

To Emory Remington and Robert S. Braun: the Master and his pupil

# Concerto for Bass Trombone and Orchestra

Revised reduction for Solo Bass Trombone and Piano by the Composer (1968)

Thom Ritter George, CN 176 (1964)

Adagio (♩ = 60)

Solo

Bass Trombone

Piano

10

rit.

rit.

20 Allegro (♩ = 116)

f

sf

p

f