

for Don McCathren

Sarabande

from

Five Dances for Five Clarinets

A Suite for the Clarinet Family*

for E \flat Alto Clarinet and Piano

Duration: ca. 3 min. 40 sec.

Lento, in a sustained, singing style ($\text{♩} = 60$)

ALFRED REED

E \flat Alto
Clarinet

poco f

Lento, in a sustained, singing style ($\text{♩} = 60$)

Piano

p sempre legato e molto sostenuto

poco

The second system of the musical score continues the piece. The Eb Alto Clarinet part (top staff) features a melodic line with slurs and a circled letter 'A' above the final measure. The Piano part (bottom two staves) provides accompaniment with chords and moving lines. Dynamics include *p* and *mp*. The tempo and style markings from the first system apply to this section.

The third system of the musical score continues the piece. The Eb Alto Clarinet part (top staff) has dynamics of *mp*, *mf*, and *p*. The Piano part (bottom two staves) features a more active accompaniment with slurs and dynamics of *p*. The tempo and style markings from the first system apply to this section.

* The entire Suite with Band accompaniment is available on rental.

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