



Pipe and Thistle

(Sketches of Scotland)

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1 (+ Piccolo)	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (+ Triangle)	2
Mallets	3
Bells, Marimba, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Shekere, Suspended Cymbal, Wind Chimes, Tom-Toms, Maracas, Tambourine	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

PIPE AND THISTLE (SKETCHES OF SCOTLAND)

Pipe and Thistle (Sketches of Scotland) was commissioned by the Iowa Bandmasters Association for the 2019 All-Iowa 8th Grade Honor Band. ®

I have wanted to write a piece about Scotland for a long time, as there is Scottish heritage in my own family. While doing some research about this interesting country, I learned that the national instrument is the bagpipe, and the national emblem (and flower) is the thistle; thus, the title of this piece, *Pipe and Thistle*.

While deciding how I might musically represent Scotland and its rich history, I discovered certain folk songs that are very dear to the Scots. These songs are often played on bagpipes and fiddles and provide the basis for much Celtic music. I became particularly intrigued with the discovery of a very large collection of Scottish folksongs, the Scots Musical Museum, originally published by James Johnson with contributions by Robert Burns.

Eventually, I chose the following songs to include in this piece: *Scots Wha Hae*, *Comin' Thro the Rye*, *Clean Pease Strae* (Straw), and the very recognizable *Scotland the Brave*. I even snuck in a couple of *My Bonnie Lies Over the Ocean* quotes during the middle, slow section of the piece.

As you take this journey through Scotland, listen for drones that portray bagpipes and drums that represent the Celtic Bodhran. The slower, majestic sections are intended to remind you of Scotland's deep history and patriotism, and the faster, livelier sections are sure to get your toe tapping and your heart smiling! Enjoy!



Pipe and Thistle

(Sketches of Scotland)

(Sketches of Scotland)

Full Score

CAROL BRITTIN CHAMBERS
(ASCAP)

(ASCAP)

Majestically ♩ = 100

Flute 1, 2
(+ Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F: B♭: C: E♭)
Triangle

Mallets
(Bells, Marimba,
Chimes)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Triangle, Shkere,
Suspended Cymbal,
Wind Chimes, Tom-Toms,
Maracas, Tambourine.)

Majestically ♩ = 100

Bells

Sus. Cym.

L.v.

f *mf* *f* *p*

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto 

Tenor

Baritone

Majestically ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1 2

Euphonium

Tuba

Timpani

Triangle
(F: B; C: E)

Mallets

Percussion 1

The first system of musical notation consists of two staves. The upper staff contains a series of notes, some of which are beamed together, and includes a fermata over one note. The lower staff contains fewer notes, with some rests indicated by vertical lines. A double bar line separates this system from the next.

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11 Lively ♩ = 116

15 Picc. Solo

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp*

Perc. 1 *f*

Perc. 2 *mf*

Field Drum or
Snare off

2.

a2

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

35

Solo or Soli

f

35

a2

p *mf*

1.v.

39

 m_j

(- Picc.) a2 rit. mp

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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55

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

55

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A diagram showing a point labeled pp on the left. Two lines diverge from this point towards the right, representing the paths of light rays.

63 Più mosso ♩ = 84

a2
(- Picc.)

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

63 Più mosso ♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

l.v.

Wind Chimes

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rit.

74

Pipe and Thistle - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

rit.

a2

mf

mp

Solo or Soli

f

l.v.

79 ♩ = 80

79 Solo ♩ = 80

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Pipe and Thistle - Full Score

19

87

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

87

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tri.

Timp.

Mal.

Perc. 1

Perc. 2

Tutti
(+ Picc.)

91

91

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95

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

95 Tutti

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

Shekere

96

101

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf smoothly

smoothly

smoothly

a2

mf smoothly

smoothly

smoothly

smoothly

a2

a2

smoothly

smoothly

smoothly

mp
Toms

mf

107

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(- Picc.) a2 111

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

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108 109 110 111 112

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Pipe and Thistle - Full Score

25

Fl. 1, 2

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

l.v.

mp

f

ff

119

119

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27

130



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