

TRIBUTE

Dedicated to John C. Stansberry, Professor of Music Emeritus, Texas State University - San Marcos

Stephen D. Emmons

Spiritoso $\text{♩} = 120$

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

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12 3

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

f

16

B♭ Tpt. 1
mp

B♭ Tpt. 2
mp

B♭ Tpt. 3
mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Musical score for brass instruments, measures 17-20. The score is written for B♭ Trumpets (1-3), Horns (1-4), Trombones (1-2), Baritone Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The score is divided into four measures. Measures 17-19 show the brass instruments playing a melodic line, while measures 20-21 show the instruments playing a rhythmic pattern. The score is written for B♭ Trumpets (1-3), Horns (1-4), Trombones (1-2), Baritone Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The score is divided into four measures. Measures 17-19 show the brass instruments playing a melodic line, while measures 20-21 show the instruments playing a rhythmic pattern.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba