

Il Penseroso e Allegro

for Violin, Bb Clarinet and Piano

Commissioned by The Verdehr Trio and
Michigan State University

James Niblock

Adagio

Vn. *mp*

Cl. *mp*

Adagio (♩ = c.60) *mp*

6

11

Note: The dynamics should be the prerogative of the performers. The Adagio is marked *mp*, and the Allegro *f*, however, intermediate dynamics should follow the phrase lines, the texture and scoring, the rhythmic activity, balance of line, range, and other musical factors.