

PIE JESU

from REQUIEM

Andrew Lloyd Webber
arr. Ray Steadman-Allen

Andante (♩ = 60)

Score for 'Pie Jesu' from the Requiem, featuring various brass instruments. The score is written in 4/4 time, Andante (♩ = 60). The key signature is B-flat major (two flats). The instruments listed are:

- E♭ Soprano Cornet
- Solo B♭ Cornet or Flugel Horn
- Solo B♭ Cornet (Tutti)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Key performance markings include:

- mp* (mezzo-piano) for the Soprano Cornet.
- p* (piano) for the Solo B♭ Cornet (Tutti), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, and B♭ Bass.
- Cup mute* for the Repiano B♭ Cornet, 2nd B♭ Trombone, and Bass Trombone.
- Flugel cue* for the Solo B♭ Cornet (Tutti).