

to Richard Stoltzman
Moonflowers, Baby!
 a jazz essay for solo clarinet*

Meyer Kupferman

Medium bounce; easy going (♩ = 104)

pp cresc.

mf (bend) (>) (>)

sfz

(¼ tone ↓ flat lip)
 pp crescendo poco a poco

f (bend) (>) (>) (>)

1. 2.
 pp [turn quickly]

Accidentals apply only the notes they immediately precede (with the exception of ties, which carry through accidentals in the normal manner). Many courtesy natural signs have been added for clarity, but they are never necessary.

Duration: approx. 11 min.

* This work may also be played with an improvised drum part.