

うっせえわ

Ado

♩=176
Am

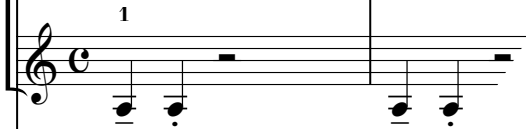
リコーダー



鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



木琴



低音楽器



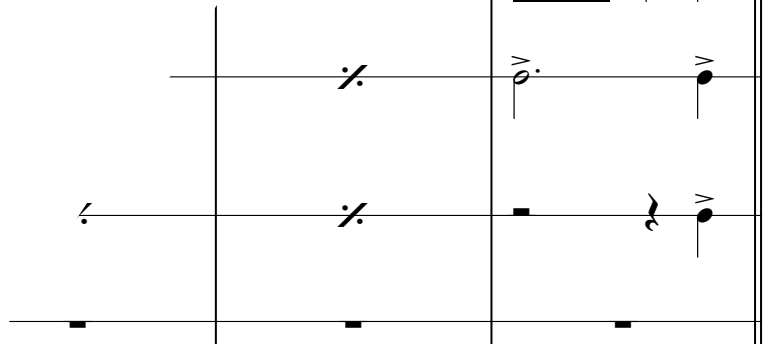
小太鼓
フロアタム



小太鼓



大太鼓



Am Eb Dm Am Eb Dm

5 (A) 1回のみ演奏する

リコーダー

1回のみ演奏する

2

鍵ハモ1

1回のみ演奏する

5

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
F.タム

大太鼓

S.シンバル

カ

The musical score is arranged in a multi-staff format. At the top, the key signature changes from Am to Eb and back to Am, with a 'Dm' chord indicated. A section marked '(A) 1回のみ演奏する' (play only once) is indicated for the Recorder, Harmonica 1, and Harmonica 2 parts. The Recorder part starts with a measure containing a '5' and a circled 'A'. The Steel Drum and Woodblock parts have melodic lines. The Bass part has a rhythmic line. The Percussion parts (Small Drum, Large Drum, S. Shikhar, and Gong) have rhythmic patterns, with some measures marked with a slash and a vertical line. The score concludes with a final chord progression in Am and Eb.

10 Dm Am E \flat Dm E \textcircled{B} Am

リコーダー

鍵ハモ1

鍵ハモ2

鉄 琴

木 琴

低音楽器

小太鼓
F.タム

大太鼓

S.シンバル

カ

ウッドブロック

The image shows a musical score for the song 'うっせえわ'. It includes staves for Recorder, Harmonicas 1 and 2, Steel Drum, Wood Drum, Bass, Snare Drum (F. Tambo), Big Drum, S. Cymbal, and Conga. The score is marked with a large 'SAMPLE' watermark. The key signature is D minor, and the tempo is marked '10'. The chord progression is Dm, Am, E \flat , Dm, E, and \textcircled{B} Am. The percussion parts include a snare drum pattern with accents, a big drum pattern, and a conga pattern. The wood block part is labeled 'ウッドブロック'.

15 Am Eb Dm Am Dm

リコーダー

鍵ハモ1

鍵ハモ2

鉄 琴

木 琴

低音楽器

小太鼓
F.タム

大太鼓

S.シンバル

W.ブ

The musical score is arranged in a vertical staff format. At the top, the measure number '15' is followed by a sequence of chords: Am, Eb, Dm, Am, Dm. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ1 (Key Harmonium 1), 鍵ハモ2 (Key Harmonium 2), 鉄 琴 (Steel Drum), 木 琴 (Wood Drum), 低音楽器 (Bass Instrument), 小太鼓 F.タム (Small Drum F. Tam), 大太鼓 (Large Drum), S.シンバル (S. Cymbal), and W.ブ (W. B). The Recorder part shows a melodic line starting with eighth notes. The Key Harmonium parts have rests followed by a triplet of eighth notes. The Steel and Wood Drums have rests. The Bass Instrument part has a rhythmic pattern of eighth notes. The Small Drum (F. Tam) has rests. The Large Drum has a double bar line followed by a rhythmic pattern. The S. Cymbal and W. B parts have rests. A large, light gray 'SAMPLE' watermark is oriented diagonally across the center of the page.

20 Dm Am Dm Am

リコーダー

鍵八モ1

鍵八モ2

鉄 琴

木 琴

低音楽器

小太鼓
F.タム

大太鼓

S.シンバル

W.ブ

The image shows a musical score for the song 'うっせえわ' (Ussaiwa). The score is arranged for a band and includes the following instruments and parts:

- リコーダー (Recorder):** Melodic line in treble clef, starting at measure 20. Chords Dm, Am, Dm, and Am are indicated above the staff.
- 鍵八モ1 (Key Eight Mo 1):** Treble clef staff with fingerings 3 2 1, 3 4 3, 2.
- 鍵八モ2 (Key Eight Mo 2):** Treble clef staff with fingerings 2, 1, 4 5 4, 3.
- 鉄 琴 (Iron Plate):** Treble clef staff with rhythmic accompaniment.
- 木 琴 (Wood Plate):** Treble clef staff with rhythmic accompaniment.
- 低音楽器 (Low Instrument):** Bass clef staff with a bass line.
- 小太鼓 F.タム (Small Drum F. Tam):** Percussion staff with rhythmic patterns.
- 大太鼓 (Large Drum):** Percussion staff with rhythmic patterns.
- S.シンバル (S. Cymbal):** Percussion staff with rhythmic patterns.
- W.ブ (W. Bu):** Percussion staff with rhythmic patterns.

A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.