

Waltz Me Around Again, Please!

A "Naughty Ninties" Waltz Medley

Arranged and adapted
by Barton Cummings

Tempo di Valse ♩ = 60 "The Sidewalks of New York"

Soprano Cornet in E♭
Cornet in B♭
Alto Horn in E♭
Tenor Horn in B♭
Baritone Trombone
Bass in B♭

Sop. Cor.
Cor.
E♭ A. Ho.
Bar. Trb.
Bass

Sop. Cor.
Cor.
E♭ A. Ho.
Bar. Trb.
Bass

"Daisy Bell"

The musical score is arranged for five parts: Soprano (Sop. Cnt.), Alto (Alto Cnt.), Baritone (Bar. Trb.), and Bass (Bass). The score is divided into three systems, with measures 12, 21, and 37 marked at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

SAMPLE ONLY - Incomplete Score

Medley also includes: Meet Me In St. Louis, Good Old Summertime, After the Ball, Band Played On,
Sweet Rosie O'Grady, Merry Oldenbelle, Streets of NY, Bowery, Shade of Old Apple Tree, Waltz Me Again Willie