



Pipe and Thistle

(Sketches of Scotland)

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1 (+ Piccolo)	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (+ Triangle)	2
Mallets	3
Bells, Marimba, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Shekere, Suspended Cymbal, Wind Chimes, Tom-Toms, Maracas, Tambourine	

PREVIEW ONLY



ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX.

She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

PIPE AND THISTLE (SKETCHES OF SCOTLAND)

Pipe and Thistle (Sketches of Scotland) was commissioned by the Iowa Bandmasters Association for the 2019 All-Iowa 8th Grade Honor Band.

I have wanted to write a piece about Scotland for a long time, as there is Scottish heritage in my own family. While doing some research about this interesting country, I learned that the national instrument is the bagpipe, and the national emblem (and flower) is the thistle; thus, the title of this piece, *Pipe and Thistle*.

While deciding how I might musically represent Scotland and its rich history, I discovered certain folk songs that are very dear to the Scots. These songs are often played on bagpipes and fiddles and provide the basis for much Celtic music. I became particularly intrigued with the discovery of a very large collection of Scottish folksongs, the Scots Musical Museum, originally published by James Johnson with contributions by Robert Burns.

Eventually, I chose the following songs to include in this piece: *Scots Wha Hae*, *Comin' Thro the Rye*, *Clean Pease Strae* (Straw), and the very recognizable *Scotland the Brave*. I even snuck in a couple of *My Bonnie Lies Over the Ocean* quotes during the middle, slow section of the piece.

As you take this journey through Scotland, listen for drones that portray bagpipes and drums that represent the Celtic Bodhran. The slower, majestic sections are intended to remind you of Scotland's deep history and patriotism, and the faster, livelier sections are sure to get your toe tapping and your heart smiling! Enjoy!



Full Score

Pipe and Thistle

(Sketches of Scotland)

CAROL BRITTIN CHAMBERS
(ASCAP)

Majestically $\text{♩} = 100$

Flute 1, 2 (+ Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (F: B♭; C: E♭)
Triangle

Mallets (Bells, Marimba, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Shekere, Suspended Cymbal, Wind Chimes, Tom-Toms, Maracas, Tambourine.)

Pipe and Thistle - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

11 Lively ♩ = 116

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Field Drum or
Snares off

15 Picc. Solo

11 Lively ♩ = 116

15 ®

2.

a2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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Pipe and Thistle - Full Score

7

23

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p ————— *f* Tamb. l.v.

21 22 23 24 25

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Pipe and Thistle - Full Score

27 Fl. a²
(- Picc.)

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

PREVIEW ONLY

Flute parts (Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn.) play eighth-note patterns. Clarinet parts (A. Sax. 1, 2, T. Sax., B. Sax.) play eighth-note patterns. Trombone parts (B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2) play eighth-note patterns. Bassoon (Tbn. 1, 2) and Euphonium (Euph.) play eighth-note patterns. Tuba (Tuba) plays eighth-note patterns. Timpani (Tim.) and Marimba (Mar.) play eighth-note patterns. Mallets (Mal.) play eighth-note patterns. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play eighth-note patterns. Measures 27-28 show the woodwind entries, followed by measures 29-30 where the brass and percussion provide harmonic support. Measure 30 concludes with a final dynamic instruction 'mf'.

Pipe and Thistle - Full Score

9

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

35

Solo or Soli

f

35

®

a²

1.v.

p *mf*

Pipe and Thistle - Full Score

(+ Picc.)

39 a2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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PREVIEW ONLY

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This page contains a preview of the full score for Pipe and Thistle. It includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone 1, Bass Trombone 2 & 3, Horn 1 & 2, Bassoon 1 & 2, Euphonium, Tuba, Timpani, Marimba, Percussion 1, and Percussion 2. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *Tutti*.

Pipe and Thistle - Full Score

11

(- Picc.)

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

a2

rit.

mp

p

mp

$\text{♩} = 80$

47 Expressively

$\text{♩} = 80$

47 Expressively

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim. Mal.

Perc. 1

Perc. 2

Chimes

Bells

f

l.v.

ppp

mp

1. v.

46 47 48 49 50

RCB2001FS

55

Musical score page 55 featuring parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombone 1 & 2, Tuba, Euphonium, Timpani, Mallet Percussion, and Percussion 1.

55

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rit.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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pp

RCB2001FS 57 58 59 60 61 62

63 Più mosso $\text{♩}=84$

(a2
- Picc.)

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Wind Chimes

63 Più mosso $\text{♩}=84$

RCB2001FS

63 64 65 66 67 68

Pipe and Thistle - Full Score

71 Hold Back

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

rit.

71 Hold Back

71 Hold Back

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pp *f* *f* *p*

Pipe and Thistle - Full Score

17

79 $\text{♩} = 80$

rit.

a2

79 $\text{♩} = 80$

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Solo or Soli

79 $\text{♩} = 80$

rit.

a2

mf

f

Pipe and Thistle - Full Score

rit. Solo or Soli 83 $\text{♩} = 124$

Fl. 1, 2 Ob. B♭ Cl. 1 B♭ Cl. 2, 3 B. Cl. Bsn.

A. Sax. 1, 2 T. Sax. B. Sax. rit. 83 $\text{♩} = 124$

B♭ Tpt. 1 B♭ Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Euph. Tuba

Tim. Mal. Perc. 1 Perc. 2

To Tri.
Tom-toms
stick-end of mallet
 $\text{♩} = 124$

Maracas

81 82 83 84 85 86

Pipe and Thistle - Full Score

19

87

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim. Tri.

Mal.

Perc. 1

Perc. 2

Tutti (+ Picc.)

mf

mp

mf

mp

mp

mp

87

91

91 ®

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87

88

89

90

91

Pipe and Thistle - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim. Timp.

Mal.

Perc. 1

Perc. 2

95

95 Tutti ®

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92 93 94 Shekere 95 96

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99

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

99

®

PREVIEW ONLY

Measure 99 starts with dynamic *f* for Flutes 1 & 2, Ob., B♭ Cl. 1, and B♭ Cl. 2, 3. The dynamic changes to *mf* for the first two measures. Measure 100 begins with *mf* for Flutes 1 & 2, followed by *f* for the remaining instruments. Measures 101-102 show sustained notes at *f* dynamic.

107

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

107

107 ®

mf smoothly

smoothly

smoothly

a2

mf smoothly

smoothly

smoothly

a2

smoothly

>>>

mp
Toms

mf

RCB2001FS 102 103 104 105 106 107

(- Picc.) 1. a²

111

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim. p.

Mal.

Perc. 1

Perc. 2

RCB2001FS 108 109 110 111 112

Pipe and Thistle - Full Score

115
(+ Picc.)

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

115

PREVIEW ONLY

This page shows a full score for 'Pipe and Thistle' at measure 115. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone 1, Bass Trombone 2 & 3, Horn 1 & 2, Tuba, Timpani, Marimba, Percussion 1, and Percussion 2. The instrumentation is described as '(+ Picc.)'. The dynamic marking 'mf' appears multiple times. Measures 113 and 114 are also shown above the main section.

Pipe and Thistle - Full Score

25

119

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal.

Perc. 1

Sus. Cym.

Perc. 2

f

f

f

f

ff

f

f

ff

f

ff

f

ff

f

f

ff

f

ff

a2

ff

f

ff

f

f

f

f

f

f

ff

f

f

ff

f

f

f

f

f

f

ff

f

mp

f

119

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117

118

119

120

Pipe and Thistle - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

a2

f

mp

p

mp

f

l.v.

mp

p

f

pp

f

2
4
4
2
4
4
2
4
4
2
4
4

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