

TIGER RAG

Original Dixieland Jazz Band
arr. by John Beyers

Con brio $\text{♩} = 120$

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Soprano Cornet in E♭:** Starts with a melodic line, marked *f*.
- Cornet 1 in B♭:** Similar melodic line to the Soprano Cornet, marked *f*.
- Cornet 2 in B♭:** Similar melodic line, marked *f*.
- Cornet 3 in B♭:** Similar melodic line, marked *f*.
- Horn 1 in F:** Provides harmonic support with a steady eighth-note pattern, marked *f*.
- Horn 2 in F:** Similar harmonic support, marked *f*.
- Horn 3 in F:** Similar harmonic support, marked *f*.
- Horn 4 in F:** Similar harmonic support, marked *f*.
- Trombone 1:** Plays a low, sustained line, marked *f*.
- Trombone 2:** Similar low, sustained line, marked *f*.
- Bass Trombone:** Similar low, sustained line, marked *f*.
- Euphonium:** Plays a low, sustained line, marked *f*.
- Tuba:** Provides a steady bass line, marked *f*.
- Timpani:** Plays a steady eighth-note pattern, marked *f*.
- Drum Set:** Provides a steady eighth-note pattern, marked *f*.

Score for page 4, featuring various instruments and a vocal soloist. The score is written for Soprano Contralto (Sop. Cnt.), three Cornets (Cor. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Drums (Dr.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *gliss.*

Instrument parts shown:

- Sop. Cnt.
- Cor. 1
- Cor. 2
- Cor. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Dr.