



# The Great Clipper Race

MATTHEW R. PUTNAM

## Instrumentation

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Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	3
Bells, Chimes, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Bell Tree, Tam-Tam, Wind Chimes, Crash Cymbals, Hi-Hat, Tambourine, Suspended Cymbal, Ocean Drum, Triangle, Brake Drum	



## ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

## ABOUT THE GREAT CLIPPER RACE

*The Great Clipper Race* seeks to transport musicians and listeners to the mid 1800's, a time when clipper ships sailed the seas ferrying cargos from exotic locales to Europe and the Americas. These clipper ships were the fastest, sleekest, and most technologically advanced crafts on the high seas at this time thus revolutionizing the international tea trade. Only the most highly skilled captains and crews could handle these majestic crafts, particularly in high winds.

This piece draws inspiration from the 1872 voyage of the last two great clipper ships: the *Cutty Sark* and the *Thermopylae*. At this time, ships were highly valued for their speed, because faster ships meant a quicker delivery of goods and more monetary gains for its owners. Out of all the clipper ships, these two were the best in the world. On June 26th, the *Cutty Sark* and the *Thermopylae* were loaded with their tea cargo as they were docked side by side in the harbor in Shanghai. They both had one goal: be the first ship to arrive home in London, thus gaining the title of the fastest clipper ship in the world. As the voyage started, it seemed that the *Cutty Sark* would triumph as she passed the *Thermopylae* in the South China seas and raced ahead. However, just at the *Cutty Sark* and her crew thought that victory was within their grasp, the craft lost her rudder off the coast of South Africa. For a clipper ship, or any craft, the rudder is the apparatus which enables the crew to control the direction of the ship. Without this vital piece, it seemed that all hope was lost for the *Cutty Sark* and her crew making it back to London with their cargo. Miraculously, the ship's carpenter Henry Henderson was able to create a temporary rudder which enabled the *Cutty Sark* and her crew to continue their race back to London. On October 19th, 1872, the *Cutty Sark* arrived home just nine days after the *Thermopylae*. Although, the *Cutty Sark* did not win the race, the ingenuity and seamanship displayed by her skilled crew was celebrated and the ships owner awarded the heroic carpenter Henry Henderson £50, a sizable reward in that day, for saving the ship.

Not long after this dramatic race, the clipper ships faced adversity far greater than high winds, lost rudders, and other clipper ships. With the advent of steamships, which were less complicated to sail and did not require wind, along with the opening of the Suez Canal, which dramatically cut the sailing time from Europe to Asia, clipper ships became obsolete. The daring high seas races of the clipper ships became only a distant memory. *The Great Clipper Race* hopes to capture the power, speed, beauty, and grace of these technical wonders from a bygone era.





The Great Clipper Race

*rit.* **Vivace** ♩ = 140 11

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
*rit.* **Vivace** ♩ = 140 11  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Solo  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Sus. Cym.  
Cr. Cym.

The Great Clipper Race

Musical score for 'The Great Clipper Race' page 5, measures 15-21. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Horn in F 1 & 2, Trombone in F 1 & 2, Euphonium, Tuba, Timpani, and Percussion. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 15 and ends at measure 21. A large 'PREVIEW' watermark is overlaid diagonally across the page. The number '19' is boxed in the top right of the first staff and the bottom right of the Bass Saxophone staff. The dynamic marking 'f' (forte) is present in many parts. The Percussion part includes a section for Bells starting at measure 19.

The Great Clipper Race

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

27

27

Tam-tam  
mf

p

The Great Clipper Race

Fl. 1,2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

p

mf

Mark Tree

Sus. Cym.

f

Hi-Hat

35

35

The Great Clipper Race

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*p* *f* *mf* *fp*

RCB1804FS

36 37 38 39 40 41 42



The Great Clipper Race

43 Solo (opt. piccolo) Tutti - picc.

Fl. 1,2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *mf* *f*

43

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2, 3 *f* *f*

Hn. 1, 2 *f* *mf* *f*

Tbn. 1, 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f* *mf* *f*

Mal. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* Cr. Cym. *f*

RCB1804FS

Tamb. *mf*

The Great Clipper Race

The musical score is for 'The Great Clipper Race' and covers measures 49 to 55. It features an orchestra with various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano), as well as tempo changes from *rit.* (ritardando) to *Andante* (♩ = 75). Large numbers '3' and '4' are placed above the staves to indicate changes in meter or phrasing. A 'PREVIEW ONLY' watermark is overlaid on the score. A 'Cue: Horn' instruction is present in the Saxophone section.

*rit.* *Andante* ♩ = 75

Fl. 1,2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*mf* *pp* *mp* *mp* *mp*

Cue: Horn

*rit.* *Andante* ♩ = 75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. Chimes

Perc. 1

Perc. 2 Tam-tam

57

Fl. 1,2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

3  
4

*p* *mp* *mf*

Solo

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

3  
4

*p* *mp* *mf*

div. a2

Mark tree

The Great Clipper Race

66 Solo *mf* *molto rit.* 74 **A Tempo** *f*

Fl. 1,2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1, 2 *mf* **Tutti** *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

66 *molto rit.* 74 **A Tempo** *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *p* *f*

Tbn. 1, 2 *p* *a2* *Div.* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp.

Mal.

Perc. 1 *f* *Cr. Cym.*

Perc. 2 *f* *Tam-tam*

The image displays a page of a musical score for 'The Great Clipper Race'. It features multiple staves for various instruments, including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score is divided into two systems, each starting at measure 66. The first system includes a 'Solo' section for the flutes and a 'Tutti' section for the saxophones. Dynamics range from piano (p) to forte (f). Performance markings include 'molto rit.' and 'A Tempo'. A large 'PREVIEW' watermark is overlaid on the score.



The Great Clipper Race

84 Adagio ♩ = 60 *rall.* Vivace ♩ = 140

Fl. 1,2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *p* *mp* *f*

B♭ Cl. 2, 3 *p* *mp* *f*

B. Cl. *p* *mp* *f*

Bsn. *p* *mp* *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

84 Adagio ♩ = 60 *rall.* Vivace ♩ = 140

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *p* *mp* *f*

Timp. *f* Solo

Mal. Bells *p* Chimes *mp* *f*

Perc. 1 *f*

Perc. 2 Triangle *p* *mp* Cr. Cym. *f*

94

Fl. 1,2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

94

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Tambourine

The Great Clipper Race

102

Fl. 1,2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal. (Bells)  
Perc. 1  
Perc. 2

102



110

Fl. 1,2

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

110

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Tbn. 1,2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym.

Tam-tam

*p*  $\blacktriangleleft$  *mf* *p*  $\blacktriangleleft$  *mf*

The Great Clipper Race

117

Fl. 1,2 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf*

B♭ Cl. 2, 3 *mf* *ff* *mf*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. 1, 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

117

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff* *mf*

Hn. 1, 2 *ff* *mf*

Tbn. 1, 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp.

Mal. *ff* Marimba *mf*

Perc. 1 *ff* *mp*

Perc. 2 Mark Tree *ff* Sus. Cym.

The Great Clipper Race

Musical score for 'The Great Clipper Race', page 19. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in Bb (1, 2, 3), Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (Bells), Percussion 1 (Brake Drum, Tam-tam, Cr. Cym.), and Percussion 2 (Sus. Cym.). The score features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *fff* (fortississimo), along with various articulations like accents and slurs. The key signature is three flats (Bb major/C minor) and the time signature is 4/4. The page number 19 is located in the top right corner.



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