

TRAUERMARSCH

Franz Schubert
Arr. by Charles Warren

Andante sostenuto $\text{♩} = 50$

Trumpet 1 *f*

Trumpet 2 *f* *mp*

Trumpet 3 *f*

Flugelhorn *f* *mp*

Horn 1 *f* *mp*

Horn 2 *f* *mp*

Andante sostenuto $\text{♩} = 50$

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Trombone 3 *f*

Bass Trombone *f* *mp* *mp*

Tuba *f* *mp* *mp*

Musical score for brass instruments, including Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-3, Baritone Trombone, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard brass section layout. The score consists of ten staves, each representing a different instrument. The notation includes various rhythmic values, dynamics (such as *f* for fortissimo and *p* for piano), and articulation marks. The first staff is for Tpt. 1, the second for Tpt. 2, the third for Tpt. 3, the fourth for Flugh., the fifth for Hn. 1, the sixth for Hn. 2, the seventh for Tbn. 1, the eighth for Tbn. 2, the ninth for Tbn. 3, the tenth for B. Tbn., and the eleventh for Tuba. The score is divided into measures by vertical bar lines, and the dynamics are indicated by letters *f* and *p* below the notes.

A

Musical score for brass instruments, measures 1-5. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flugh., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Dynamics range from *f* to *ff*, with a *p* dynamic in measures 4 and 5. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The section is marked with a circled 'A' at the beginning of the first measure of each part.

Instrument Parts:

- Tpt. 1: *f*, *ff*, *p*, *ff*
- Tpt. 2: *f*, *ff*, *p*, *ff*
- Tpt. 3: *f*, *ff*, *p*, *ff*
- Flugh.: *f*, *ff*, *p*, *ff*
- Hn. 1: *f*, *ff*, *ff*
- Hn. 2: *f*, *ff*, *p*, *ff*
- Tbn. 1: *f*, *f*, *ff*, *ff*
- Tbn. 2: *f*, *f*, *ff*, *p*, *ff*
- Tbn. 3: *f*, *f*, *ff*, *p*, *ff*
- B. Tbn.: *f*, *f*, *ff*, *p*, *ff*
- Tuba: *f*, *f*, *ff*, *p*, *ff*