

SYMPHONY NO. 41 (MVT. IV)

Allegro vivace $\text{♩} = 132$
Bb Piccolo

W A Mozart
Arr. by Charles Warren

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

2

Score for a brass and woodwind ensemble, page 2. The score is written for the following instruments:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Fghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Thn. 1 (Tenor Horn 1)
- Thn. 2 (Tenor Horn 2)
- Thn. 3 (Tenor Horn 3)
- B. Thn. (Baritone Horn)
- Tuba

The score is in 2/4 time and features a key signature of one sharp (F#). The music begins with a rest for the first three measures, followed by a strong (*f*) entry in the fourth measure. The brass instruments (Tpt. 1, Tpt. 2, Tpt. 3, Fghn., Hn. 1, Hn. 2, Thn. 1, Thn. 2, Thn. 3, B. Thn., and Tuba) play a series of notes, including a triplet in the Baritone Horn and Tuba parts. The woodwind instruments (Hn. 1 and Hn. 2) play a melodic line. The score is marked with a forte (*f*) dynamic throughout.

This musical score page, numbered 3, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef. Starts with a whole rest, followed by eighth-note triplets and sixteenth-note runs.
- Tpt. 2:** Treble clef. Similar to Tpt. 1, with eighth-note triplets and sixteenth-note runs.
- Tpt. 3:** Treble clef. Similar to Tpt. 1, with eighth-note triplets and sixteenth-note runs.
- Fgtn:** Treble clef. Starts with a whole rest, followed by eighth-note triplets and sixteenth-note runs.
- Hn. 1:** Treble clef. Plays a steady eighth-note pattern.
- Hn. 2:** Treble clef. Plays a steady eighth-note pattern.
- Thn. 1:** Bass clef. Plays a steady eighth-note pattern.
- Thn. 2:** Bass clef. Plays a steady eighth-note pattern.
- Thn. 3:** Bass clef. Plays a steady eighth-note pattern.
- B. Thn.:** Bass clef. Starts with a whole rest, followed by eighth-note triplets and sixteenth-note runs.
- Tuba:** Bass clef. Starts with a whole rest, followed by eighth-note triplets and sixteenth-note runs.

The score is written in a standard musical notation style, with notes, rests, and articulation marks clearly visible.

(A)

to Bb

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Fghn. *mf*

Hn. 1 *mf*

Hn. 2

(A)

Thn. 1 *mf*

Thn. 2 *mf*

Thn. 3 *mf*

B. Thn.

Tuba *mf*

Score for a brass and percussion ensemble, page 5. The score is written for ten parts: Tpt. 1, Tpt. 2, Tpt. 3, Flgtn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *f* (forte) throughout. The score consists of six measures. Tpt. 1 has a rest for the first three measures, then plays a series of eighth notes with accents. Tpt. 2 plays a series of eighth notes with accents. Tpt. 3 plays a series of eighth notes with accents. Flgtn. plays a series of eighth notes with accents. Hn. 1 plays a series of eighth notes with accents. Hn. 2 plays a series of eighth notes with accents. Tbn. 1 plays a series of eighth notes with accents. Tbn. 2 plays a series of eighth notes with accents. Tbn. 3 plays a series of eighth notes with accents. B. Tbn. plays a series of eighth notes with accents. Tuba plays a series of eighth notes with accents.

Tpt. 1

Tpt. 2

Tpt. 3

Flgtn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba