

Red Dragonfly

Sonata for Trombone and Piano

Amy Riebs Mills
(BMI)

Arditamente

Written for and dedicated to Megumi Kanda,
Principal Trombone, Milwaukee Symphony Orchestra

$\text{♩} = 88$

The musical score is presented in four systems, each containing a Trombone (Tbn.) part and a Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 1, 3, 6, and 9 are indicated at the start of their respective systems. The Piano part begins with a forte (*f*) dynamic. The Trombone part has several measures of rests in the first system. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

Accidentals apply to the whole bar in the traditional style, additional accidentals in the bar are to assist the player.

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