

Commissioned by the University of Delaware for its 16th annual Contemporary Music Festival
and dedicated to Eugene F. Gonzales

RAHOON

(after James Joyce)

A Rhapsody for Solo Bb Clarinet and Band

Piano-Conductor

ALFRED REED

Duration: ca. 8½ min.

Molto moderato ed espressivo (♩ = 52)

The musical score is arranged in systems. The first system includes a Piano part with two staves (treble and bass clef) and a Solo Clarinet part. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Solo Clarinet part is marked *molto espr.* and includes a circled number 4. The Piano part also includes markings for *high W.W.*, *low Brass & Cls.*, and *dim.*. The second system includes a Piano part with a circled number 4, a Solo Clarinet part, and a Harp part marked *+Harp* and *sempre p*. The third system includes a Piano part with a circled number 4, a Solo Clarinet part, and a Harp part marked *sempre sost.*. The fourth system includes a Piano part with a circled number 4, a Solo Clarinet part, and a Harp part marked *f*. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

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