



Enduring Strength

PETER SCIAINO

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	1
Glockenspiel	
Mallets 2	1
Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Triangle, Crash Cymbals, Suspended Cymbal	



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited concert band music for all levels. He is published with Excelcia Music Publishing, C.L. Barnhouse Company, Wingert-Jones Publications and C. Alan Publications.

Mr. Sciaino holds a B.M. from Syracuse University in Music Education and an M.A. from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (N.J.) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Mr. Sciaino writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor for groups and accepts commissions for original work.

His professional affiliations include NAFME, ASCAP, and NJMEA. Mr. Sciaino resides in New Jersey with his wife Beth and two children, Phoebe and David.

ABOUT ENDURING STRENGTH

Joseph Elliott Titterton was remarkable. With a heart large enough to match his stature, this kind, creative, and determined young man overcame physical setbacks (the result of a childhood stroke), to excel in life and touch the lives of many. He graduated from Whippany Park High School (NJ) as both an honor student and Eagle Scout and it was my pleasure to have shared music with him along the way. After completing a degree at Savannah College of Art and Design, getting his dream job in digital media, and buying his first house in South Carolina, a full and rich life lay ahead. Tragically, Joe was senselessly killed at the age of 24 in January 2018, only miles from his new home.

The opening melody played by the Clarinets occurs throughout the piece set in various textures. At m.19 the obvious change in mood is meant to symbolize the events and initial aftermath of Joe's death. The confusion and anger that the Titterton family must have felt is beyond my understanding. However, it was clear to me where Joe had inherited his strength when I met with his mother Karen in planning his memorial. I chose to keep this portion of the piece fairly brief as it doesn't capture Joe's full story. Positivity and strength dominate his personal narrative. The solos that begin in measures 23 and 24 are written for Horn, Trombone, and Tuba. Joe and his two siblings were in the band simultaneously; Jessica playing the Horn, Michael the Trombone, and Joe the Tuba. These solos reference their close relationship. Toward the end of the selection the Trumpet solo loosely quotes a melody segment from a song by the late English musician, Bert Jansch. I have wonderful memories of talking about music with Joe and he introduced me to Bert's music.

Max Lerner, a well known syndicated columnist, once wrote, "The turning point in the process of growing up is when you discover the core of strength within you that survives all hurt." For Joe, this turning point and the development of his courage happened early in life. At his Eagle Scout ceremony, Joe spoke of the pain he had overcome to reach the summit of a particularly challenging hike. It was his hope that he would serve as a "good and hardworking example" to his peers. The form of this selection is based on his journey. As the piece develops the melodic lines build momentum and fight through more complex harmonies to eventually arrive at an apex. May this work be a worthy tribute to Joseph Titterton and may his family and friends all find peace.



5

10

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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5

[illegible]

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PREVIEW ONLY

FL. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

28

mp

Solo

Play

p

mf

p

Tri.

p

musical score for "The Rose Tree" featuring a piano and vocal parts. The score is in G major and 4/4 time. It includes a piano introduction, a vocal melody, and a piano accompaniment. The score is marked with "mf" (mezzo-forte) and "Tutti".

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11

53

RCB1914 – Set
RCB1914FS – Full Score
RCB1914P – Parts

