

かいかいきたん 廻廻奇譚 Eve

♩=152
分かれて

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

オプション

鉄 琴

オプション

木 琴

低音楽器

小太鼓
大太鼓

小太鼓のない時

The musical score is written for a variety of instruments. The Recorder part begins with a tempo of 152 and a key signature of Bb. The Harmonica 1 and 2 parts are also in Bb. The Iron Piano and Wood Piano parts have optional notation. The Bass Instruments part includes a low register. The Taiko Drums part includes a section for when the small Taiko drum is not used.

5 ① Dm

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

9 Dm

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

分かれて

分かれて

13 (B) Dm

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

The musical score is for a piece titled '廻廻奇譚'. It is written in 4/4 time with a key signature of one flat (B-flat). The score includes staves for the following instruments: Recorder (リコーダー), Harmonica 1 (鍵ハモ1), Harmonica 2 (鍵ハモ2), Iron Piano (鉄琴), Wooden Piano (木琴), Bass (低音), Small Drum (小太鼓), Large Drum (大太鼓), and Tanba (タンバ). The Recorder part starts at measure 13 with a B-flat chord (Dm). The Harmonica 1 and 2 parts have a '2' above the first measure, indicating a second ending. The Iron Piano and Wooden Piano parts have a '2' above the first measure, indicating a second ending. The Bass part has a '2' above the first measure, indicating a second ending. The Small Drum and Large Drum parts have a '2' above the first measure, indicating a second ending. The Tanba part has a '2' above the first measure, indicating a second ending. A large 'SAMPLE' watermark is diagonally across the page.

17 Dm

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

The musical score is written for a variety of instruments. The Recorder part (リコーダー) starts at measure 17 with a Dm chord and features a melodic line with eighth and sixteenth notes. Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2) provide harmonic support. The Iron Piano (鉄琴) and Wooden Piano (木琴) play rhythmic patterns. The Bass (低音) part has a simple line. The Drums (小太鼓 and 大太鼓) and Tanba (タンバ) provide a rhythmic foundation. The score is marked with a 'SAMPLE' watermark.