

なないろ

BUMP OF CHICKEN

♩=120

B^badd9

Solo以外の人

F

B^b/_F

B^b Trumpet I

B^b Trumpet II

B^b Trumpet III

E^b Alto Horn I

E^b Alto Horn II

Trombone I

Trombone II

Euphonium

The musical score is written for a brass and woodwind ensemble. It features three B^b Trumpets, two E^b Alto Horns, two Trombones, and an Euphonium. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections. The first section, marked 'Solo以外の人' (for all but the soloist), features a melody in the trumpets starting with a *fp* dynamic and moving to *f*. The second section, marked 'Solo' and circled with an 'A', features a more complex melodic line in the trumpets starting with a *mf* dynamic. The woodwinds and euphonium have parts that are mostly rests in the first section and become more active in the second section. The euphonium part includes markings for *mf* and *simile*. The percussion part includes a mallet part for the snare drum (S.D.) and bass drum (B.D.), with dynamics *p* and *f*.

6

Gm7 C Am7 B \flat C A C \sharp Dm

Trp.I *p* Trp.3 *tutti* *mf*

Trp.II *p*

Trp.III *p*

A.Hrn.I

A.Hrn.II

Trb.I *mf*

Trb.II

Euph.

Tuba

The musical score is for a brass section in G major and 4/4 time. It consists of seven staves: Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, and Trb. II. The Euph. and Tuba parts are also present but have fewer notes. The score is marked with a large 'SAMPLE' watermark. The key signature has one sharp (F#), and the time signature is 4/4. The piece starts at measure 6. The first staff, Trp. I, has a melodic line with dynamics *p*, *tutti*, and *mf*. The other brass instruments provide harmonic support with sustained notes and rhythmic patterns. The chord progression is Gm7, C, Am7, B \flat , C, A, C \sharp , and Dm.

11 (B) F opt. B \flat F B \flat E A Dm7 Gm7 C

Trp. I
Trp. II
Trp. III *mp*
A. Hrn. I
A. Hrn. II
Trb. I
Trb. II
Euph.
Tuba

(stick)
mp

16 C A/C# Dm F/C Bb Bb/C F Gm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

mf

mf

mf

mf

S.Cym. (stick)

mf

21

B \flat F F \flat Fm C Gm A Dm F

Trp.I *p* A.Hr.2

Trp.II *p* A.Hr.1

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mp *mf*

mf