

# From UNDERTALE® MEGALOVANIA

Music by TOBY FOX  
Arranged by PAUL MURTHA  
Perc. arr. by WILL RAPP

Driving Rock (♩ = 116-120)

The musical score is arranged in 12 staves, each representing a different instrument or percussion part. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (opt.). The score is written in 4/4 time with a tempo of 116-120 beats per minute. The key signature has one flat (B♭). The music features a driving rock rhythm with various dynamics (f, mf, sfz) and articulations (accents, slurs). The percussion parts include snare drum, cymbals, quad toms, and multiple bass drums, with specific instructions for extra players on the snare and cymbals.

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Megalovania - 3

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