

UNVEILING

Brian Sadler

Heroic $\text{♩} = 80$

Trumpet in B♭ 1-2

Trumpet in B♭ 3-4

Trumpet in B♭ 5-6

French Horn 1-2

French Horn 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Sus. Cym.

Snare Drum

Cym. Bass Drum

p

f

mf

p

p

p

p

p

p

p

5

B. Tpt. 1-2

B. Tpt. 3-4

B. Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

Cym.
B.D.

Crash Cym.

Bass Drum

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The first measure begins with a dynamic marking of *p* (piano). The second measure features a dynamic marking of *f* (forte). The third measure returns to *p*, and the fourth measure features *f*. The instruments and their parts are as follows:

- B. Tpt. 1-2:** Melodic line starting with a half note G4, followed by a quarter note G4, and then a quarter note G4.
- B. Tpt. 3-4:** Harmonic accompaniment with eighth notes.
- B. Tpt. 5-6:** Harmonic accompaniment with eighth notes.
- Hn. 1-2:** Melodic line starting with a half note G4, followed by a quarter note G4.
- Hn. 3-4:** Melodic line starting with a half note G4, followed by a quarter note G4.
- Thu. 1-2:** Harmonic accompaniment with sustained notes.
- B. Tbn.:** Harmonic accompaniment with sustained notes.
- Euph.:** Melodic line starting with a half note G4, followed by a quarter note G4.
- Tuba:** Harmonic accompaniment with sustained notes.
- Timp.:** Percussion part with a half note G4 in the first measure and a half note G4 in the second measure.
- S.D.:** Snare drum part with a half note G4 in the first measure and a half note G4 in the third measure.
- Cym. B.D.:** Cymbal and Bass Drum part with a half note G4 in the first measure and a half note G4 in the third measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p* and *f*) to guide the performance.