



# Ornaments!

## A Christmas Fanfare

JON BUBBETT

### Instrumentation

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|                                          |   |
|------------------------------------------|---|
| Full Score                               | 1 |
| Flute 1                                  | 4 |
| Flute 2                                  | 4 |
| Oboe                                     | 2 |
| B♭ Clarinet 1                            | 4 |
| B♭ Clarinet 2                            | 4 |
| B♭ Clarinet 3                            | 4 |
| Bass Clarinet                            | 2 |
| Bassoon                                  | 2 |
| Alto Saxophone 1                         | 2 |
| Alto Saxophone 2                         | 2 |
| Tenor Saxophone                          | 2 |
| Baritone Saxophone                       | 2 |
| B♭ Trumpet 1                             | 4 |
| B♭ Trumpet 2                             | 4 |
| B♭ Trumpet 3                             | 4 |
| Horn in F 1                              | 2 |
| Horn in F 2                              | 2 |
| Trombone 1                               | 3 |
| Trombone 2                               | 3 |
| Euphonium                                | 3 |
| Baritone T.C.                            | 2 |
| Tuba                                     | 4 |
| Timpani                                  | 2 |
| Mallets                                  | 2 |
| Chimes, Bells                            |   |
| Percussion 1                             | 2 |
| Snare Drum, Bass Drum                    |   |
| Percussion 2                             | 2 |
| Suspended Cymbal, Crash Cymbals, Tom-tom |   |



## ABOUT THE COMPOSER



Jon Bubbett has spent the past 38 years as a high school band director in Georgia and Alabama. He has served as the director of bands for Thompson High School in Alabaster, AL for the past 25 years. During that time the Thompson High School Wind Ensemble has performed at The Music for All National Concert Band Festival twice, has performed for the Alabama Music Educators Association 4 times and has made numerous conference appearances in throughout the southeast. Mr. Bubbett has received the National Band Association's Citation of Excellence Award 7 times. He has also presented at The Midwest Clinic, the Alabama Music Educators Association and has been guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has been married to Jeannie Bubbett for 38 years and they have two incredible children, Miles and Mallory!

## ABOUT ORNAMENTS!

Perfect for your holiday concert opener, *Ornaments!* begins with a fanfare of favorite tunes of the season. Following the fanfare, an original melody strings together snippets of carols like ornaments on your Christmas tree! This melody develops further with flourishes of carols that are both uplifting and lead you into the spirit of the season! Your band and your audience will be in the holiday mood with *Ornaments!*

*Ornaments!* opens with a powerful Horn statement on *O Christmas Tree* followed by woodwinds on *Joy to the World*. The Chimes entering in M. 6 could be played by multiple players (if available) and even at different times creating a cacophony of soundings on *Silent Night!*

Special attention should be given to the decrescendo and crescendo in M. 12 and 13 to maximize the dramatic effect leading into *Carol of the Bells* in the Snare Drum beginning at M. 16 and bells in M. 19.

An original melody begins at M. 18 that is surrounded by hints and bits of other Christmas carols. Care should be given to make certain that these snippets of melodies as well as their percussive counterparts can be heard.

Dynamics again play an integral part in the music in M. 33 and 34 building to the Trumpets leading the way at M. 35. The high brass in a full volume restatement of the theme in legato style is off set by the staccato woodwinds on *He Is Born* providing a wonderful contrast in the piece.

Care should also be given to the rhythmic motifs in *Deck The Halls* traded between the Timpani and Snare drum can easily be distinguished in M. 36–41.

A softer return to the theme in the woodwinds in M. 43 and the Trombone and Bassoon statement of *Angels We Have Heard on High* gives way to the climatic ending at M. 51 with the Trombone, Bassoon and Tenor Sax playing *The First Noel* leading to the build up of *Silent Night* including a return to the Chimes and the high energy ending to *Ornaments!*



# Ornaments!

"A Christmas Fanfare"

JON BUBBETT  
(ASCAP)

Moderato ♩ = 116

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto  
Saxophone 1, 2Tenor  
SaxophoneBaritone  
Saxophone

Moderato ♩ = 116

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani  
(A: B: E:)Mallets  
(Chimes, Bells)Percussion 1  
(Snare Drum,  
Bass Drum)Percussion 2  
(Suspended Cymbal,  
Crash Cymbal,  
Tom-Tom)

*p* *Sus. Cym.* *Cr. Cym.*

1

2

3

4

5

6

7

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14

18

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22 23

*mp*

*mf*

*legato*

*pp*

Tom-tom

Bells

RCB1908FS

## 7

RCB1908FS

41

43

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

43

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tom-tom

42 43 44 45 46 47

RCB1908FS

54                      55                      56                      57                      58                      59

60 A Tempo ♩ = 116

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

60 A Tempo ♩ = 116

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Gong

Chimes

60 61 62 63 64 65 66