

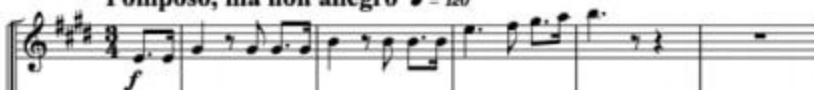
THE TRUMPET SHALL SOUND

George F. Handel

Arranged by Robert S. Wallace II

Pomposo, ma non allegro ♩ = 120

Trumpet in B $\flat$ 1



Trumpet in B $\flat$ 2



Trumpet in B $\flat$ 3



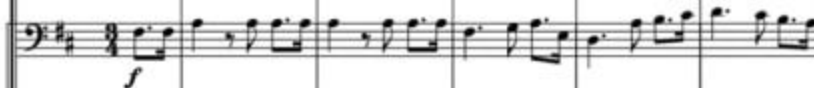
Horn in F 1



Horn in F 2



Trombone 1



Trombone 2



Euphonium



Tuba



A

This musical score is for a brass ensemble, consisting of eight parts: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Euphonium/Tuba. The music is in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score spans six measures. Measures 1 and 2 contain rests for all parts. In measure 3, the B♭ Trumpets, Horns, Trombones, and Euphonium/Tuba all play a half note D5, marked *mf*. Measures 4 and 5 show more complex rhythmic patterns for the B♭ Trumpets and Trombones, while the other parts continue with half notes. In measure 6, the B♭ Trumpet 1 plays a half note D5, while the other parts play half notes: B♭ Trumpet 2 and 3 play D5, Horn 1 and 2 play C#5, Trombone 1 and 2 play B4, and Euphonium/Tuba play A4. The Euphonium/Tuba part has a final measure rest.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

B