



Cycle

PETER SCIAINO

Instrumentation

| | |
|---|---|
| Full Score | 1 |
| Flute 1 | 4 |
| Flute 2 | 4 |
| Oboe | 2 |
| B♭ Clarinet 1 | 4 |
| B♭ Clarinet 2 | 4 |
| B♭ Clarinet 3 | 4 |
| Bass Clarinet | 2 |
| Bassoon | 2 |
| Alto Saxophone 1 | 2 |
| Alto Saxophone 2 | 2 |
| Tenor Saxophone | 2 |
| Baritone Saxophone | 2 |
| B♭ Trumpet 1 | 4 |
| B♭ Trumpet 2 | 4 |
| B♭ Trumpet 3 | 4 |
| Horn in F 1 | 2 |
| Horn in F 2 | 2 |
| Trombone 1 | 3 |
| Trombone 2 | 3 |
| Euphonium | 3 |
| Baritone T.C. | 2 |
| Tuba | 4 |
| Timpani (F: A♭: C: D♭) | 2 |
| Mallets 1 | 2 |
| Marimba | 2 |
| Mallets 2 | 2 |
| Xylophone (Optional) | |
| Percussion 1 | 2 |
| Snare Drum, Bass Drum | |
| Percussion 2 | 6 |
| Closed Hi-Hat, Guiro, Crash Cymbal, China Cymbal, Ride Cymbal, Woodblock | |
| Percussion 3 | 2 |
| Vibraslap, Tom-toms | |

PREVIEW ONLY



The Cycle

Full Score

PETER SCIAINO
(ASCAP)

Presto $\text{♩} = 172$

Flute 1, 2 *mp* *mf* *ff*
 Oboe - *mf* *ff*
 B♭ Clarinet 1 - *mf* *ff*
 B♭ Clarinet 2, 3 - *mf* *ff*
 Bass Clarinet - - -
 Bassoon - - -
 Alto Saxophone 1, 2 - - *ff*
 Tenor Saxophone - - *ff*
 Baritone Saxophone - - -

Presto $\text{♩} = 172$

B♭ Trumpet 1 *mp* *mf* *ff* **Tutti**
 B♭ Trumpet 2, 3 - *mf* *ff* **⑧**
 Horn in F 1, 2 - - *ff*
 Trombone 1, 2 - - *ff*
 Euphonium - - -
 Tuba - - -

Timpani
(F: A♭; C: D♭) - - -
 Mallets 1
(Marimba) Marimba *ff*
 Mallets 2 (opt.)
(Xylophone) *mp* - *f*

Percussion 1
(Snare Drum
Bass Drum) - S.D. B.D. *ff*
 Percussion 2
(Closed Hi-hat,
Guiro,
China Cym.,
Ride Cymbal,
Woodblock) - - Guiro
 Percussion 3
(Vibraslap,
Tom-toms,
Crash Cymbal) - Cr. Cym. *mf*

The Cycle - Full Score

9

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Flute 1, 2: Rest throughout.

Oboe: Rest throughout.

B♭ Clarinet 1: Rest throughout.

B♭ Clarinet 2, 3: Rest throughout.

Bassoon: Rest throughout.

Alto Saxophone 1, 2: Rest throughout.

Tenor Saxophone: Rest throughout.

Bass Saxophone: Rest throughout.

B♭ Trumpet 1: Rest throughout.

B♭ Trumpet 2, 3: Rest throughout.

Horn 1, 2: Rest throughout.

Bassoon 1, 2: Rest throughout.

Euphonium: Rest throughout.

Tuba: Rest throughout.

Timpani: Rest throughout.

Mallet 1: Rest throughout.

Mallet 2: Rest throughout.

Percussion 1: Rest throughout.

Percussion 2: Rest throughout.

Percussion 3: Rest throughout.

Measure 9:

- Flute 1, 2:** Rest throughout.
- Ob.:** Rest throughout.
- B♭ Cl. 1:** Rest throughout.
- B♭ Cl. 2, 3:** Rest throughout.
- B. Cl.:** Rest throughout.
- Bsn.:** Rest throughout.
- A. Sax. 1, 2:** Rest throughout.
- T. Sax.:** Rest throughout.
- B. Sax.:** Rest throughout.
- B♭ Tpt. 1:** Rest throughout.
- B♭ Tpt. 2, 3:** Rest throughout.
- Hn. 1, 2:** Rest throughout.
- Tbn. 1, 2:** Rest throughout.
- Euph.:** Rest throughout.
- Tba.:** Rest throughout.
- Timpani:** Rest throughout.
- Mal. 1:** Rest throughout.
- Mal. 2:** Rest throughout.
- Perc. 1:** Rest throughout.
- Perc. 2:** Rest throughout.
- Perc. 3:** Rest throughout.

Measure 10:

- Flute 1, 2:** Rest throughout.
- Ob.:** Rest throughout.
- B♭ Cl. 1:** Rest throughout.
- B♭ Cl. 2, 3:** Rest throughout.
- B. Cl.:** Rest throughout.
- Bsn.:** Rest throughout.
- A. Sax. 1, 2:** Rest throughout.
- T. Sax.:** Rest throughout.
- B. Sax.:** Rest throughout.
- B♭ Tpt. 1:** Rest throughout.
- B♭ Tpt. 2, 3:** Rest throughout.
- Hn. 1, 2:** Rest throughout.
- Tbn. 1, 2:** Rest throughout.
- Euph.:** Rest throughout.
- Tba.:** Rest throughout.
- Timpani:** Rest throughout.
- Mal. 1:** Rest throughout.
- Mal. 2:** Rest throughout.
- Perc. 1:** Rest throughout.
- Perc. 2:** Rest throughout.
- Perc. 3:** Rest throughout.

Measure 11:

- Flute 1, 2:** Rest throughout.
- Ob.:** Rest throughout.
- B♭ Cl. 1:** Rest throughout.
- B♭ Cl. 2, 3:** Rest throughout.
- B. Cl.:** Rest throughout.
- Bsn.:** Rest throughout.
- A. Sax. 1, 2:** Rest throughout.
- T. Sax.:** Rest throughout.
- B. Sax.:** Rest throughout.
- B♭ Tpt. 1:** Rest throughout.
- B♭ Tpt. 2, 3:** Rest throughout.
- Hn. 1, 2:** Rest throughout.
- Tbn. 1, 2:** Rest throughout.
- Euph.:** Rest throughout.
- Tba.:** Rest throughout.
- Timpani:** Rest throughout.
- Mal. 1:** Rest throughout.
- Mal. 2:** Rest throughout.
- Perc. 1:** Rest throughout.
- Perc. 2:** Rest throughout.
- Perc. 3:** Rest throughout.

Measure 12:

- Flute 1, 2:** Rest throughout.
- Ob.:** Rest throughout.
- B♭ Cl. 1:** Rest throughout.
- B♭ Cl. 2, 3:** Rest throughout.
- B. Cl.:** Rest throughout.
- Bsn.:** Rest throughout.
- A. Sax. 1, 2:** Rest throughout.
- T. Sax.:** Rest throughout.
- B. Sax.:** Rest throughout.
- B♭ Tpt. 1:** Rest throughout.
- B♭ Tpt. 2, 3:** Rest throughout.
- Hn. 1, 2:** Rest throughout.
- Tbn. 1, 2:** Rest throughout.
- Euph.:** Rest throughout.
- Tba.:** Rest throughout.
- Timpani:** Rest throughout.
- Mal. 1:** Rest throughout.
- Mal. 2:** Rest throughout.
- Perc. 1:** Rest throughout.
- Perc. 2:** Rest throughout.
- Perc. 3:** Rest throughout.

Measure 13:

- Flute 1, 2:** Rest throughout.
- Ob.:** Rest throughout.
- B♭ Cl. 1:** Rest throughout.
- B♭ Cl. 2, 3:** Rest throughout.
- B. Cl.:** Rest throughout.
- Bsn.:** Rest throughout.
- A. Sax. 1, 2:** Rest throughout.
- T. Sax.:** Rest throughout.
- B. Sax.:** Rest throughout.
- B♭ Tpt. 1:** Rest throughout.
- B♭ Tpt. 2, 3:** Rest throughout.
- Hn. 1, 2:** Rest throughout.
- Tbn. 1, 2:** Rest throughout.
- Euph.:** Rest throughout.
- Tba.:** Rest throughout.
- Timpani:** Rest throughout.
- Mal. 1:** Rest throughout.
- Mal. 2:** Rest throughout.
- Perc. 1:** Rest throughout.
- Perc. 2:** Rest throughout.
- Perc. 3:** Rest throughout.

Measure 14:

- Flute 1, 2:** Rest throughout.
- Ob.:** Rest throughout.
- B♭ Cl. 1:** Rest throughout.
- B♭ Cl. 2, 3:** Rest throughout.
- B. Cl.:** Rest throughout.
- Bsn.:** Rest throughout.
- A. Sax. 1, 2:** Rest throughout.
- T. Sax.:** Rest throughout.
- B. Sax.:** Rest throughout.
- B♭ Tpt. 1:** Rest throughout.
- B♭ Tpt. 2, 3:** Rest throughout.
- Hn. 1, 2:** Rest throughout.
- Tbn. 1, 2:** Rest throughout.
- Euph.:** Rest throughout.
- Tba.:** Rest throughout.
- Timpani:** Rest throughout.
- Mal. 1:** Rest throughout.
- Mal. 2:** Rest throughout.
- Perc. 1:** Rest throughout.
- Perc. 2:** Rest throughout.
- Perc. 3:** Rest throughout.

The Cycle - Full Score

5

17

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Xylophone

Perc. 1

Perc. 2

Concert Toms

Perc. 3

1st.

17

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The Cycle - Full Score

The Cycle - Full Score

7

Fl. 1, 2

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

33

PREVIEW ONLY

The musical score consists of ten staves of music. The instruments listed are Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bass Trombone, Euphonium, Bass Trombone, Timpani, Bassoon 1, Bassoon 2, Percussion 1, Percussion 2, and Percussion 3. Measure numbers 28 through 34 are indicated at the bottom of each staff. Measure 33 is explicitly labeled with a box. The music features various rhythmic patterns, dynamics (including *f* for forte), and performance markings like grace notes and slurs.

The Cycle - Full Score

The Cycle - Full Score

49

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Ob. (measures 49-55)

B♭ Cl. 1 (measures 49-55)

B. Cl. (measures 49-55)

Bsn. (measures 49-55)

A. Sax. 1, 2 (measures 49-55)

T. Sax. (measures 49-55)

B. Sax. (measures 49-55)

B♭ Tpt. 1 (measures 49-55)

B♭ Tpt. 2, 3 (measures 49-55)

Hn. 1, 2 (measures 49-55)

Tbn. 1, 2 (measures 49-55)

Euph. (measures 49-55)

Tba. (measures 49-55)

Timp. (measures 49-55)

Mal. 1 (measures 49-55)

Mal. 2 (measures 49-55)

Perc. 1 (measures 49-55)

Perc. 2 (measures 49-55)

Perc. 3 (measures 49-55)

Cue: Bsn.

Play

Cue: Bsn.

Change D♭ - E♭

f

W.B.

f

mp

mp

PREVIEW ONLY

The Cycle - Full Score

11

The Cycle - Full Score

65

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

The Cycle - Full Score

13

The Cycle - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

81

4

4

81

4

4

ff

f

f

ff

mf

ff

PREVIEW ONLY

RCB2007FS

77

78

79

80

81

82

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

3
4

3
4

PREVIEW ONLY

f

f

3
4

f

f

f

f

83 84 85 86 87 88

The Cycle - Full Score

97

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

The musical score consists of two systems of staves. System 1 (measures 95-96) includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 2, Euphonium, Bass Trombone, Timpani, and Mallet Percussion. System 2 (measures 97-100) includes Trombones 1 & 2, Euphonium, Bass Trombone, Timpani, and Mallet Percussion. Measure 97 features dynamic markings such as *fp* and *p*. Measures 98-100 feature dynamic markings like *f*, *mf*, and *p*.

The Cycle - Full Score

105

Fl. 1, 2 Ob. Bb Cl. 1 Bb Cl. 2, 3 B. Cl. Bsn.

A. Sax. 1, 2 T. Sax. B. Sax.

Bb Tpt. 1 Bb Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Euph. Tba.

Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

4 4 4 4 ff

PREVIEW ONLY

RCB2007FS 101 102 103 104 105 106 107

109

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

PREVIEW ONLY

This page contains musical staves for various instruments, including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trombones, Tuba, Euphonium, Timpani, Mallet Percussion, and Vibraphone. Measure 109 begins with sustained notes from Flute 1, 2, Oboe, and Bassoon. Measures 110-111 feature rhythmic patterns from Clarinets 1, 2, 3, Bassoon, and Trombones. Measures 112-113 show sustained notes from Bassoon, Trombones, and Tuba. The Vibraphone part includes a 'Vibraslap' instruction. Measure 114 concludes with sustained notes from Bassoon, Trombones, and Tuba.

The Cycle - Full Score

125

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

125

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The Cycle - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Flute 1, 2; Oboe; Bassoon; Clarinet 1; Clarinet 2, 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Bass Saxophone; Bass Trombone; Bass Trombone 2, 3; Horn 1, 2; Trombone 1, 2; Euphonium; Bass Trombone; Timpani; Bassoon 1; Bassoon 2; Percussion 1; Percussion 2; and Percussion 3. The music is divided into measures, with measure numbers 126, 127, 128, 129, 130, and 131 indicated at the bottom of the page.

133

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

133

134

135

136

137

The Cycle - Full Score

141

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3