

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Ode to Joy

(from *Symphony No. 9*)

Ludwig van Beethoven
Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 2 — Percussion (Snare Drum, Bass Drum, Triangle, Crash Cymbals) |
| 1 — Flute | 1 — Timpani |
| 1 — Oboe | 8 — Violin I |
| 1 — Bassoon | 8 — Violin II |
| 1 — B $\flat$ Clarinet I | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Clarinet II | 5 — Viola |
| 1 — B $\flat$ Bass Clarinet | 5 — Cello |
| 1 — E $\flat$ Alto Saxophone | 5 — String Bass |
| 1 — F Horn | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet I | |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |
| 1 — Tuba | |

ODE TO JOY

(from *Symphony No. 9*)

Here is Beethoven's most famous melody in a full-orchestra arrangement for young, less-experienced winds, strings and percussion. Faithful to the original in orchestration and texture, this full-sounding version has been transposed and altered to give all of your students a rewarding orchestral experience. A great concert opener or closer.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Ode to Joy

(from Symphony No. 9)

Ludwig van Beethoven (1770-1827)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 3:00

Allegro (♩ = 126)

2 3 4 5 6

Flute *p* *cresc.* *f*

Oboe *p* *cresc.* *f*

B♭ Clarinets I *p* *cresc.* *f*
II *p* *cresc.* *f*

E♭ Alto Saxophone *p* *cresc.* *f*

Bassoon (B♭ Bass Clarinet) *p* *cresc.* *f* *p*

F Horn *p* *cresc.* *f*

B♭ Trumpets I *p* *cresc.* *f*
II *p* *cresc.* *f*

Trombone *p* *cresc.* *f* *p*

Tuba *p* *cresc.* *f*

Percussion (Snare Drum, Bass Drum, Triangle, Crash Cymbals) *p* *cresc.* *f* *B. D. C. C. f*

Timpani (G - C) *p* *cresc.* *f*

Violins I *p* *cresc.* *f*
II *p* *cresc.* *f*

Viola (Violin III) *p* *cresc.* *f*

Cello *p* *cresc.* *f* *p*

String Bass *p* *cresc.* *f* *p*

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7 8 9 10 11 12

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

[illegible]

[illegible]

[illegible]

[illegible]

43 44 45 46 47 48

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

47

47

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

55 56 57 58 59 60

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

19585

67 68 69 70 71 72

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. I *p cresc.* *f*

Cl. II *p cresc.* *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *p cresc.* *f*

Tpts. II *p cresc.* *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

70

19585

79 80 81 82 83 84

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 79 through 84. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 79-84 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

85 86 87 88 89 90

Fl.

Ob.

Cl.
I

Cl.
II

A. Sax.

Bsn.
(B. Cl.)

Hn.

Tpts.
I

Tpts.
II

Trb.

Tuba

Perc.

Timp.

Vln.
I

Vln.
II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 85 through 90. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (A. Sax.), and Bassoon/Bass Clarinet (Bsn. (B. Cl.)). The second system includes Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), and Tuba. The third system includes Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the page.