



Cycle

PETER SCIAINO

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: A♭: C: D♭)	2
Mallets 1	2
Marimba	
Mallets 2	2
Xylophone (Optional)	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Closed Hi-Hat, Guiro, Crash Cymbal, China Cymbal, Ride Cymbal, Woodblock	
Percussion 3	2
Vibraslap, Tom-toms	



Full Score

The Cycle

PETER SCIAINO
(ASCAP)

Presto ♩ = 172

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

Presto ♩ = 172

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F: A♭: C: D♭)Mallets 1
(Marimba)Mallets 2 (opt.)
(Xylophone)Percussion 1
(Snare Drum
Bass Drum)Percussion 2
(Closed Hi-hat,
Guero,
China Cym.,
Ride Cymbal,
Woodblock)Percussion 3
(Vibraslap,
Tom-toms,
Crash Cymbal)

1

2

3

4

5

6

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25

A musical score for a song titled "The Rose Tree". The score is written for a piano and voice. The piano part consists of four staves, and the voice part consists of two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of the piano and the first staff of the voice. The second system contains the remaining three staves of the piano and the second staff of the voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is marked with a large, stylized "X" and the word "PREVIEW" in large, bold, capital letters.

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49

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Chang D♭ - E♭

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

W.B.

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57

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Cue: Euph.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

f

mp

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73

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

PREVIEW ONLY

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

81

4

4

81

4

4

4

ff

f

f

ff

mf

ff

PREVIEW ONLY

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

3
4

3
4

3
4

PREVIEW ONLY

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97

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mp *f* *fp* *p* *f* *mf* *f* *mf* *f*

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107

109

109

mf

mf

mf

PREVIEW ONLY

PREVIEW ONLY

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tba.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

PREVIEW ONLY

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

133

132

133

134

135

136

137

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