

TRIO

na obój, klarnet i fagot

for Oboe, Clarinet and Bassoon

Allegro moderato

WITOLD LUTOSŁAWSKI
(1913-1994)

The musical score is presented in three systems, each with three staves. The first system (measures 1-2) is in 3/4 time. The Oboe staff begins with a melodic line marked *f*, followed by a dynamic shift to *sf* and then *p*. The Clarinet and Bassoon parts provide harmonic support, with the Bassoon starting on a low note marked *f* and *sf*. The second system (measures 3-4) shows a change in tempo and meter to 2/4. The Oboe part continues with a melodic line, and the Clarinet and Bassoon parts provide harmonic support. The third system (measures 5-8) continues in 2/4 time, with the Oboe part featuring a melodic line and the Clarinet and Bassoon parts providing harmonic support. The score includes various dynamic markings such as *f*, *sf*, *p*, and *mf*, as well as articulation marks like accents and slurs. The key signature is one flat (Bb).

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