

廻廻奇譚

Eve

$\text{♩} = 172$ Cm Gm7 Cm

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphor

f *p* *f*

ov. H. Cym. S.D. B.D. Tamb.

The image displays a musical score for the piece '廻廻奇譚 Eve'. The score is written for a large ensemble, including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphor), and percussion (Cymbals, Snare Drum, Bass Drum, Tambourine). The tempo is marked as quarter note = 172. The key signature is C minor, with chords Cm, Gm7, and Cm indicated. The score is divided into several systems, with a large 'SAMPLE' watermark overlaid across the center. The percussion part includes specific notation for 'ov. H.', 'Cym.', 'S.D.', 'B.D.', and 'Tamb.'. Dynamics such as *f* and *p* are used throughout the score.

B \flat Cm Gm7 Cm B \flat A \flat M7

6

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Tom

11 A \flat M7 Cm

Fl.

Cl.1 *mf* Dr.のない時

Cl.2 *mf* Dr.のない時

B.Cl.

A.Sax. *mf* Dr.もCl.2もない時

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mf Dr.のない時

The image shows a musical score for a piece titled '廻廻奇譚'. The score is arranged for a large ensemble, including Flute, Clarinets (1 and 2), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The score is divided into two systems. The first system starts at measure 11, with a key signature change to A-flat major (A \flat M7) and a time signature change to 2/4. A section marked 'A' begins in measure 14, where the key signature changes to C minor (Cm) and the time signature changes to 4/4. The second system continues in 4/4 time. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score. The bottom of the page features a drum part with a snare drum pattern and a bass drum pattern, both marked with a dynamic of *mf* and the text 'Dr.のない時'.

17 Cm A♭M7 F

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

Tamb. *mf*

opt.

Open

Open

22 Cm A^b E^b/B^b Cm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba