

三原色

♩=126 D[♭]M7 C7⁽⁴⁾ Fm F D[♭]M7 C7⁽⁴⁾ F

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st&2nd Horns in F

3rd&4th Horns in F

1st Trc

2nd

S.Cym.

Crash H.H.

6 Cm7 Fm Bbm7 C7(4) C7 Fm7 A^b7 G^b A^b D^bM7 D^bMZ Cm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eup.

W. Block (High)

*f*³

arco

12 **B** Fm D⁶ E⁺ Fm D⁶ E⁺ A⁶ D^M **C**

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 F

mf
mf
mf
mf
mf
mf
p
mf

Bsn., Trb.3

18 Cm7 Fm7 D-M7 Cm7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3
Eup.
W.Block (Low)
S.Cym.
W.Block (Low)
Cowb.(Low)

mf
mf
tutti
mf
p
mf
mf 3

24 $\text{D}^{\flat}7$ $\text{C}7^{\flat 5}$ $\text{Fm}7$ $\text{A}^{\flat}5$ E^{\flat} $\text{D}^{\flat}7$

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf* opt.

Bsn.

E \flat Cl. *mf*

Cl.1

Cl.2

Cl.3

A.Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Trb.1

Trb.2

Trb.3

E \flat