



On the Wings of Angels

CARL STROMMEN

Instrumentation

Full Score	1
Piccolo	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Chimes, Vibraphone	
Percussion	3
Crash Cymbals, Suspended Cymbal, Bass Drum	



ABOUT THE COMPOSER



Carl Strommen is a leading composer of wind band, orchestral and choral literature. With over 700 published titles, he remains one of the most prolific composers of our time.

Carl currently resides with his family in Long Island, New York. He attended Long Island University where he graduated with a B.A. in English Literature. He received his M.A. in Music from The City College of New York where he studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post.

As a composer and arranger, Carl has written heavily for the Jazz band, concert band, choir and string orchestra. Sought out for commissions, Carl works with schools and organizations around the country, including the WorldStrides OnStage event which commissions a new symphonic work from him annually. Carl's music continues to be played throughout the United States and abroad.

ABOUT ON THE WINGS OF ANGELS

On the Wings of Angels should be played broadly and chorale-like with special attention paid to the various dynamic changes and tempo alterations (see measure 34-36 and 60-64).

The piece begins with an opening Horn solo that should be played "as if at a distance". In order to achieve this effect, I suggest that the musician play offstage and/or at the rear of the auditorium. From here, building with intensity, measure 16 should be "held back" slightly into the *Maestoso* at measure 17. Judicious use of the percussion section here is suggested.

The Vibraphone part at measure 34 is listed as optional, and provided as an addition of "color" to the clarinet line. If played, care to select "soft mallets" is suggested.

Measure 60-79 is intended to build with a continuous crescendo to a powerful conclusion at measure 79. As such, all musical decisions for this work are merely suggestions and I welcome interpretive alterations to fit your musical sensibilities or your ensemble.

-Carl Strommen, 2019

Full Score

On the Wings of Angels

CARL STROMMEN
(ASCAP)

♩ = 66

Piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(G:A×B×E)

Mallets
(Chimes, Vibraphone)

Percussion
(Crash Cymbal, Suspended Cymbal, Bass Drum)

Cue: Tuba stagger breathing

Cue: Horn

Solo - Hn. 1

stagger breathing

p

mp

p

1

2

3

4

5

6

RCB1913FS

17 **Maestoso**

RCB1913FS

On the Wings of Angels

Picc.
 Fl.
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc.

19 20 21 22 23 24

mp mf
 f
 Sus. Cym. Cr. Cym.
 mp mf

Musical score for "On the Wings of Angels" (Page 7). The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into measures 25 through 30. A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc.
- Vibraphone

Dynamic markings: *mf* (mezzo-forte) is indicated for many parts.

34 Flowingly ♩ = 63 *poco accel.*

poco accel.

♩ = 72

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc.

3
4

3
4

3
4

3
4

3
4

rit. [34] Flowingly ♩ = 63 poco accel. ♩ = 72

Optional

*Hold back**a tempo*

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc.

38

39

40

41

42

43

48 *a tempo*

Picc.
 Fl.
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc.

Musical score for 'On the Wings of Angels', measures 51 through 57. The score is for a large orchestra and includes a large 'PREVIEW' watermark.

Instrumentation:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc.

Measures: 51, 52, 53, 54, 55, 56, 57

RCB1913FS

On the Wings of Angels

13

$\text{♩} = 66$

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

$\text{♩} = 66$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc.

64

65

66

67

68

Score for measures 69 through 74, titled "On the Wings of Angels". The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, with a strong rhythmic drive. The brass section provides harmonic support and melodic lines, while the percussion section adds texture and rhythm.

molto rit.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

molto rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc.

Sus. Cym.

Cr. Cym.

Chimes



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