

Official髭男dism メドレー

(Pretender)

♩=92
F

Em⁷⁵

A7

Dm

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphoniu

(B)

p

Solo

mp

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *Solo* for the Alto Saxophone. The piece is divided into measures, with some instruments having rests in certain sections. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

5

B♭M7 F
 A

Gm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba
(Bass)

Γ

B.D.

W.Chime

p

9 (A) F Em⁻⁵ A⁽⁴⁾ A7 Dm DmM7 C#

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 *p*

Trp.2 *p*

Hrn. *p*

Trb.1

Trb.2

Euph.

Tuba (Bass)

r

Tri. *p*

The image shows a musical score for a jazz ensemble. The score is written for 12 instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns, Trombone 1, Trombone 2, Euphonium, and Tuba (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure starts with a circled '9' and '(A)', followed by the chord 'F'. The second measure has chords 'Em⁻⁵' and 'A⁽⁴⁾ A7'. The third measure has chords 'Dm' and 'DmM7 C#'. A large, light blue watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom, there are additional staves for a triangle (Tri.) and a double bass line. The double bass line has a 'r' (ritardando) marking above it. The triangle part has a 'p' (piano) marking below it.

13 B^b $\frac{E}{A}$ $Gm7$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax. *Hrn. (lower notes)*
p

T.Sax.

Bar.Sax.

Trp.1 *Hrn. (upper notes)*

Trp.2

Hrn.

Trb.1 *Euph.*

Trb.2

Euph.

Tuba (Bass)

Γ

(Universe)

17 (B) F A7 Dm7 Cm7 B7⁻⁵ B^b6 F/A

Fl.

Cl.1 *tutti*

Cl.2 *mp*

B.Cl. *mf*

A.Sax. *mp* Cl.2

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mp*

Trp.2

Hrn.

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tuba (Bass)

Γ