

うっせえわ

Ado

♩=176
opt.

B \flat Trumpet I
mp

B \flat Trumpet II
mp

B \flat Trumpet III

E \flat Alto Horn I
mp

E \flat Alto Horn II
mp

Trombone I
f

Trombone II

Euphonium

(止める)

mp

5 (A) Cm S.Mute

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

f

SAMPLE

5

(A)

Cm

S.Mute

5

(B)

10 (B) Open

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

mf

mf

mf

mf

mf

mf

Tamb.

mf

15

Trp. I

Trp. II

Trp. III

A. Horn I

A. Horn II

Trb. I

Trb. II

Euph.

Tuba

mf

20 Cm

Trp. I

Trp. II

Trp. III

A. Hrn. I

A. Hrn. II

Trb. I

Trb. II

Euph.

Tuba

p

f

mp

The musical score is for a brass section. It begins at measure 20. The top three staves are for Trumpets I, II, and III. Trumpets I and II play a melodic line with eighth notes, while Trumpet III plays a sustained low note. The middle two staves are for Alto Horns I and II, which are mostly silent. The bottom three staves are for Trombones I and II, Euphonium, and Tuba. Trombones I and II play a rhythmic pattern of eighth notes. Euphonium and Tuba play a sustained low note. A large 'SAMPLE' watermark is overlaid on the score. A 'Cm' chord marking is present above the first measure. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano).