



Kalos Eidos

(Kaleidoscope)

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: G: E♭) (Triangle, Opt. Castanets)	3
Mallets	4
Bells, Marimba, Vibraphone, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	9
Tambourine, Suspended Cymbal, High Shaker, Vibraslap, Ocean Drum, Wind Chimes, Sizzle Cymbal, Castanets, Temple Blocks	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

KALOS EIDOS (KALEIDOSCOPE)

Kalos Eidos [kuh:.lós éh:.dos] was commissioned in 2019 by the MBDA Young Band Literature Session Committee and Partners. The consortium schools and directors are as follows:

Blaine High School, *Mike Hebert*
Buffalo High School, *Scott Rabehl & Michael Knutson*
Chaska High School, *Timothy Beckler*
Hopkins Westwind Concert Band, *Michael Anderson*
Kasson-Mantorville High School, *Anthony C. Boldt*
Mahtomedi High School, *Michael Moeller*
Minneapolis South High School, *Eric Sayre*

Rochester Century High School, *Amanda Kaus*
South View Middle School, *Charles Weise & Megan Palmer*
St. Anthony Middle School, *Chris Ravndal & Jill Westermeyer*
St. Croix Preparatory Academy, *James DeCaro*
Wayzata High School, *Donald Krubsack, David Elmhirst, Daniel Tewalt*
Winona Municipal Band, *Levi Lundak*

WOMEN BAND DIRECTORS INTERNATIONAL (WBDI) 2019 COMPOSITION COMPETITION

Kalos Eidos was also named the winner of the Women Band Directors International (WBDI) 2019 Composition Competition. The premiere concert for this event was performed by the University of Southern Mississippi Wind Ensemble in October 2019, Dr. Catherine Rand, conductor. The consortium members for the WBDI Composition Competition are as follows:

Sarah Aymond, *Assistant Director of Bands, Roosevelt High School, Sioux Falls, SD*
Robyn Bell, *Director of Instrumental Studies, State College of Florida, Bradenton, FL*
Brittan Braddock, *Director of Bands, University of West Florida, Pensacola, FL*
Paula Crider, *retired*
Marykate Kuhne, *Assistant Director of Bands, Illinois State University, Normal, IN*
Andrea Mack, *Director of Bands, Manistee High School, Manistee, MI*
Darla McBryde, *Director of Bands, Timber Creek High School, Keller, TX*
Catherine Rand, *Director of Bands, University of Southern Mississippi, Hattiesburg, MS (premiere)*
Shannon Shaker, *Director of Bands, Frostburg State University, Frostburg, MD*
Tau Beta Sigma National Honorary Sorority
Linda Thompson, *retired*
Chiyo Trauernicht, *Instrumental Music Teacher, Otte Middle School, Blaire, NE*
Sally S. Wagner, *retired*

PROGRAM NOTES

Kalos Eidos is a programmatic work meant to musically portray the characteristics of a kaleidoscope.

I originally intended to title the piece, simply, *Kaleidoscope*, but as I began to learn more about the origin of the word, I became very intrigued. Most people know that a kaleidoscope is an optical device, or tube, containing mirrors and bits of colored glass or paper. When the tube is rotated, an endless variety of patterns can be seen. But the word itself is derived from the Greek words “kalos” (beautiful) and “eidos” (form or shape.) The word scope refers to seeing and observing, thereby forming the complete definition: **the observation of beautiful forms or shapes.**

As I related this to music, I began to envision with my ears various colors and patterns, similar to what one sees with the eyes when viewing a kaleidoscope.

Right from the very beginning, I try to convey the image of a kaleidoscope being turned or spun and colors/patterns starting to mix together. The four *colors* I use throughout the piece (musically known as timbres) are these: upper woodwinds, upper brass, low-sounding instruments, and percussion. There are many percussion instruments incorporated throughout, including an ocean drum in the middle slow section. The ocean drum very much reminds me of the undulating sounds one might hear as the kaleidoscope is being turned.

The two main patterns I use throughout the piece are these: a 3-note slurred motif (i.e. Flute-measure 3, upper woodwinds-meas. 21, Euphonium solo-meas. 28, woodwinds-meas. 70, etc.) contrasted with a more angular, articulated motif (i.e. Mallets – meas. 1, staccato woodwinds – meas. 17, Trumpets-meas. 30, Lows-meas. 46, Snare-meas. 53, Low melody passed around starting at meas. 95, etc.)

The overall form of the piece is Fast, Slow, Fast, depicting 3 main episodes. These episodes are somewhat different from each other, but they also share similar colors and patterns, as all kaleidoscopes do. The very ending is a reverse bookend of the beginning; in other words, the beginning starts simply and continues to get busier and more complex, while the ending gradually winds down until the kaleidoscope eventually stops spinning and comes to rest.

Full Score

Kalos Eidos

(Kaleidoscope)

CAROL BRITTIN CHAMBERS
(ASCAP)

Allegro ♩ = 148-152

1. 7

mp

2.

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 148-152

1. 7

mp

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F, G, E)
(Triangle,
Opt. Castanets)

Marimba
Med. Rubber Mallets

Mallets
(Marimba, Bells,
Vibraphone,
Chimes)

mp

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal,
High Shaker, Vibraslap,
Ocean Drum, Wind Chimes,
Sizzle Cymbal, Castanets,
Temple Blocks)

Tamb.

p

1 2 3 4 5 6 7

13

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

mp

mf

mp

mf

13

PREVIEW ONLY

15 16 17 18 19 20

RCB2008FS

RCB2008FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

36

mf

Play

mp

f

PREVIEW ONLY

$$ff$$

51

RCB2008FS

58 Cue: Oboe Solo

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

58

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

3/4

mf

Solo

div.

unis.

mp

Cue: Bassoon

Cue: Bassoon

mp

PREVIEW ONLY

Play

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Wind Chimes
cont. 2 more meas.

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4

ff

mp

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88

RCB2008FS

100

103

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells
Plastic Mall.

Temple Blocks

mf

mf

mf

f

PREVIEW ONLY

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120 a2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Tamb.

f

p *f*

PREVIEW ONLY

RCB2008FS

RCB2008FS

RCB2008FS