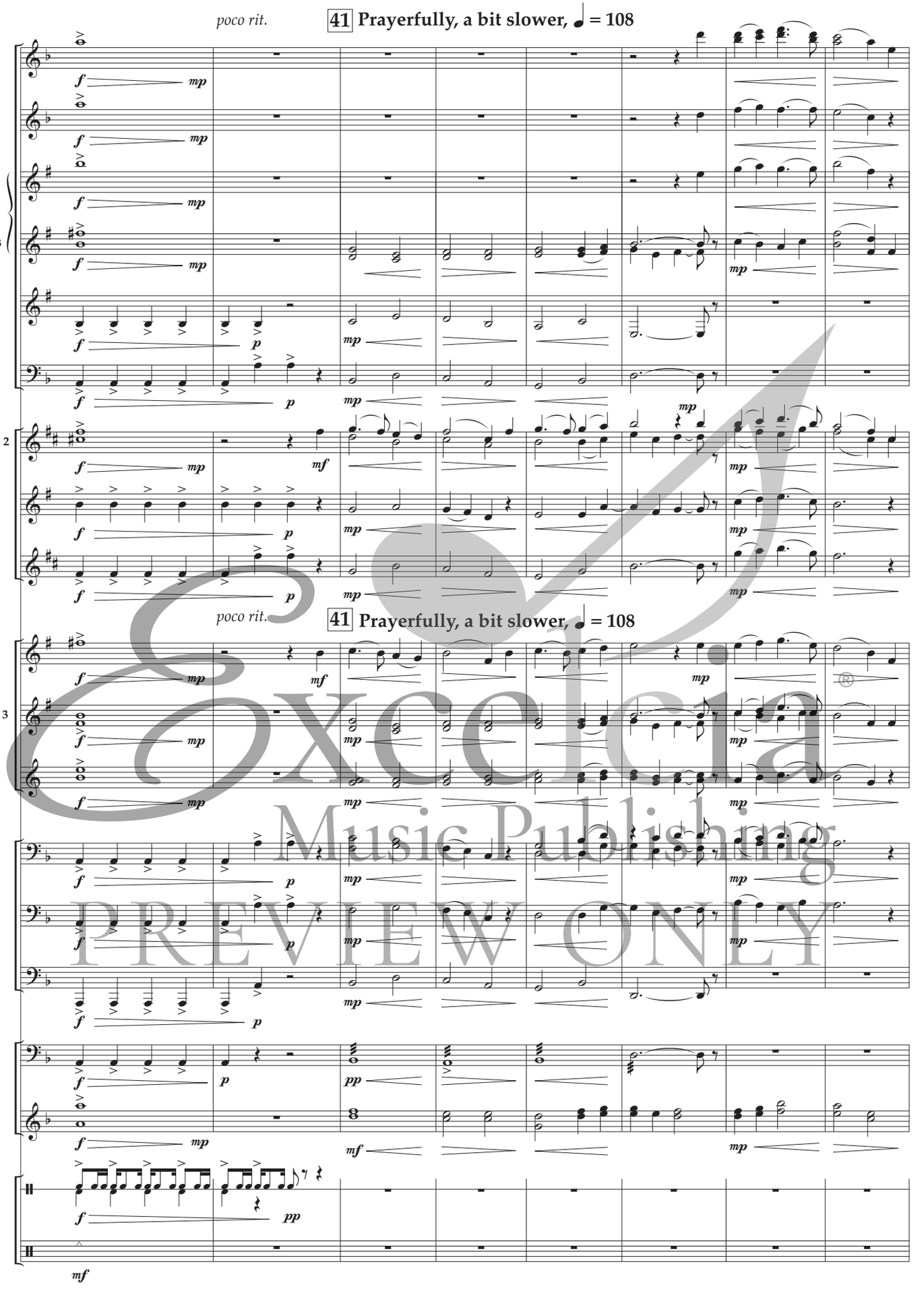

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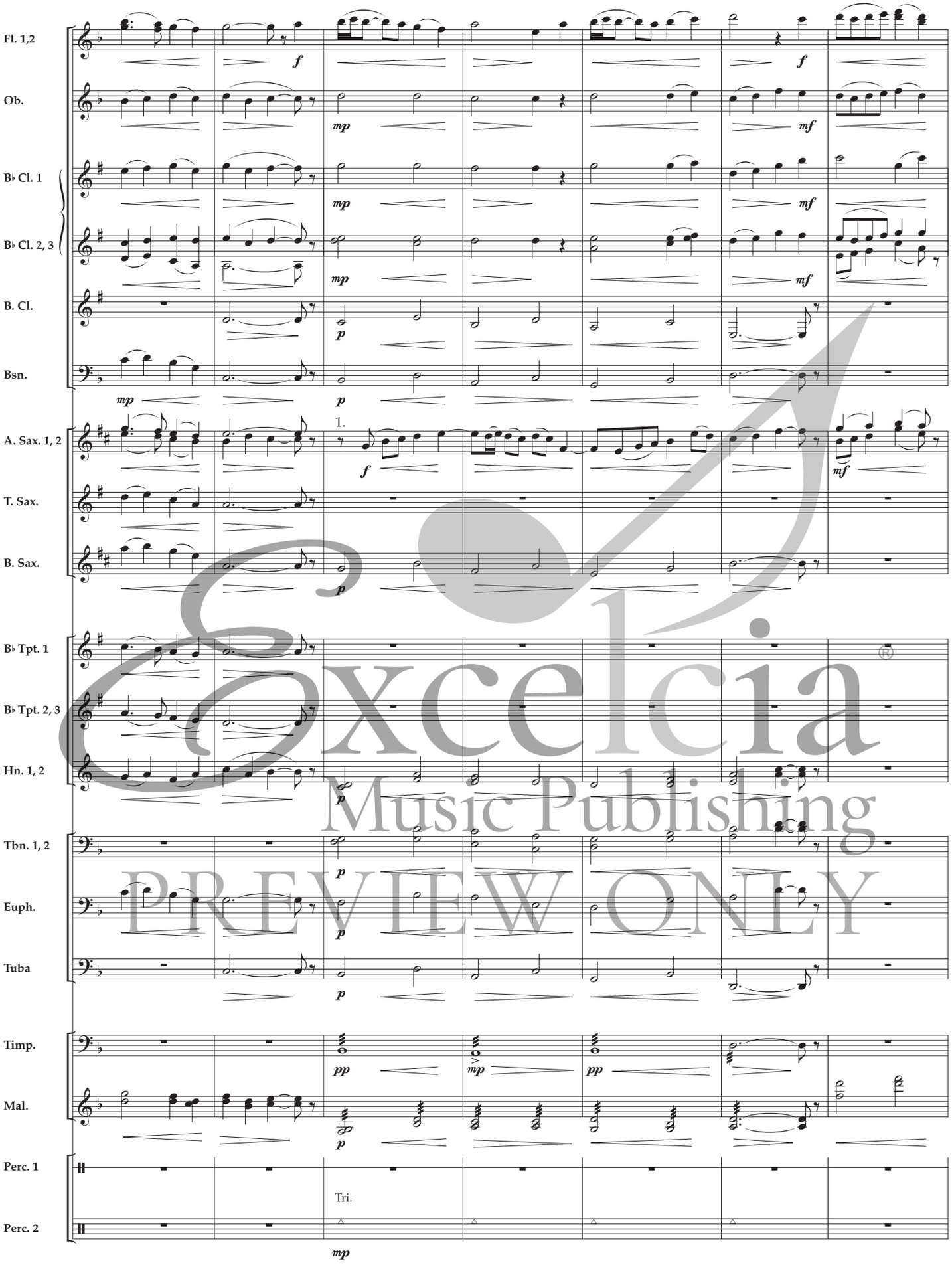

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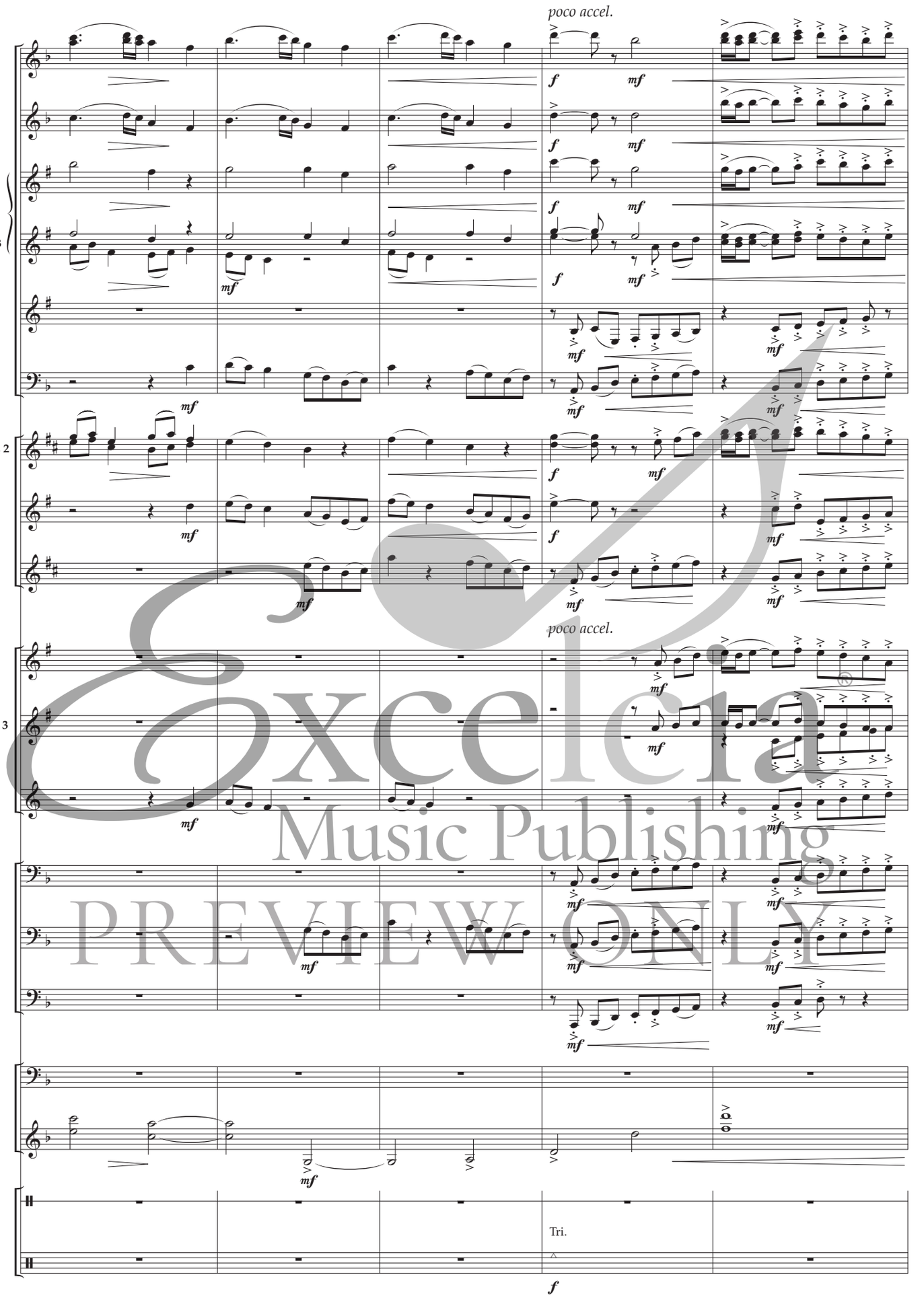

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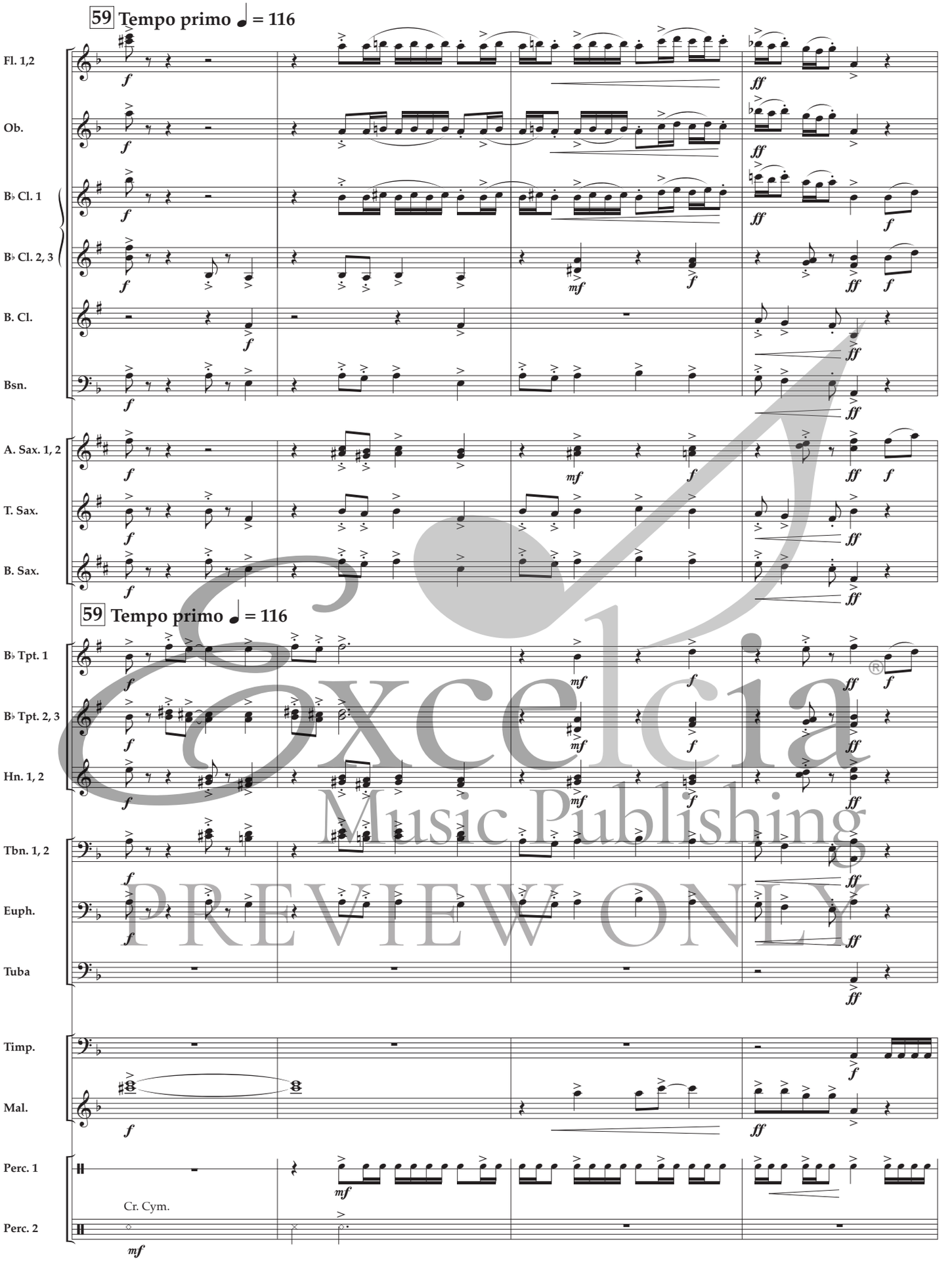

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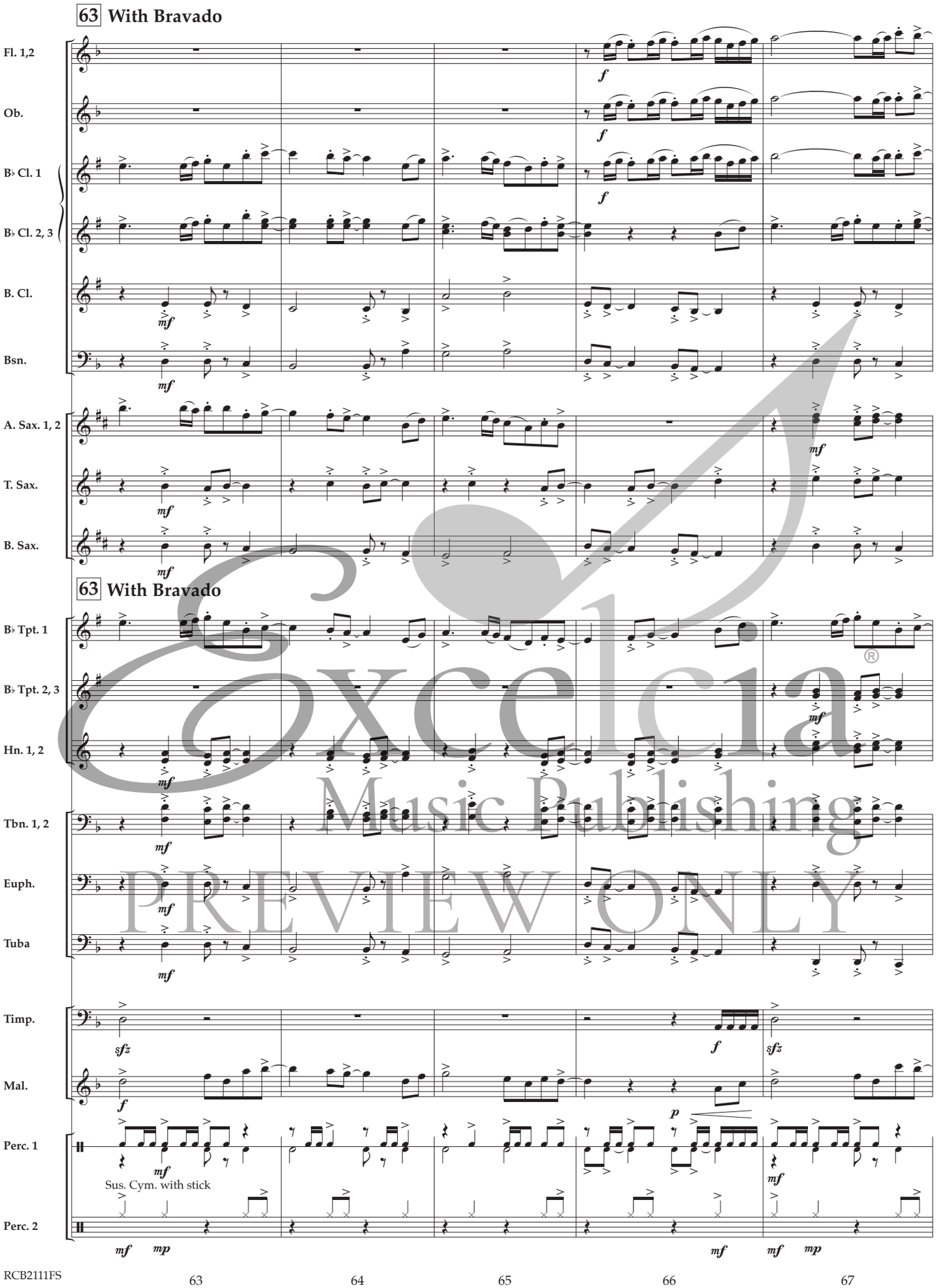

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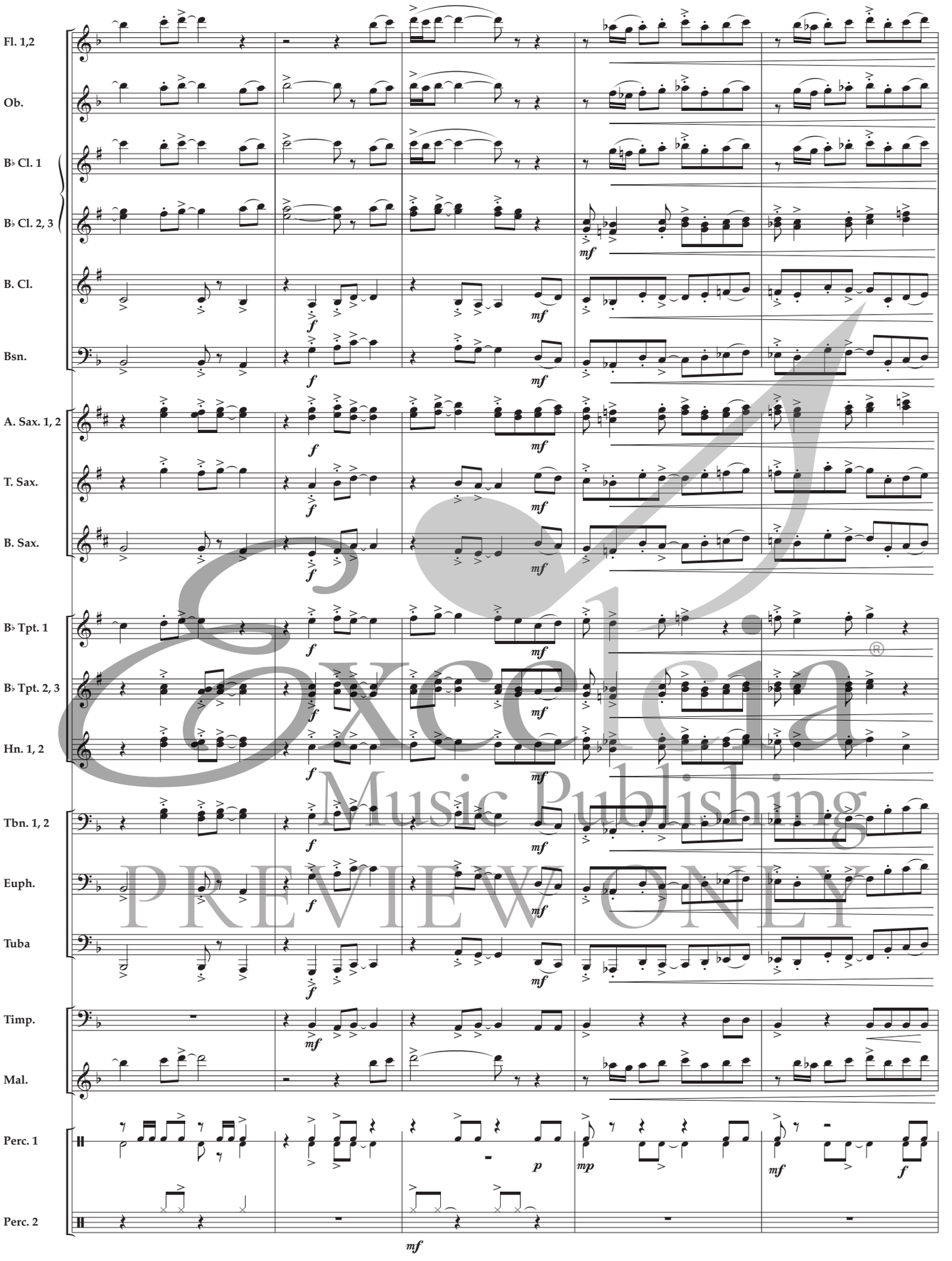

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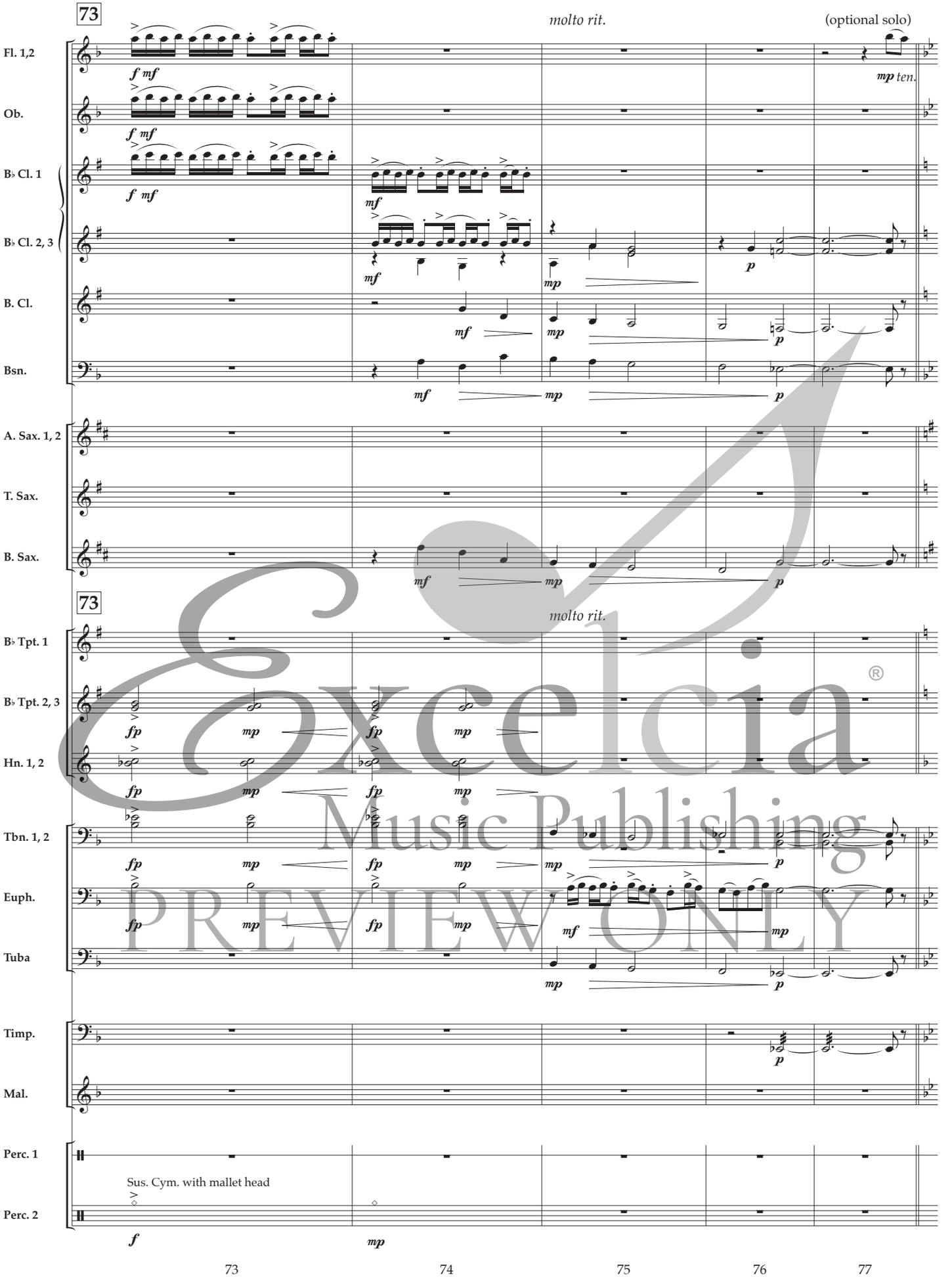

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78 **Slower ♩ = 76 Wonderous, Ethereal**

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

(optional solo)
Tutti
(optional solo)
Soli Tutti

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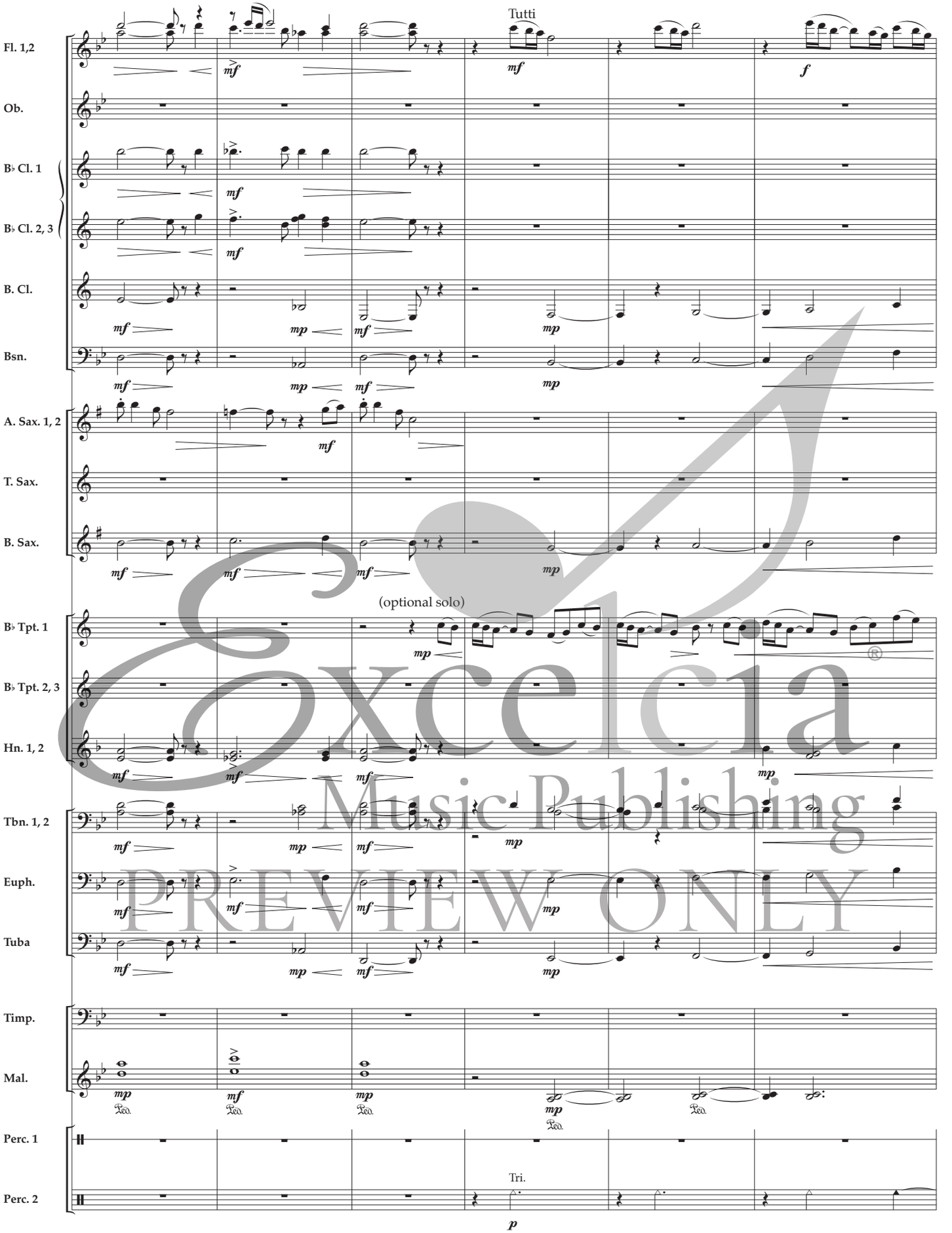
78 79 80 81 82 83 84



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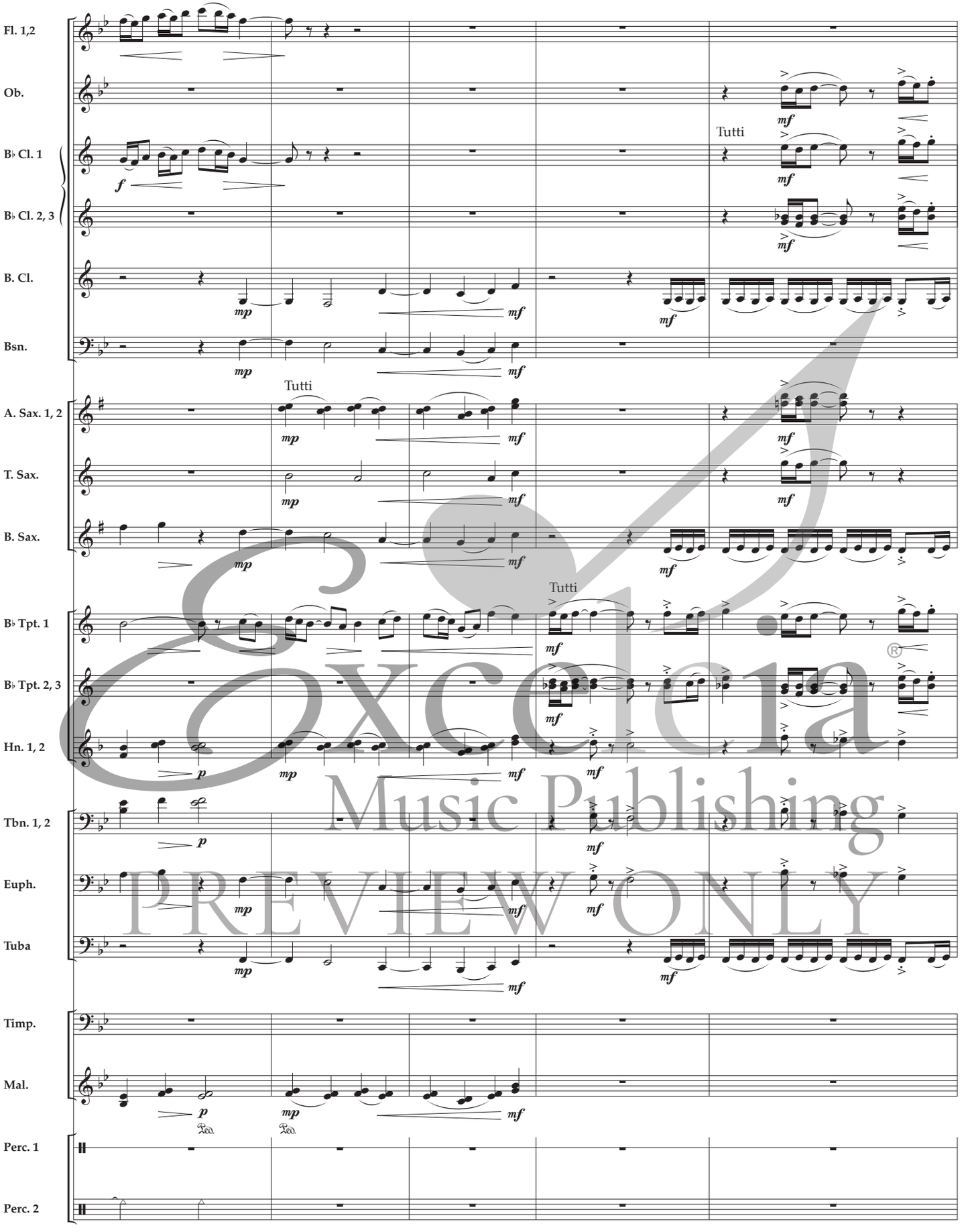

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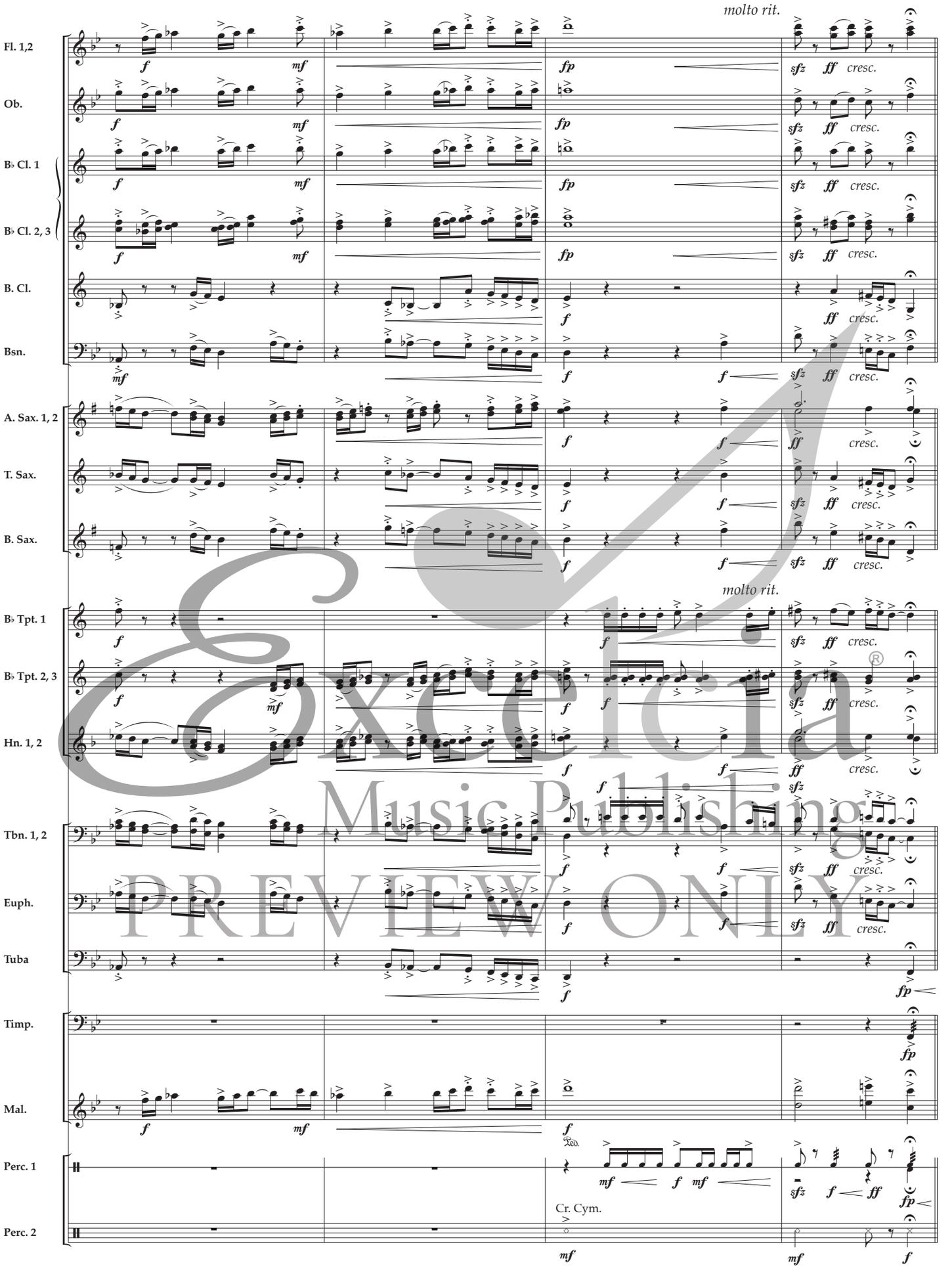

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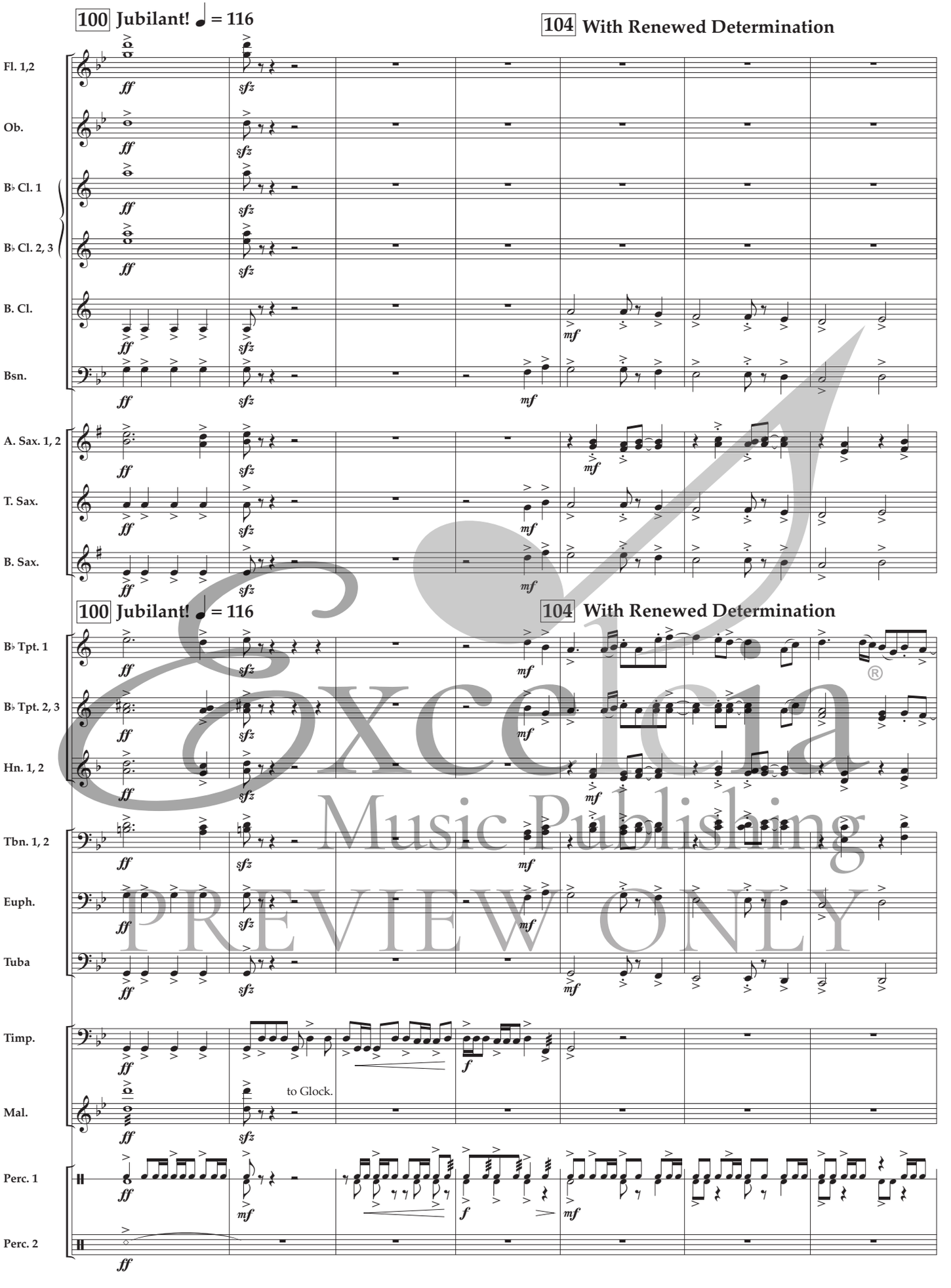

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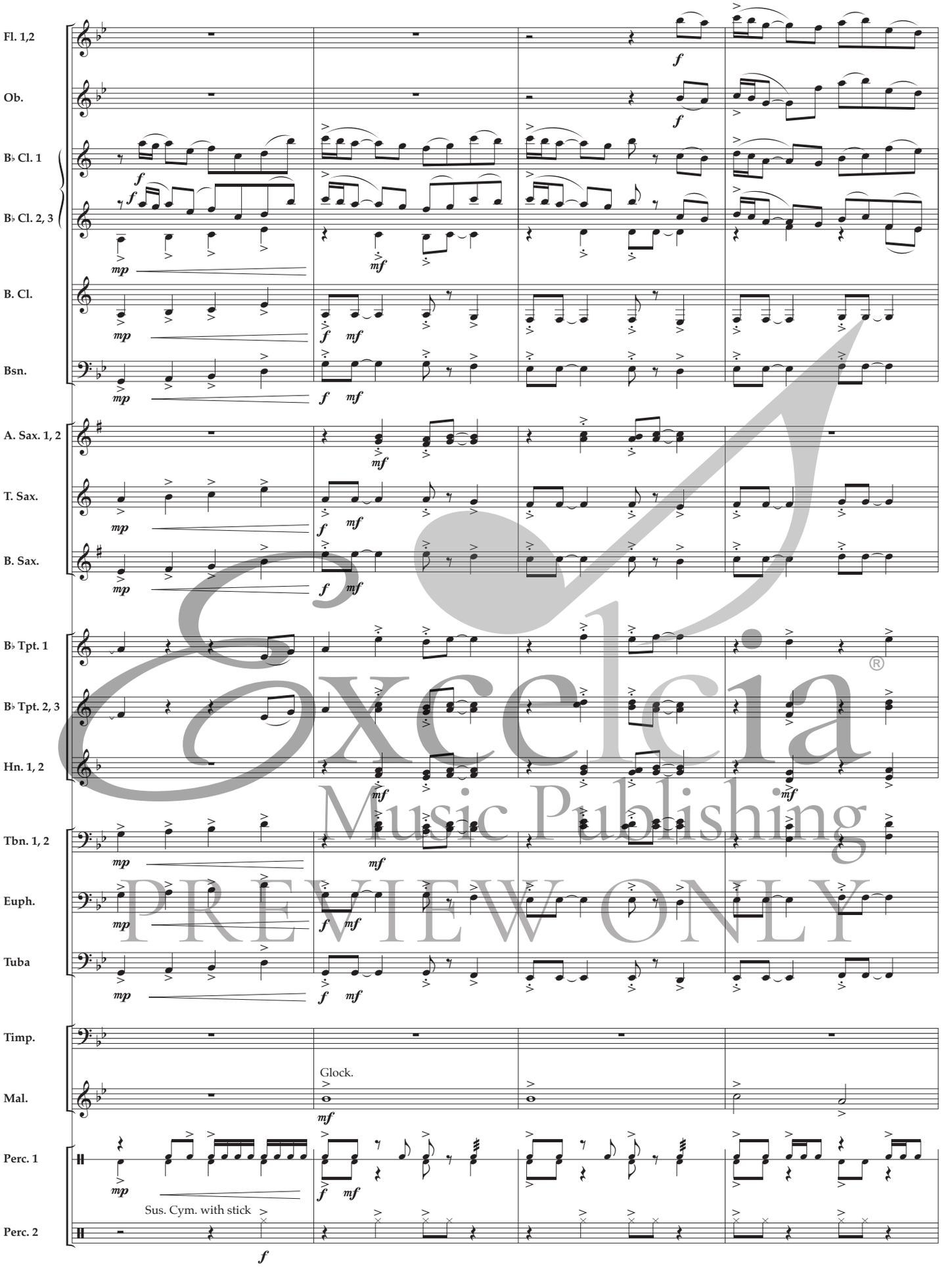

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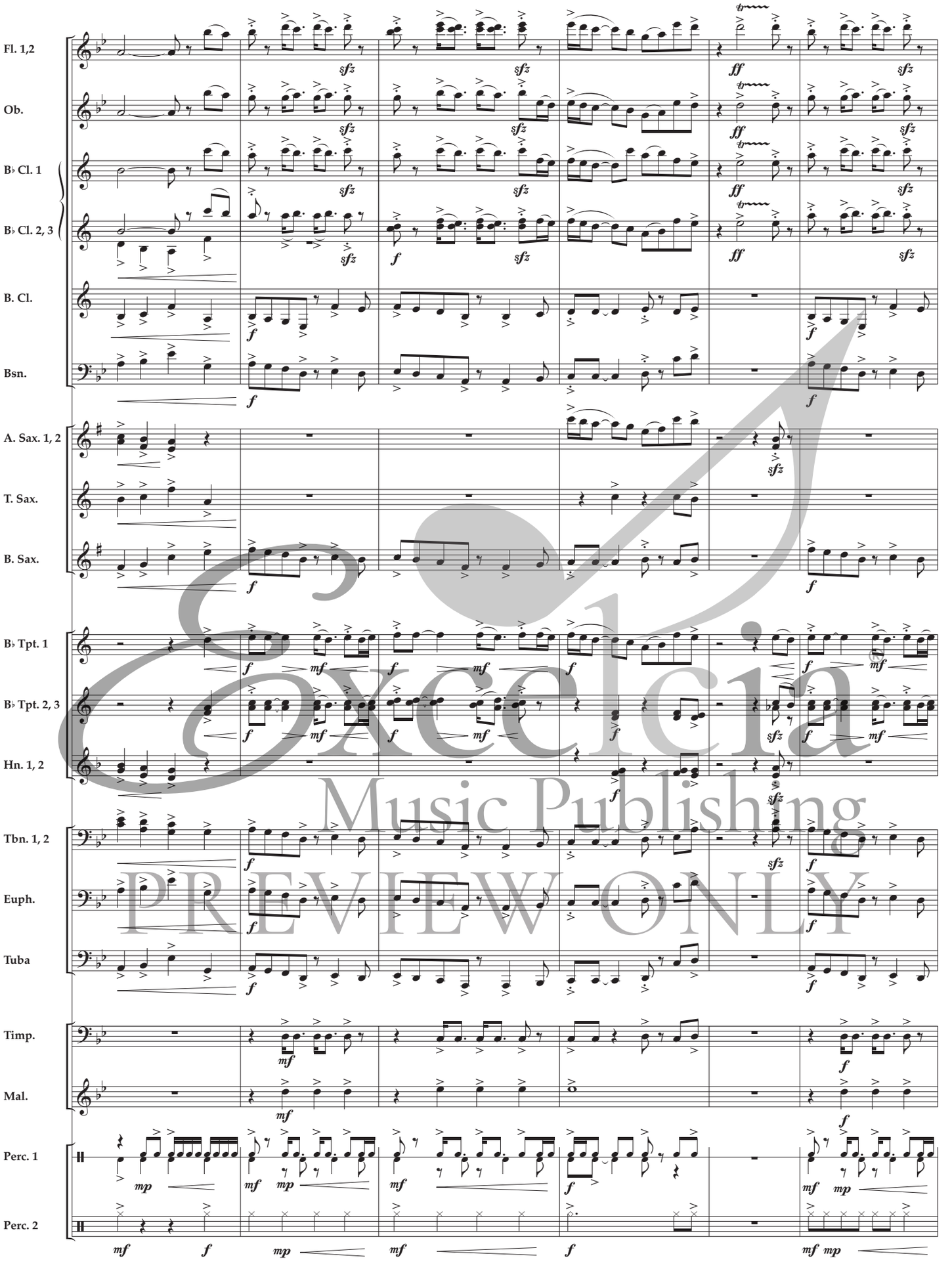

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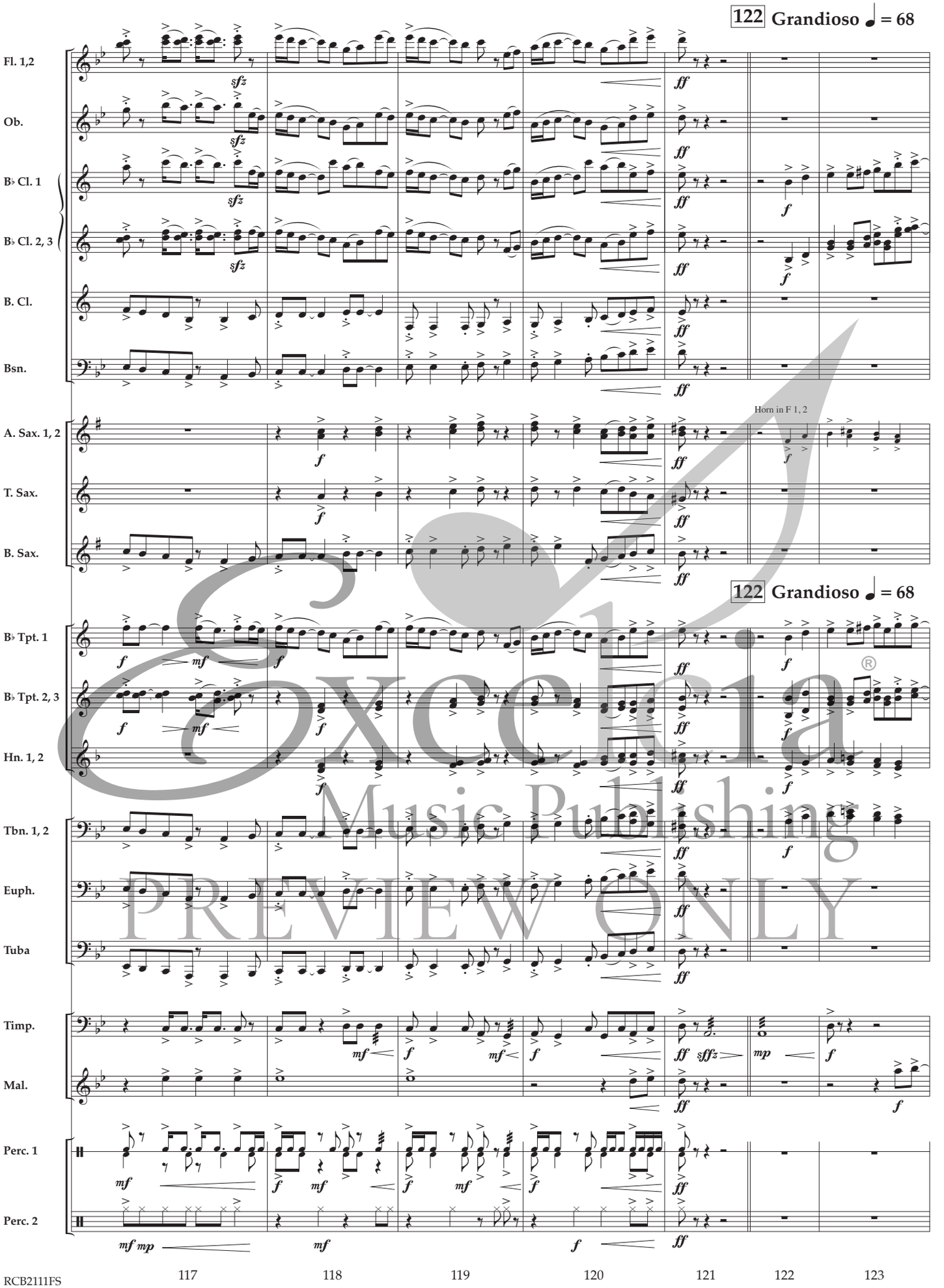

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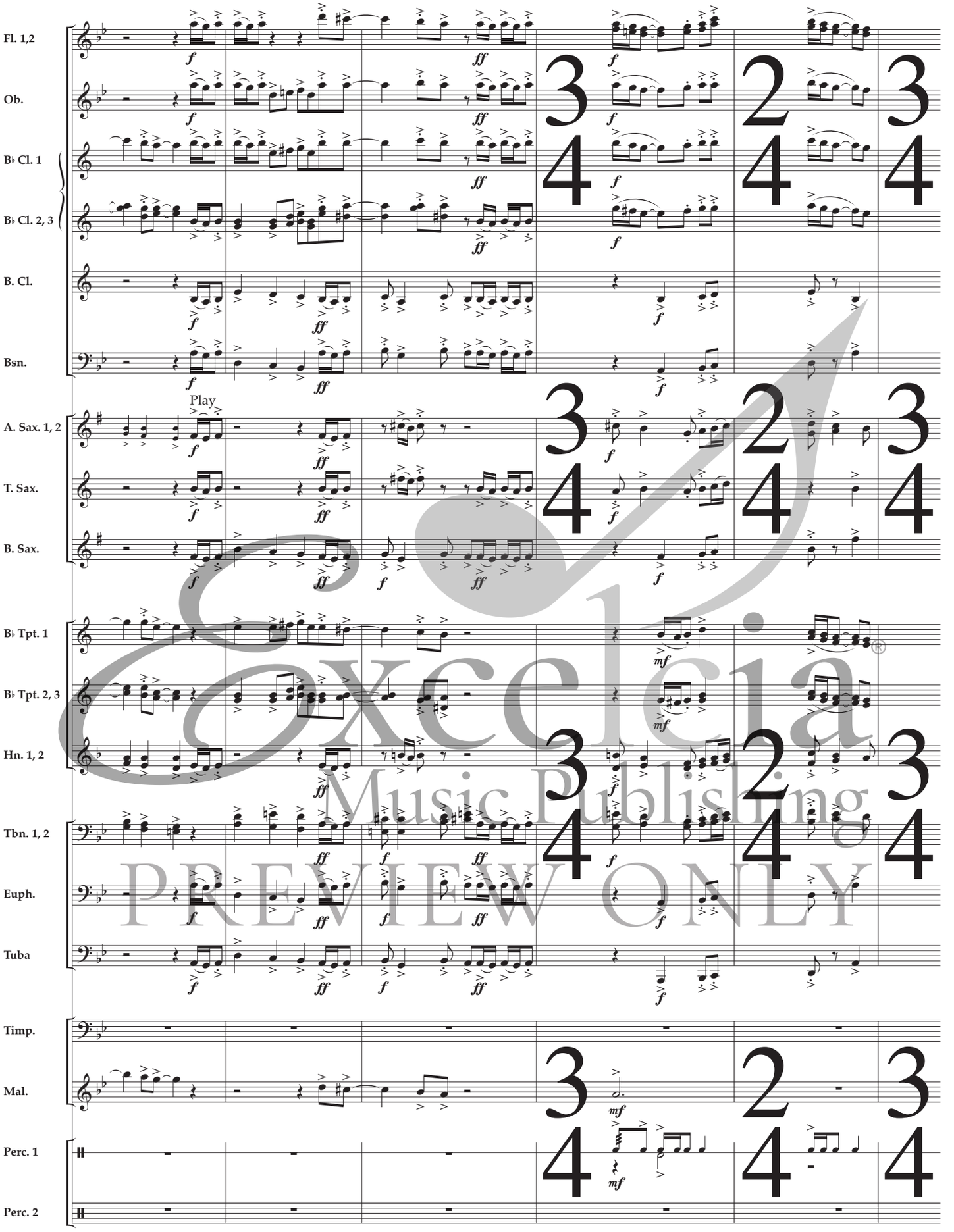

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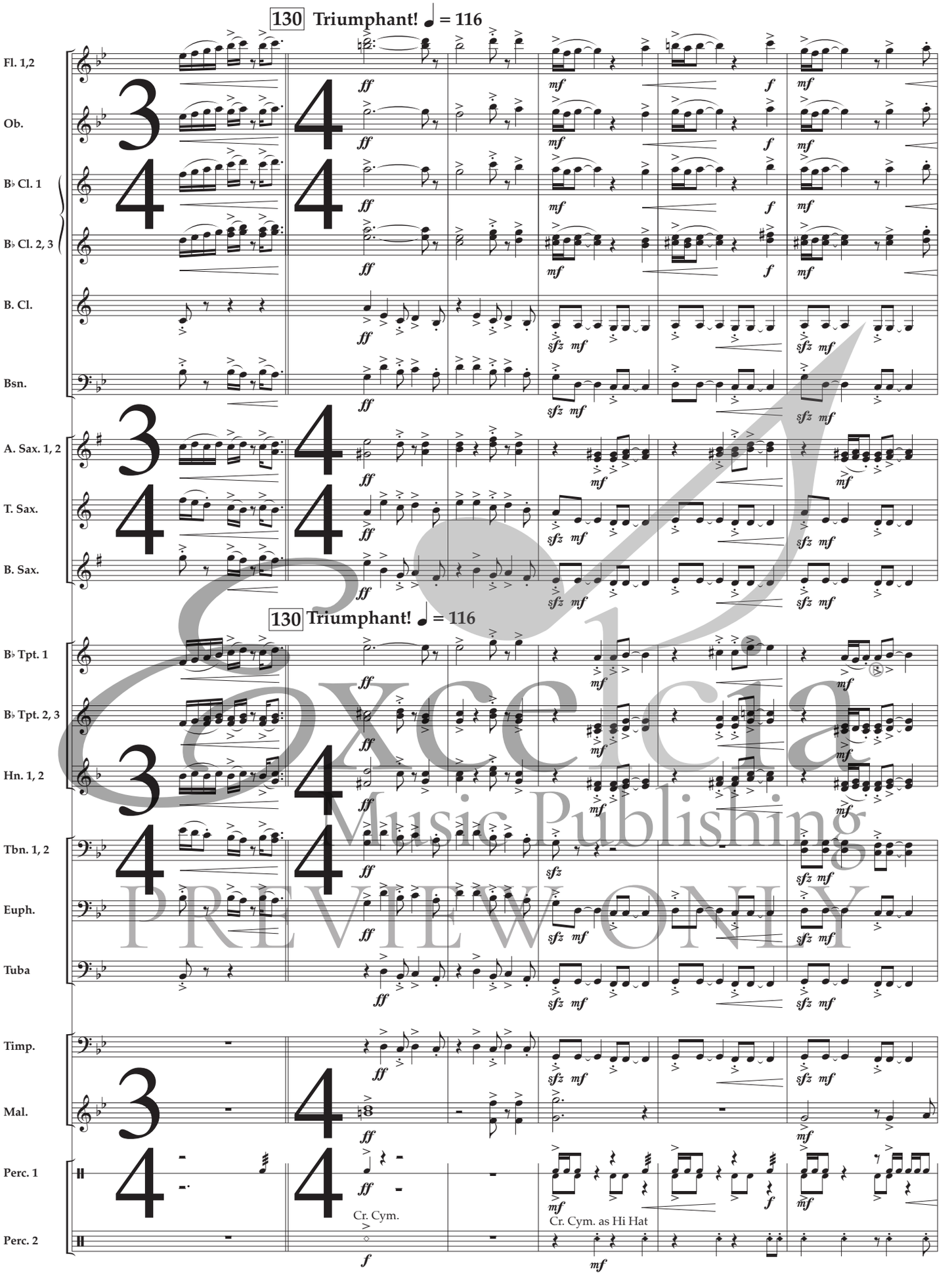

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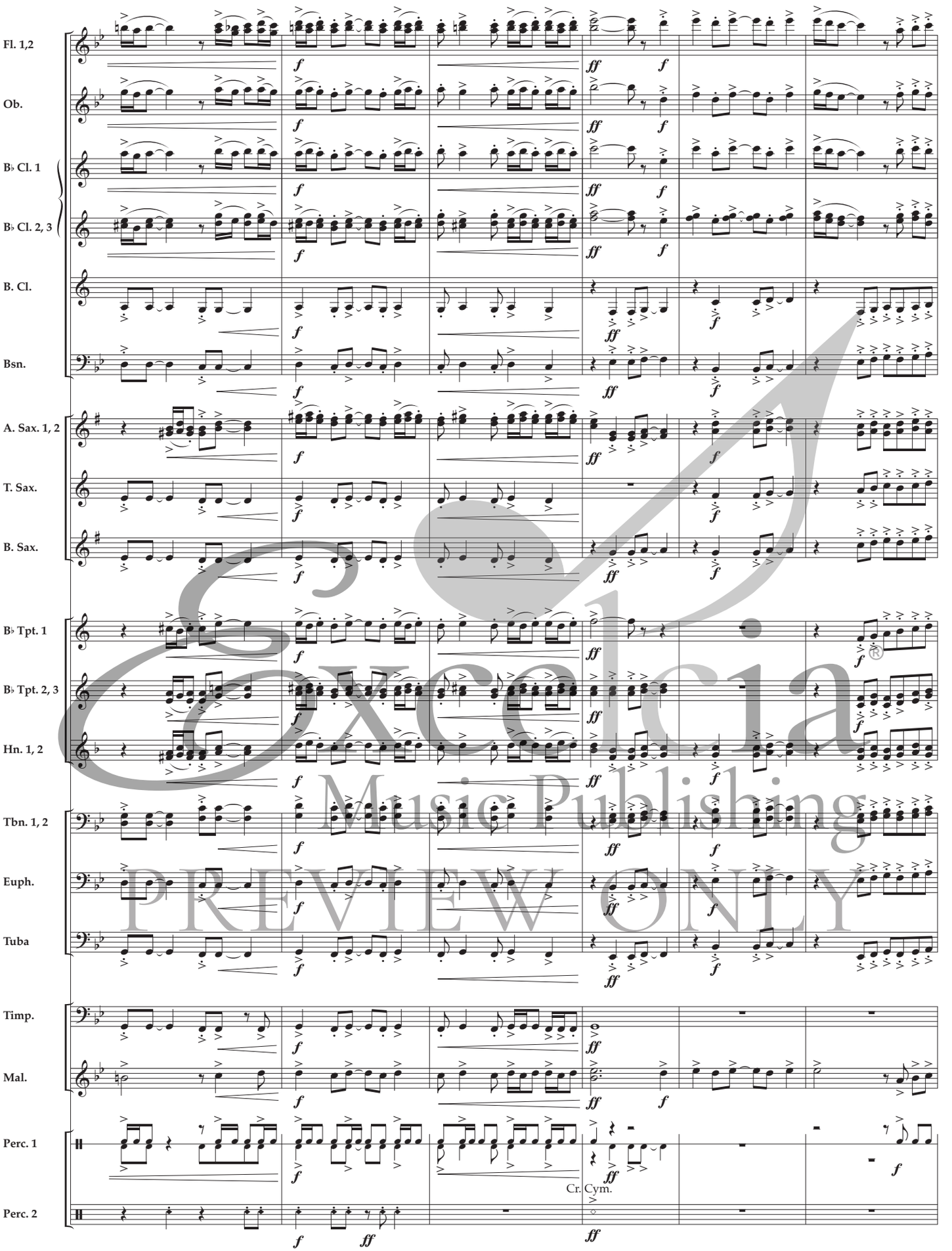

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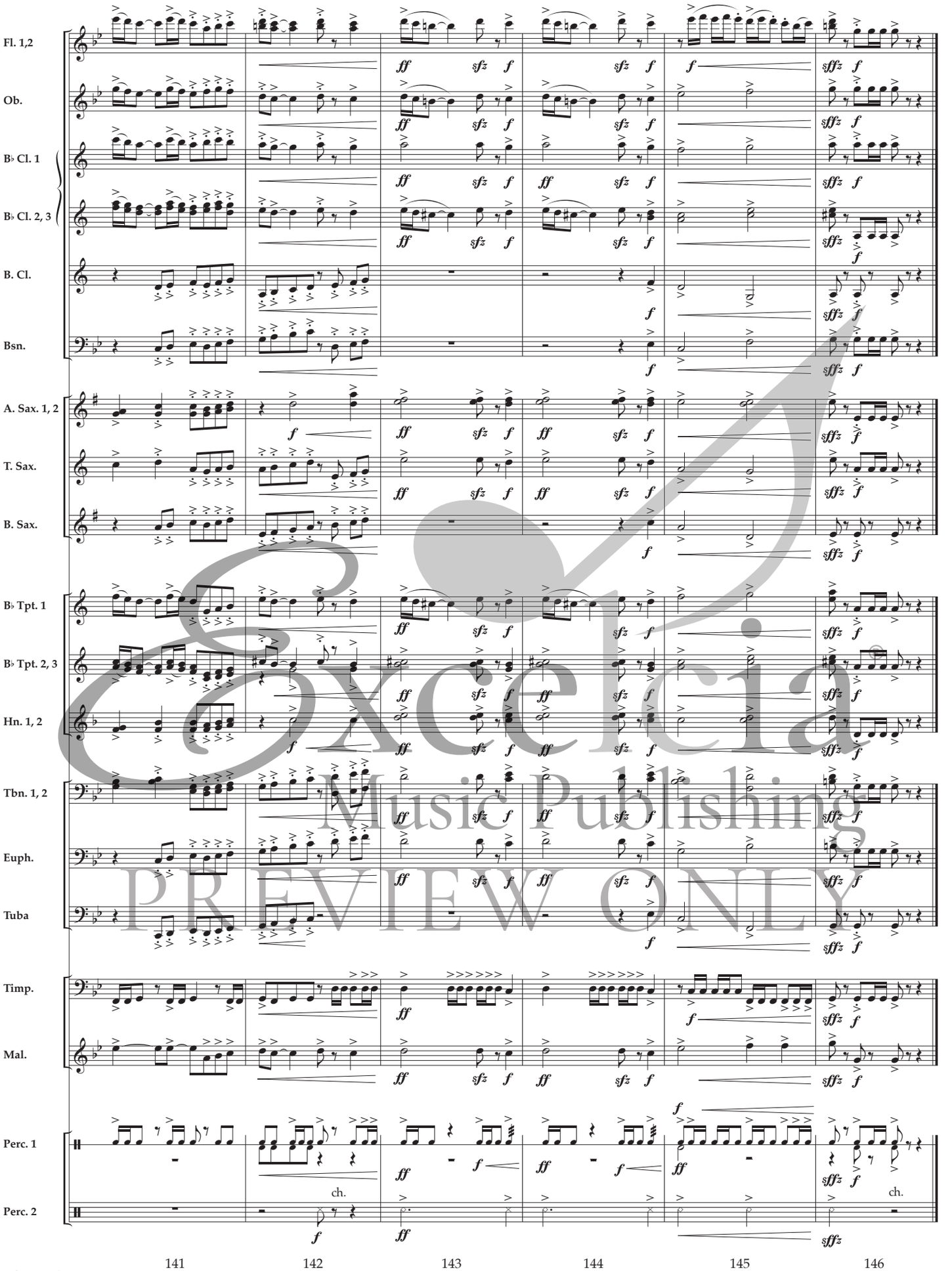

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