



Children of the Atom

GEORGE SWEET

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	1
Glockenspiel	
Mallets 2	1
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Gong, Suspended Cymbal, Crash Cymbals	



ABOUT THE COMPOSER



George Sweet was born in York County, South Carolina, in 1979. He received his Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music has been performed worldwide and has been heard at various State and Regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Southwest Conference, the Concurso de Musica Festival at the Nueva Acropolis in Peru, the Melbourne School Band and Strings Festival in Australia, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize in Composition and the Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi.

ABOUT CHILDREN OF THE ATOM

Children of the Atom is the composer's homage to the comic book-based summer blockbusters that are currently popular in theaters. The subject matter of these films was an important and influential part of the composer's childhood and are equally influential to the composer this day.

PERFORMANCE NOTES

The piece begins with a bold and strident fanfare in the Trumpets and Horns. Pay close attention to articulation in order to bring out the proper character in this and other similar sections. A contrasting lyrical theme is stated in the Trumpet at M. 21 and repeated with variation at M. 29. After another presentation of the fanfare, the melodic theme is stated again in the low brass and woodwinds at M. 47. This section leads to an explosive climactic section at M. 65. This material should be played as aggressively as possible to greater highlight the sudden silence that follows. A gentle third theme appears in the Flute at M. 69. Care should be taken throughout this section to properly blend and balance the close-knit harmonies in the accompaniment. This section culminates in an aggressive polychordal passage which ushers in new material at M. 85 in the original tempo. After a brief development of this material, the fanfare returns at M. 96. This material pushes to the final climactic conclusion at M. 112 and brings the piece to a dramatic close.

Children of the Atom

3

Full Score

GEORGE SWEET
(ASCAP)

Driving ♩ = 132

Div.

4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Driving ♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (B: C, D, F)

Mallets 1 (Glockenspiel)

Mallets 2 (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Gong, Suspended Cymbal, Crash Cymbal)

Gong *mp*

Sus. Cym.

B.D.

S.D.

Cr. Cym.

1 2 3 4 5 6

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5

18

21

Fl. *f* *mp*

Ob. *f* *mp*

B $\flat$ Cl. 1 *f* *mp*

B $\flat$ Cl. 2, 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f* *mp*

21

B $\flat$ Tpt. 1 *f* *mf*

B $\flat$ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f* *mp*

Tuba *f* *mp*

Timp.

Mal. 1 *mp*

Mal. 2

Perc. 1 *f* *mp*

Perc. 2 *Gong* *mp*

19 20 21 22 23 24

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

31 32 33 34 35 36

37

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

37 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

37 38 39 40 41 42

47

Fl. *ff* *mf*

Ob. *ff* *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. 1, 2 *ff* *pp* *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

B $\flat$ Tpt. 1 *ff* *pp* *ff* *mp*

B $\flat$ Tpt. 2, 3 *ff* *pp* *ff* *mp*

Hn. 1, 2 *ff* *pp* *ff* *mp*

Tbn. 1, 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mp*

Timp. *ff* *mp*

Mal. 1

Mal. 2 *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

43 44 45 46 47 48

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf *mp* *mf* *f*

55

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Gong

55 56 57 58 59 60

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Children of the Atom - Full Score

13

65 *molto rit.*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

61 62 63 64 65 66

Children of the Atom - Full Score

69 $\text{♩} = 90$
Div.

Fl. *p*

Ob.

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *mp*

T. Sax.

B. Sax.

69 $\text{♩} = 90$
p

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1, 2

Euph.

Tuba

Timp. *ff* *p*

Mal. 1 *mp*

Mal. 2

Perc. 1

Perc. 2 *f* *p*

67 68 69 70 71 72

Fl. *f* *a2*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. 1, 2 *mp* *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1 *mp* *f*

Mal. 2 *f*

Perc. 1 *f*

Perc. 2

73 74 75 76 77 78

molto rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

79 80 81 82 83 84

85 $\text{♩} = 132$

Fl. *p*

Ob. *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

85 $\text{♩} = 132$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *p*

Euph.

Tuba

Timp. *mp*

Mal. 1

Mal. 2

Perc. 1 *p*

Perc. 2 *p*

85 86 87 88 89 90

95

96

Fl. *p* *f*

Ob. *p* *f*

B $\flat$ Cl. 1 *p* *f*

B $\flat$ Cl. 2, 3 *p* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

96

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Mal. 1

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

96 97 98 99 100

104

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

104

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B $\flat$ Cl. 1 *mp* *mf* *f*

B $\flat$ Cl. 2, 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sax. 1, 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

B $\flat$ Tpt. 1 *mp* *mf* *f*

B $\flat$ Tpt. 2, 3 *mp* *mf* *f*

Hn. 1, 2 *mp* *mf* *f*

Tbn. 1, 2 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f*

Mal. 1 *mp* *mf* *f*

Mal. 2 *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Children of the Atom - Full Score

112 *molto rit.* 116 ♩ = 132

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1, 2 *f* *mp*

T. Sax. *f* *p*

B. Sax. *f* *p*

112 *molto rit.* 116 ♩ = 132

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *f* *p*

Hn. 1, 2 *f* *mp*

Tbn. 1, 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Mal. 1

Mal. 2 *f* *p*

Perc. 1 *p*

Perc. 2 *f* *mp*

111 112 113 114 115 116

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

117 118 119 120 121 122 123 124



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