

For the Conical Bore Quintet  
**WAYFARING STRANGER**

Rodger Vaughan

The musical score is arranged for five parts: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, and Tuba. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The score is divided into two main sections, A and B.

**Section A:** This section begins with a tempo marking of *♩ = 72*. The Horn in F 1 part starts with a circled 'A' above the first measure. The dynamics for the Horn parts are marked *mp* (mezzo-piano). The Tuba part provides a steady bass line.

**Section B:** This section begins with a circled 'B' above the first measure. The dynamics for all parts are marked *mf* (mezzo-forte). The Horn parts feature more complex rhythmic patterns and melodic lines compared to Section A.