

Montage

Allegro maestoso (♩ = 76)

I

Peter Graham

Score for Montage, Part I, featuring various instruments and percussion.

Instruments listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1st Percussion
- 2nd Percussion

Key markings and dynamics include:

- Timpani** (1st Percussion)
- Bass Drum** (2nd Percussion)
- Straight mute** (Bass Trombone)
- f** (forte)
- p** (piano)
- mp** (mezzo-piano)
- 1.** (first ending)
- 2.** (second ending)

