



Sweet New Moon

YUKIKO NISHIMURA

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (A♭: B♭: E♭: F)	2
Mallets	2
Bells	2
Percussion	3
Suspended Cymbal, Triangle, Bass Drum	



ABOUT THE COMPOSER



Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, her commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein"

for string quartet was premiered in Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weill Recital Hall. The work received reviews in the New York Times, New York Concert Reviews, and more. Her work was nominated in the category of Contemporary Classical for "The 9th Hollywood Music in Media Award 2018".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments, and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

SWEET NEW MOON

The music has a long and graceful melody with gentle harmonies. There are many non-harmonic tones such as *appoggiatura*, suspensions, and anticipations. Listen for other instruments and play those notes carefully to make a good harmony.

It is said that wishes made under the new moon will come true.

『スウィート・ニュー・ムーン』

この作品の特徴は、息の長いフレーズと柔らかいハーモニーです。メインのメロディに対して、対旋律や内声に、たくさんの非和音が登場します。それらは一時メロディとぶつかりますが、そこでおきる化学反応は、とても気持ちの良い形で解き放たれます。
今、自分が奏でている旋律以外にも耳を傾けてみましょう。
ニュームーンとは新月のことです。新月の日に願い事を唱えると叶うと言われています。



excelciamusic.com/yukiko-nishimura



yukikonishimura.composer



excelciamusicpublishing

Recordings are available on all major streaming services.

YUKIKO NISHIMURA

Expressive ♩ = 72

4

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Expressive ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (B♭, C, E♭, F)

Mallets (Bells)

Percussion (Triangle, Suspended Cymbals, Bass Drum)

Sus. Cym. w/ soft mallets

PREVIEW ONLY

1

2

3

9

14

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Bls.

Perc.

mf

Excelcia Music Publishing

PREVIEW ONLY

1st Flute

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Bls.

Perc.

mf

mp

p

Tutti

PREVIEW ONLY

rall. **27** *Piu mosso* ♩ = 84
Tutti

Fl. 1, 2 *pp* *mp*

Ob. *pp* *mp*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2, 3 *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp*

A. Sax. 1, 2 *pp* *mp* *Alto 1.*

T. Sax. *pp* *p*

B. Sax. *pp*

rall. **27** *Piu mosso* ♩ = 84

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *pp*

Hn. 1, 2 *pp*

Tbn. 1, 2 *pp*

Euph. *pp*

Tuba *pp*

Timp.

Bls.

Perc. *Triangle* *p*

PREVIEW ONLY

[illegible]

35 39

Fl. 1, 2 *mf*

Ob.

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mf*

B. Cl. *mf* legato

Bsn. *mf* legato

A. Sax. 1, 2 *mf*

T. Sax. *mf* legato

B. Sax. *mf*

35 39

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf* legato

Tuba

Timp.

Bls. *mf*

Perc.

PREVIEW ONLY

mp

48

49 Tempo I

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

49 Tempo I

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Bls.

Perc.

Triangle

p

PREVIEW ONLY

57

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Bls.

Perc.

p *mf* *mp*

Sus. Cym.

PREVIEW ONLY

62

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Bls.

Perc.

mf

mf

mf

mf

mf

mf

mf

mp

PREVIEW ONLY

70