

群青

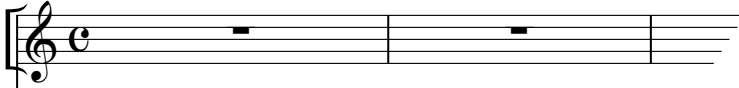
YOASOBI

♩=112

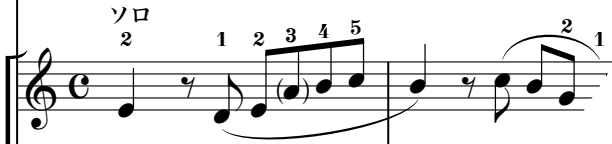
F#m7

E7

リコーダー



鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



木琴



低音楽器



小太鼓
大太鼓



5 FM7 E7 E7/G# Am

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

The musical score is arranged in a vertical staff system. At the top, the key signature and chord progression are indicated: 5, FM7, E7, E7/G#, and Am. The Recorder part (リコーダー) has a treble clef and rests in all three measures. Harmonica 1 (鍵ハモ1) has a treble clef and a melodic line with fingerings: 1 2 5, (3) 4 4 5, 3 2 1. Harmonica 2 (鍵ハモ2) has a treble clef and rests. Steel Drum (鉄琴) has a treble clef with notes in the first and third measures. Ukulele (木琴) has a treble clef with rests. Bass (低音) has a bass clef with rests. Small Drum (小太鼓) and Large Drum (大太鼓) have bass clefs with rhythmic notation in the second and third measures. Tambora (タンバ) has a bass clef with rests. A large 'SAMPLE' watermark is overlaid diagonally across the page. A '2' is at the bottom center.

9 **A** FM7 G F#G E7 E7/G#

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

imile

13 FM7 G7⁽⁴⁾ (B) F

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ

分かれて

1 2 4 4

手拍子

17 C F 分かれて

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

タンバ